The San Francisco
Bay Guardian

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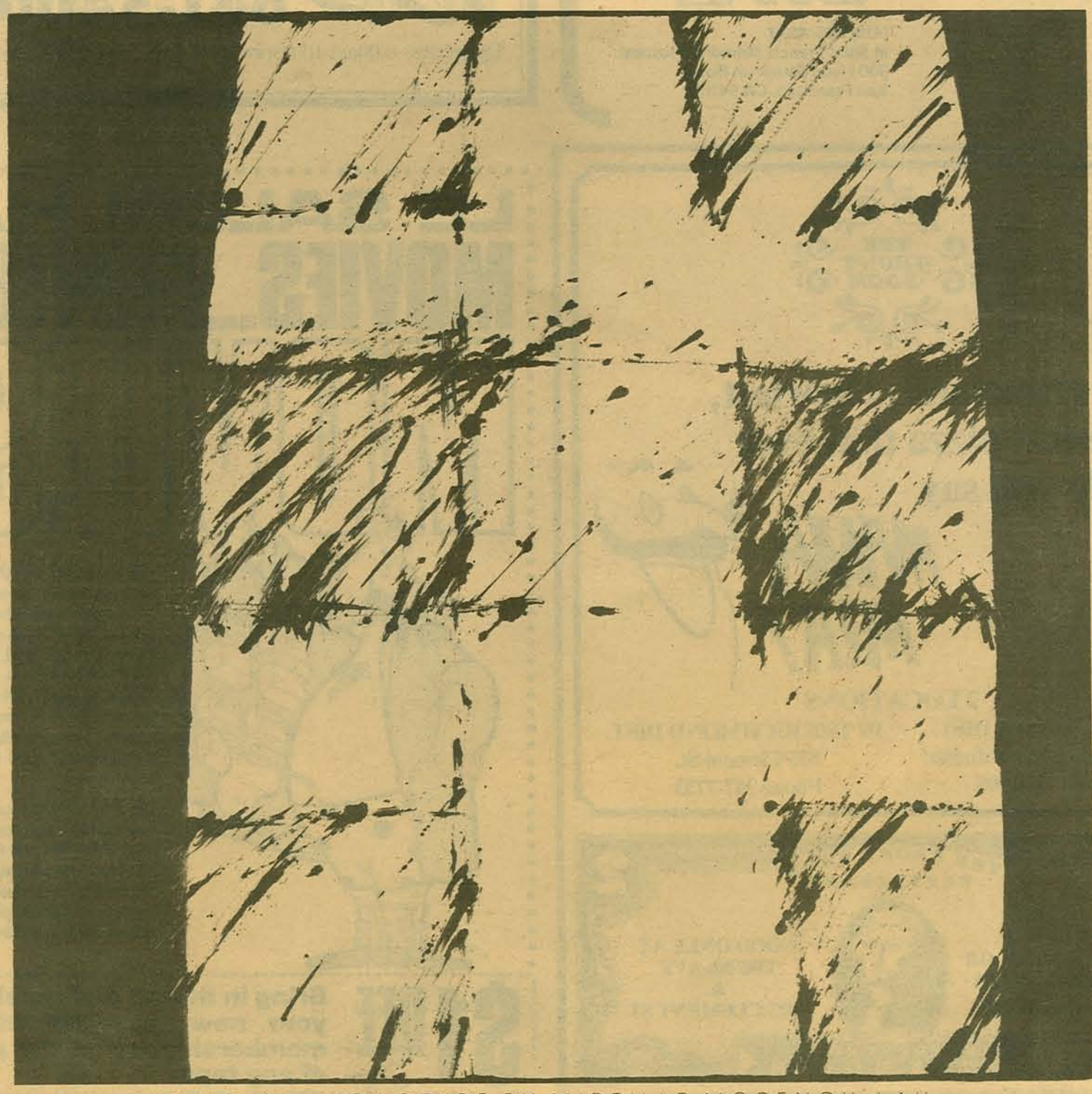
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The San Francisco
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LETTERS

RIDER: MORE THAN MEETS THE EYE

Regarding the recent article on the Rider Hotel (8/25/82), I would like to make a few observations that I believe the people should be alerted to.

1. Spokesperson Gene Prat claims there is a group of investors in this project. I believe in reality there is only one: J. Alfred Rider. This is just a Rider tactic to divert attention away from himself. (Gene Prat, as you may know, ran against Wilson Riles for superintendent of public instruction in the June primary.) If there is more than one investor, then the names and respective percentages of ownership should be publicly disclosed.

2. Prat claims Rider will only charge $30 per night. This seems hard to believe, since he already charges $27 to $35 per night for a room in his dingy guesthomes. Does he really expect us to buy that?! With today's financing costs, he could not possibly make money on only $30 per night, and we know Rider isn't building this hotel out of the goodness of his heart! I believe Mr. Prat owes the people an explanation on how that $30 was calculated.

3. No one has even seen a drawing of what this 200-room monster is going to look like. Reading the fine print of this declaration of policy, one will find that Rider could put in "other ancillary facilities as deemed necessary." What does that mean (a mini shopping mall, office space)? No one but Rider knows.

Obviously there is more to this than what meets the eye. We are going to have to ask a lot more questions and not just rely on Rider or his minions for the answers. Since Rider decided to put this up for a vote of the people, he has placed this matter in the public domain, and we the people must demand to know the truth of this issue. When the facts about J. Alfred Rider and his hotel are known to the people, it will not be a question of whether he wins or loses, but rather a question of whether he loses or gets wiped out.

— **Darryl Anderson**
San Francisco

MEANWHILE, BACK AT THE BARRICADES

Yes, of course, the merger of the NAM and DSOC into the DSA (Guardian 8/25/82) was a great step forward, but in which direction? Who mainly benefits from a "socialist" organization which works to elect capitalist candidates and is afraid to talk about socialism? This can only add to the existing chaos and confusion, when political clarity is what is urgently required. The struggle for a nonprofit, cooperative reorganization of the world is the main chance we have of avoiding an eventual nuclear holocaust or American Ultra-Fascism. Those who haven't the guts to call this "socialism" and distinguish it from Stalinism, Maoism and Ecotopianism won't be much help in achieving it.

Another group which should join the DSA is the Peace and Freedom Party, whose main campaign this year is a strenuous effort to have a Democratic congressman on the ballot under the P&F label.

The most useful way of using the ballot this fall will be to vote for Mel Mason of the Socialist Workers Party, who may be on the ballot in the governor's race, if the Democrats aren't so desperate that they cheat him out of ballot status. Granted, the SWP has watered down its socialism pretty badly by referring to Mason as an "independent" candidate, but it's still the closest thing to an explicit anticapitalist vote available, and a big visible tally in that category is the most useful thing we can do on the election front.

Meanwhile, back at the barricades, a bunch of the bolsheviks were spinning their agit-props....

— **Marion Syrek**
Oakland

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POLITICAL ALERTS
(OF GREATEST HITS AND WORST LEGISLATORS)

"Watt's Wasteland" and other musical delights: The Public Media Center has just published a new songbook: **Ronald Reagan's Greatest Hits — A Song for the Discontent.** For only $2.25 you too can sing nasty little ditties (sheet music included) at well-deserved targets. Order from: Public Media Center, 25 Scotland, SF 94133. Info.: 434-1403.

Kick 'em out!!!: California NOW and six Bay Area chapters of the National Organization for Women hold the **Bay Area's largest-ever feminist fundraiser Sunday/5** at Berkeley's Provo Park. Money raised will help finance a nationwide campaign to target anti-ERA legislators in state and local elections. Main events are a kick-off rally at 10:30 am, a 10K walkathon and runathon at noon, a concert from 2-5 pm and an all-day **First Annual Feminist Freedom Fair** with rides, clowns, booths and games. Child care available. Info.: 387-2720.

Ready, willing and able: Farming out your odd jobs can put people to work through Jobs in Berkeley, a joint effort of the **Berkeley Emergency Food Project** and the **Berkeley Creative Living Center.** Check with them for referrals of people willing to undertake projects including yardwork, painting, cleaning, lifting and loading, sewing, typing and minor house repairs. Info.: Martin Rafanan, 841-2789 or 843-6230, or Tom Blockus, Tues.-Thurs., 845-1430; Mon. and Fri., 540-9065.

Boycott Coors!: The **Coalition for Human Rights,** composed of 39 Bay Area lesbian and gay groups, has passed a resolution declaring its support for the Coors boycott and its opposition to attempts by the giant brewery to end the boycott of Coors products by buying off the leadership of gay and minority communities. Coors' huge public relations campaign includes offers to sponsor lesbian and gay events while continuing to bankroll ultra-right organizations working with **Jerry Falwell,** the **Moral Majority** and **Phyllis Schlafly** and to support politicans Jesse Helms, Robert Dornan and Larry McDonald.

Allright!!: Bananas Child Care Information & Referral Service has written and published the **BANANAS Manual on Event Child Care,** providing detailed suggestions for organizers of child care at conferences, meetings and concerts. The 47-page manual is available for $5 from BANANAS, 6501 Telegraph, Oakl. 94609. Info.: 658-7101.

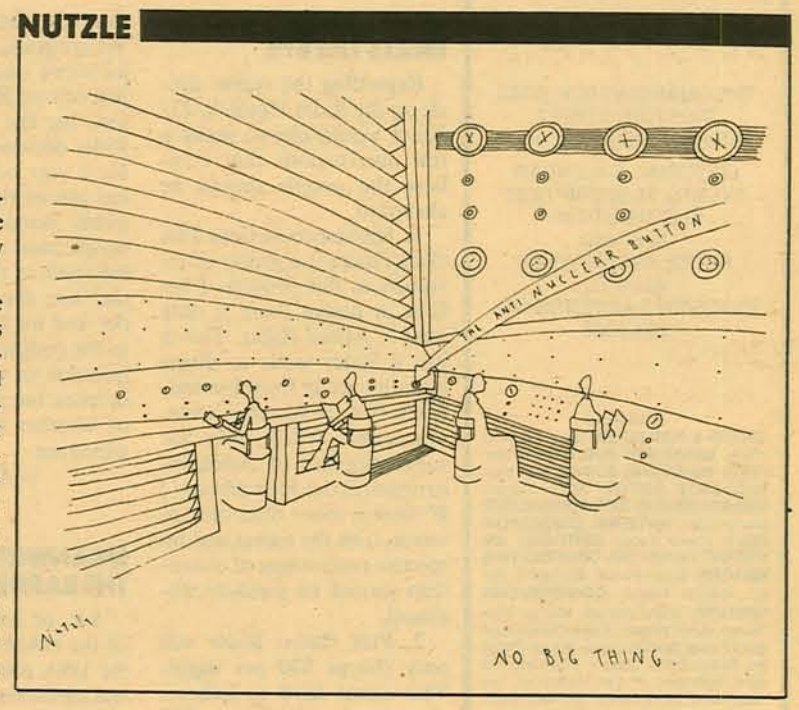
Election news (or, oh Lord, it's September): The **SF League of Conservation Voters** has endorsed **Nancy Walker, Doris Ward, Ben Tom** and **Bill Maher** for the SF Board of Supervisors. The League will be canvassing **Tuesday/17** for congressional candidates Phil Burton and Barbara Boxer, as well as for state Propositions 11, 12 and 13. Info.: 397-7780 **Sunday/5** — "Champagne Dansant" benefit for **Leo McCarthy,** Democratic candidate for lieutenant governor. $35 per person. 3-7 pm, Punch Line Nightclub, 444 Battery, SF. RSVP: 775-4444 **Benefit Beer Bust** for **Sal Roselli,** running for SF Community College Board. Free admission. 4-7 pm, TRAX, 1437 Haight, SF. Info.: 641-8866 **Monday/6 — "Meet the Candidates"** running for **SF Board of Supervisors** and for **SF Community College School Board.** Stonewall Gay Democratic Club holds a speakers night with an open question period. Public invited. 7:30 pm, Women's Building, 3543 18th St., SF. Info.: 655-7194. . . . **Friday/10** — A Mental Health Community benefit for Carole Migden, candidate for the SF Community College Board. $25 per person. 5:30-8 pm, office of Leon McKusick, 4326A 18th St., SF. Info.: 474-0546.

Make South Africa an election issue by raising questions on U.S. sales of nuclear equipment to South Africa, Reagan's "non-military" sales of computers, airplanes and helicopters to South African armed forces and police, corporate investment in South Africa and South African military operations in Namibia and Angola. For background materials and info.: **The Washington Office on Africa,** 110 Maryland Ave. NE, Washington, DC 20002. (202) 546-7961.

Short takes: Sunday/5 — Palestine Culture Day Festival featuring dance, art, music and food. Admission $1 (children under 12 free). 10 am-6 pm, Hall of Flowers, Golden Gate Park, 9th Avenue and Lincoln, SF. . . . **Monday/6 — The Catholic Labor Planning Group** sponsors the **Third Annual Labor Day Breakfast,** with Bishop Roger Mahoney, former chair of the Agricultural Labor Relations Board, and the Solidarity Singers. $10 donation. Mass 8 am, breakfast 9 am, St. Mary's Cathedral, Geary and Gough, SF. Info. and reservations: 863-7011 **Tuesday/7** — The League of Women Voters holds informational meetings open to the public on **"The Impact of the New Federalism on Public Transportation in the Bay Area and California."** Several meetings are planned, for **Tuesday/7, Wednesday/8, Thursday/9** and **Monday/13** at 9:30 am; **Wednesday/8, Thursday/9** and **Monday/13** at 7:30 pm; and **Monday/13** at 5:30 pm. For info. and the addresses of homes where meetings will be held: 986-0480 **Committee In Solidarity with the People of El Salvador** presents the documentary film *Americas in Transition* with an update and discussion on U.S. military and political involvement in Central America. Donation $2.50. 7:30 pm, Shattuck Co-op, Community Room, 1515 Shattuck, Berk. Info.: 261-5524.

— **Mary King and Alan Kay**

NUTZLE



SUPERLIST #106
(Self-service color photocopying)

Color photocopying has become an art medium in itself, since the color intensity levels on the copying machines may be varied to make the copy approach the exact tones of the original, or to produce any number of bizarre variations.

Many color-copy centers have staff do the copying for customers, but the copy centers listed below allow self-service use of the machines, either at hourly rates or "by the copy." Most will show you the basics of running the machine at no extra cost. However, if you run the machine yourself, you pay for all the copies you make — even the mistakes. The cost is usually 75¢-$1 per copy.

SAN FRANCISCO

AB Copy rents out time on its Canon color copier for $15 an hour plus 65¢ a copy. Staff members will help you learn how to operate the machine, but customers must pay for every copy, usable or not. Appointments are necessary for self-service use of the machine. Mon.-Fri., 10 am-5 pm. 1338 Mission. 552-1990.

The Carbon Alternative has three locations in the city. They allow self-service color copying, but only if customers can show they know how to operate the machines. The base price for less than ten copies is $1.50 per copy. All three are open daily; hours vary at the different locations. 2336 Market, 431-6725; 2404 California, 567-5888; 276 Golden Gate, 928-2679.

Electro Arts (formerly Studio 718) has a $10 yearly membership that allows members to use its photocopy equipment, as well as access to workshops on machine use and design possibilities. Mon.-Fri., 11 am-7 pm; Sat., noon-4 pm. 756 Columbus, 956-2327.

EAST BAY

Carbon Alternatives (see San Francisco) has a branch at 1205 Solano, Albany. 527-6799.

Krishna Copy Center specializes in self-service copying. The staff is available to help customers with the machines. Color copy charges start at 75¢. Mon.-Fri., 8 am-8 pm; Sat., 9:30 am-6 pm; Sun., 11 am-5 pm. 2501 Telegraph, Berk. 549-0506.

The University of California ASUC Art Studio has a public-use color photocopy machine, plus staff to help explain its workings. The base charge is $1 per copy for the first five copies, and 70¢ each for up to 20 copies. One free "test" copy is allowed for each ten copies made. Mon.-Fri., noon-10 pm; Sat., noon-5 pm. Lower Level, ASUC building, UC Berkeley, Telegraph and Bancroft, Berk. 642-3065.

MARIN

Marin Color Copier in San Rafael occasionally allows self-service color copying, but only for people who can prove experience on the machine. Cost is $1.50 per copy. Mon.-Fri., 10 am-5:30 pm. 555 Francisco Blvd., San Rafael. 457-1051. (9/1/82)

— **Tim Redmond**

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Burton, press scrutiny scotches Watt–lumber company sweetheart deal

The giant Louisiana-Pacific Corporation is blaming leaks to the press and Congressman Phil Burton (D–SF) for last week's abandonment of U.S. Interior Department plans to give away tens of thousands of acres of Northern California forestlands to the timber giant. The forestlands were to be payment for monies allegedly owed the corporation for land taken during the expansion of Redwood National Park.

Reached in Portland, Oregon, L-P spokesman Jerry Griffen told the Guardian, "There are more leaks at Interior than sieves have holes. Raving politicos like Phil Burton and [California Secretary of Resources] Huey Johnson are whipping up uninformed emotions all over California. These guys have sources that won't quit. It's impossible to negotiate in the heat of battle when every piece of personal correspondence between Interior and our company appears on the pages of newspapers before we even receive it."

The Louisiana-Pacific/Interior Department deal has been in the offing since January, when L-P Chairman of the Board Harry Merlo wrote Interior Secretary James Watt suggesting that he would be amenable to a gift of federal forestlands in lieu of an estimated $248 million still allegedly owed the timber giant for land taken during the 1978 expansion of the park. Louisiana-Pacific is the nation's third largest timber producer and number one purchaser of federal timber leases.

Initial attempts by Interior to hand over 107,000 acres of U.S. Forest Service lands adjacent to the park were foiled in July because of interdepartmental intricacies. The Forest Service falls under the aegis of the Department of Agriculture, and the Department of Justice advised that the proposal impinged on Agriculture's jurisdiction.

Following rejection of the proposed Forest Service transfer, Interior began looking for forestlands that did fall within its purview. Under the direction of Watt's special assistant, Stan Hewlitt, a Nixon holdover and former lobbyist for the California wood products industry, Interior's Bureau of Land Management was instructed to prepare a feasibility study of BLM forested tracts that could be offered to Louisiana-Pacific to pay off the purported debt. BLM field offices identified 70,000 acres scattered throughout Mendocino, Trinity and Humboldt Counties as possible exchange property. But almost 50,000 acres on those sites turned out to be in "high conflict" areas—the lands have prior mining and timber claims against them, harbor endangered species or are located in proposed wilderness areas. On Monday, Aug. 23rd, even as rumors of the new exchange were finding their way into the press, Interior's second-in-command Don Hodel wrote Louisiana-Pacific Chairman Merlo that "although the federal government continues to recognize its obligation to pay for land taken, it appears to us that the issue is far too easily misunderstood . . . it is appropriate at this time to lay aside further considerations of the exchange."

One reason the BLM swap got scotched is that the debt to L-P may not exist. According to Tim McKay, director of the Northcoast Environmental Center and an avid student of Redwood National Park's development since its original consolidation in 1968, L-P did give up 25,000 acres to park expansion four years ago but only 7,000 acreas of the tract contained old-growth redwoods. Thus far, L-P has been paid $200 million (out of a total of $360 million allocated to three timber companies by Phil Burton's 1978 Park Expansion bill) and the corporation now claims it is owed at least an additional $248 million or its equivalent replacement value in forested land.

"Who besides L-P and Interior has determined that Louisiana-Pacific is owed anything at all?" McKay asked the Guardian last week. "This is beginning to smell as bad as Teapot Dome did in another Republican administration." Last week, Department of Justice attorney Max Findley apparently agreed, telling the Washington Post that "any trade would be premature—we don't even know if the debt exists."

Reached while campaigning for re-election in San Francisco, Burton responded to Griffen's angry allegations by telling the Guardian he "is honored to be singled out as the party responsible for stopping this outrageous giveaway. The Justice Department's advice is sound. One of the most pernicious aspects of this proposal is that the government acquired L-P's land at the highest timber prices in history, and now L-P is suggesting a trade when prices are at a bargain basement low. This is symptomatic of the Reagan Administration and James Watt's efforts to give away public lands and treasures. We haven't seen the last of such shenanigans."

—John Ross

"Mad River — Hard Times In Humboldt County," a Fine Line Films production about the recession in the Northern California timber industry, will premier Friday, Sept. 3rd at 10 pm on KQED's "Crisis To Crisis," moderated by Barbara Jordan (to be repeated on PBS Sunday/5 at 10 pm).

U.S. Department of Education seeks to stop funding for progressive organizations

The U.S. Department of Education is considering implementing new funding regulations that would make it more difficult for politically active organizations to obtain federal grants or contracts. The new regulations, which have not yet received department approval, were circulated in a July 13th memo from Deputy General Counsel Hugh Joseph Beard Jr., a copy of which was leaked to the Washington Post.

Tony Blankley, a spokesman for the department, confirmed that new, more stringent grant and contract regulations are under consideration, although he refused to specify the details. "We have the feeling some money from the federal government is going for political purposes, and it's not supposed to," he told the Guardian.

But Congressman Don Edwards (D-San Jose) told the Guardian the new regulations are targeted at left-leaning groups, and are "totally unacceptable." Edwards, who chairs the House Judiciary Committee's Subcommittee on Human Rights, said if the regulations become official department policy his committee will begin public hearings on them in an effort to "embarrass the department into recalling them."

Blankley told the Guardian it has long been federal policy to forbid recipients of federal monies from using them for political lobbying.

But Edwards said the new Department of Education move is just another prong in the Reagan administration's assault on progressive organizations. "They're going to look and see if they agree with your political and social aims and base their decisions on those, not on the individual merits of the grant proposal," he said.

—Tim Redmond

FOLLOW THAT STORY!

The end of the monopoly on Monopoly

One of the longest and most complete coverups in modern American history is finally coming unravelled. I'm not talking about filling in the 18-minute gap on Richard Nixon's famous Watergate tape nor of establishing the true identity of Deep Throat, the source who blew the lid off that scandal.

No, this coverup lasted much longer than Watergate, and was much more successful, having left its mark on two generations of Americans. I'm talking about the coverup of the true origins of the game Monopoly.

That's right, Monopoly, the #1 best selling American board game of all time, and basis of the prosperity of Parker Bros., its manufacturer. Monopoly, the game almost all of us grew up with.

Monopoly, Parker Bros. says, was the brainchild of one Charles Darrow, who thought it up in his Philadelphia kitchen while he was unemployed during the Great Depression, and then made millions from its unprecedented success. That's what Parker Bros. says, and most of us have read versions of this account—as an introduction to the game's rules, in any of scores of articles on the game or in Maxine Brady's "definitive" 1974 tome *The Monopoly Book*.

But this story is a lie, except for the parts about Charles Darrow living in Philadelphia and his making millions off the game. Darrow did *not* invent Monopoly; he stole it and lied to Parker Bros. about being its originator. When the company discovered the lie, the game had already become a bestseller and was pulling Parker Bros. back from the edge of depression-induced bankruptcy. Then, rather than risk losing control of its hottest property, the company joined with Darrow in a campaign to obliterate the true origins of the game.

For almost forty years this campaign succeeded brilliantly. But now it is coming apart, and the truth is seeping out. The truth is coming out thanks to the research and struggle of Ralph Anspach, Professor of Economics at San Francisco State University.

Ten years ago, Anspach invented the game he called "Anti-Monopoly," in which players competed to see who could most effectively bust up various imaginary corporate combinations. Parker Bros. didn't cotton to his name for his game and sued to stop him from selling it. But Anspach counter-sued, charging that the name Monopoly predated Parker Bros.' game, and was thus in the public domain. While doing research for his suit Anspach filled in the details of the true story of Monopoly's origin. That story, which was first published in the Bay Guardian on Apr. 23, 1976, goes something like this:

Monopoly was first called the "Landlord's Game"; its inventor was a Maryland woman named Lizzie Magie, who was granted U.S. patent #748-626 for it on Jan. 5, 1904, thirty years before Charles Darrow supposedly thought it up. Magie was a Quaker and a believer in the anti-capitalistic economy of Henry George, who taught that speculation in land values was at the root of modern society's social and financial problems. Her game was intended to expose theses evils.

A look at the sketch of the board for Magie's "Landlord's Game," which was filed with patent records, shows striking similarities to the present version: among them are the four corner spaces, especially the Jail and "Go to Jail" in opposite positions; four railroads, one in the middle of each row; the Waterworks and Electric Co. in their assigned places; and a series of properties of ascending value running clockwise around the board.

Yes, the parallels are obvious, but there are differences too: the properties have no name; there's no Chance or Community Chest; and, of course, the name is not the same.

But even here, Charles Darrow does not merit much credit for the game's evolution. Lizzie Magie made some copies of her game, and dozens of people, mostly other Quakers in the Mid-Atlantic states, played, enjoyed and even modified the game in the following years. What Lizzie Magie originated thus became essentially a folk product, in the development of which many people played a role. When Magie's small supply of boards was used up, people began drawing their own, on linen or oil cloth with crayons, giving names to the streets, using thimbles and buttons for markers and altering the rules as they played.

One key group of players gathered in 1929 around Ruth Hoskins, a teacher at the Atlantic City, New Jersey Friend's School. Hoskins had learned the game in Indianapolis from her brother, who learned it at college. It had already been renamed Monopoly. Hoskins taught it to several acquaintances, mostly from Atlantic City and Philadelphia. These

continued next page

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continued from previous page

players decided to give the properties familiar Atlantic City names—names like Boardwalk, Vermont, Oriental, Baltic, Mediterranean and Marven Gardens. (The latter was later fatefully misspelled as Marvin Gardens by the person who taught Charles Darrow how to play.) They also added the Community Chest, the $200 salary for passing GO and the Get Out Of Jail Free cards.

None of these people was interested in trying to sell their game, even though most everyone they showed it to became fascinated with it. "We weren't business people," Hoskins said primly, forty years later. "We were schoolteachers. It was a good game the way it was." Another early player, remembering the game's anti-capitalistic origins, said it was a point of honor among these early devotees not to think of commercializing it.

But if they didn't want to sell the game, Ruth Hoskins and her friends did enjoy sharing it. Ralph Anspach's research has established that about a year later members of Hoskins' circle taught the game to an unemployed young man living in the Germantown section of Philadelphia, Charles Darrow. Darrow, one of his tutors remembered, with considerable understatement, "showed a great deal of interest in it."

He did indeed, and Darrow furthermore lacked his teachers' scruples about trying to profit from it.

In late 1934 he sold it to Parker Bros. as his own invention . . . and the rest, as the saying goes, is history, or at least mythology.

Once Parker Bros. discovered Darrow's deception, it bought up all the early Magie sets it could find, and paid Lizzie Magie, now Mrs. Elizabeth Phillips, $500 for the rights to her "Landlord's Game." And it began its immensely successful campaign of propaganda for the official line that Charles Darrow was the inventor of Monopoly. The company did this most of all to protect its control of the game, for if it could be established that Monopoly had indeed been made and played before Parker Bros. produced it, the game would be in the public domain, beyond anyone's exclusive control.

This cover-up was so successful that Anspach found only one news article that penetrated it, an obscure item in the Jan. 27, 1936 Washington Evening Star. In this edi-

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PG&E attempts a coup against public power in San Francisco

The controller puts a misleading, one-sided and apparently illegal $1.4 billion cost-estimate for Prop. K in the voter's handbook — using PG&E numbers

BY ALAN RAMO, ALAN KAY AND BRUCE B. BRUGMANN

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San Francisco Controller John Farrell has quietly placed in the November voters' handbook a one-sided, misleading and apparently illegal cost estimate for Proposition K, the initiative that would authorize a city study of the feasibility of municipalizing PG&E's electric distribution facilities in San Francisco, a Guardian investigation has disclosed.

Farrell submitted the estimate — a whopping $1.4 billion price tag — to Registrar of Voters Jay Patterson shortly after members of his office met with PG&E officials. But by their own admissions, Farrell's staffers failed to consult any proponents of the initiative or public power authorities before submitting the damagingly high estimate.

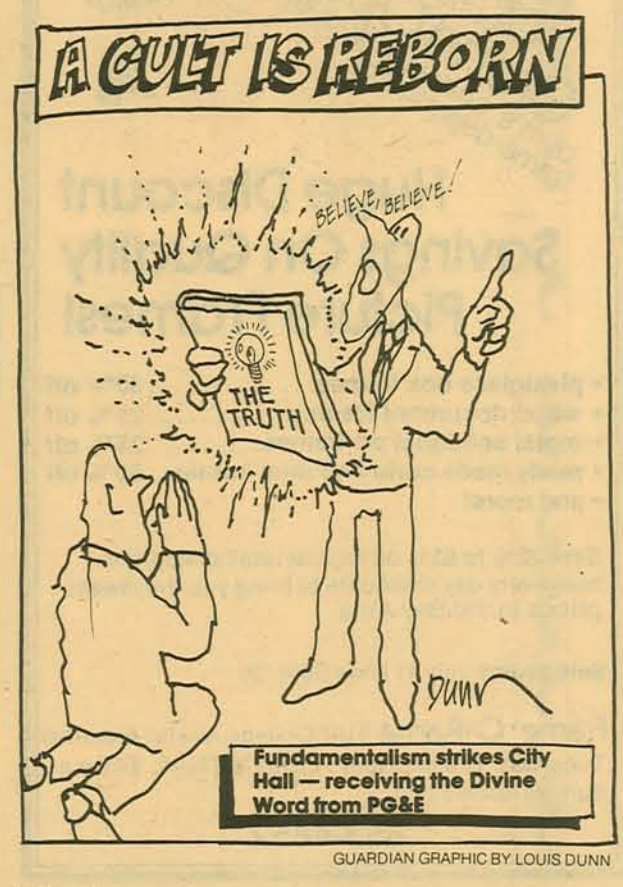
The San Francisco City Charter requires that the city's controller provide for each measure on the ballot "an impartial financial analysis of the measure." In apparent violation of the requirements of the charter, Assistant Controller John Madden and members of his staff accepted from high-level PG&E employees the company's estimates of the amounts it would charge the city for its San Francisco distribution facilities and, with minimal processing, submitted those figures as the controller's cost estimate for Prop. K.

Despite the availability of a wealth of data on the likely cost of municipalization—including a 1973 San Francisco Grand Jury report, an in-depth study that same year by Accountants for the Public, a group of public-interest accountants, and the resources of R. W. Beck Associates, a firm the city has consulted on public power issues several times in the past—Farrell's employees consulted no one but PG&E officials. The result was a scare figure, guaranteed to frighten voters faced with rising costs everywhere they turn. The controller's figure is doubly misleading in that it failed to even consider the likelihood of net profits that might be earned by a city-run electric system—as much as $21.9 million per year, according to the 1973 accountants' study.

Had the Guardian not discovered the controller's quietly submitted Prop. K cost estimate while researching a related story, that figure would apparently have gone to the voters' handbook unchallenged. Now, the Guardian and several supervisors have challenged Farrell, Madden and their staffers to consult members of San Franciscans for Public Power (SFPP), the group that submitted the petitions to qualify the initiative for the ballot, and other public power authorities suggested by this newspaper.

Here are the facts of the billion-dollar cost estimate, as uncovered by the Guardian:

- The data submitted by Farrell was originally supplied to Madden by a PG&E attorney and a City Hall lobbyist for the company.
- Madden submitted the cost estimate within three days of his return from vacation, and after only a token effort to reach SFPP. Madden finally spoke with an SFPP spokesman eight days *after* the cost estimate had been submitted.
- The huge figure submitted by Farrell is intended to cover the actual cost of acquiring PG&E's San Francisco distribution facilities—despite the fact that Prop. K does nothing more than authorize a study and then the resubmission of the issue to the voters, who would *then* vote on the question of actual municipalization. Until the feasibility study is completed, no one will have reliable figures on the costs and benefits of municipalization. Noted attorney Myron Moskovitz calls Farrell's estimate "outrageous" and misleading. Former Charter Review Commissioner Rodney Johnson, an attorney, says a cost projection based solely on PG&E data could cause a court to strike down the estimate.
- City Attorney George Agnost and his chief deputy, Tom Toomey, have backed PG&E by claiming the controller's estimate was prepared in conformity with the charter, despite admissions from Madden that he consulted only with PG&E.
- Although the controller's estimate was submitted quietly, Supervisor Quentin Kopp, a longtime opponent of a study of the feasibility of municipalization, was able to include the $1.4 billion figure in a ballot argument against Prop. K he submitted to Patterson's office by Aug. 23rd. But the three supervisors who authored a pro-Prop. K ballot argument—Harry Britt, Carol Ruth Silver and Nancy Walker—did not know of Farrell's estimate until informed by the Guardian on Friday afternoon, Aug. 27th.



GUARDIAN GRAPHIC BY LOUIS DUNN

The chronology

On Aug. 3rd, representatives of SFPP submitted signatures to qualify the feasibility study initiative for the ballot. By then, PG&E had already begun to prepare its campaign to undercut, and ultimately defeat, the measure.

Both Madden and PG&E Assistant General Counsel Joe Kelly agree that the estimate submitted by the controller was based on figures supplied to Madden by Kelly early in August. But the two disagree as to which of them initiated the contact. According to Kelly, he and Lawrence Simi, a special representative of PG&E's San Francisco Division manager, first approached Bob Yuen, the controller's head accountant, after receiving calls from City Hall.

"We learned a matter was going on the ballot which would involve a taking of our properties," Kelly told the Guardian. "There were inquiries from City Hall, but I don't know if the controller's office solicited us. I don't know where the inquiries came from."

Madden maintained no one from the controller's office contacted PG&E. "They made contact with Bob Yuen," Madden told the Guardian. "I later had three or four phone conversations with Larry and met him once at a Board of Supervisors meeting to verify figures."

PG&E, according to Madden, provided Yuen with a large spreadsheet listing the company's replacement figures for the equipment that it believes would be acquired during municipalization. The sheet, a copy of which has been obtained by the Guardian, is headed "Estimate of Cost of San Francisco Electric System," and is dated "7-13-82." It lists PG&E's distribution, transmission and Martin Substation properties, and assigns to each a number of age and cost values.

Madden confirmed that the figures supplied by PG&E formed the basis for the controller's estimate. When he returned from vacation on Aug. 16th, Madden told the Guardian, he reviewed the figures his staff had derived from the PG&E submission. "We knew they [PG&E] were biased," he said, and therefore validated the utility's figures by verifying them in the city's property tax assessment rolls. The final statement, declaring, "Based upon current city debt service rates and amortization periods and data from the Pacific Gas and Electric Company, the total cost of acquisition could exceed $1.4 billion," was filed with the registrar of voters on Aug. 18th.

Madden maintains that during those three days he did attempt to reach the group that had submitted the initiative, SFPP. "We attempted to contact the pro-

continued next page

Guess who's behind San Franciscans for a Reasonable Energy Policy?

BY ALAN RAMO

A citizens committee funded in part by Pacific Gas and Electric has formed and launched a campaign against Proposition K, the Guardian has learned, using as one of its first tactics a confidential telephone poll.

Former San Francisco Chief Administrative Officer Thomas Mellon is the treasurer of the committee, called San Franciscans for a Responsible Energy Policy (SFREP). The group numbers among its members Del Dawson, a staff aide to Supervisor Lee Dolson. Dolson disqualified himself from a 1979 hearing on the municipalization of PG&E's San Francisco facilities because of his PG&E stock holdings, which, according to Dawson, Dolson still owns.

SFREP has hired the campaign management firm of Solem and Associates to run its anti-Prop. K campaign. Interviewed by telephone by the Guardian, Don Solem confirmed that the group is supported and funded at least in part by PG&E. Solem declined to disclose the amount of PG&E's contributions to SFREP, or the identity of any other contributors. (The group is not legally required to list its contributors until Sept. 22nd.)

One of Solem's first moves in the anti-Prop. K campaign was to commission a telephone poll, conducted last month by Public Response Associates. Solem characterized the poll as an attempt to discover "what the voters were thinking and why."

Solem's firm has also sent letters to the city's supervisors to try to convince them to oppose Prop. K. The letter, dated Aug. 9th, included a sheet headed "GENERAL BACKGROUND. *CURRENT EFFORTS TO MUNICIPALIZE SAN FRANCISCO'S ELECTRIC UTILITY*" that laid out many of the same anti-municipalization arguments being tested in Solem's poll.

The Guardian has obtained a copy of the poll, however, and an examination reveals it is a sophisticated device for testing potential arguments for and against K and analyzing probable supporters and opponents. Here are some highlights:

- The poll asks for some very personal information. Respondents were questioned about sexual orientation, family income, age, pol-

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ponents, but a number in their phone number listed in the registrar's office was transposed," he explained. "We lost a couple of days and then attempted to get hold of Stan Shields, leaving a message on his tape machine." Shields is a spokesman for SFPP.

Madden admits that, despite the charter requirement, neither he nor anyone else on Farrell's staff contacted any other public power advocates. (Among those that might have been contacted are the Northern California Public Power Association, headquartered in Santa Clara, and the American Public Power Association in Washington, D.C.) Nor did anyone consult the 1973 grand jury report—a report that called on the SF Board of Supervisors to do a feasibility study.

"We felt it was sufficient to contact the proponents and the opponents of the legislation, thinking they were the most knowledgeable," Madden later told the Guardian. "We are willing to look at any other resources."

The cost estimate was filed on Aug. 18th, but Madden did not meet with Shields and other Prop. K supporters until Aug. 26th—eight days after it was filed.

Farrell's $1.4 billion estimate was not disseminated widely, although Supervisor Quentin Kopp, president of the Board of Supervisors and a longtime opponent of a feasibility study, learned of it in time to include the estimate in a ballot argument urging a no vote on Prop. K that he submitted by Monday, Aug. 23rd. Kopp told the Guardian, "We talked to the controller's office Monday. It was at the registrar's since the previous Wednesday."

The Guardian learned of Farrell's estimate on Friday, Aug. 27th (see sidebar). Supervisors Harry Britt, Carol Ruth Silver and Nancy Walker, all of whom had signed a ballot argument in favor of Proposition K, learned about the assessor's estimate only when contacted by the Guardian Friday afternoon. Sups. Silver and Walker met with Farrell and Madden late that afternoon.

Paula Fiscal, Silver's aide, said "Silver was breathing fire. She was adamant. She told them the purpose of the study was to determine the cost. It's elementary." On Monday, Walker again confronted Madden in a hallway and "was jumping all over him," according to Fiscal. The controller's staff later came to Silver's office, photocopied her files from the 1979 effort to convince the supervisors to fund a feasibility study, and promised to make a decision by Tuesday or Wednesday, Aug. 31st or Sept. 1st.

'A judgment call'

Madden said the legal basis for his including the cost of municipalization in his assessment of the costs of the proposition was his interpretation of the charter section requiring an impartial analysis of the proposition.

"It is a judgment call," he told the Guardian. "It is not a severable issue. If K is adopted, there is a mandatory election on municipalization. We should inform people on what they are voting."

Madden said his methodology for determining PG&E's value was the best his staff could do in the small amount of time allowed them. "The whole issue is complex," he said. "There is no clear-cut rule of thumb for defining reasonable cost. We based our esti-

Confronting the controller with the other side

The Guardian learned of the controller's cost opinion on the morning of Aug. 27th while researching a related story. Guardian Editor and Publisher Bruce B. Brugmann immediately confirmed the reports in a phone conversation with Madden, and then dispatched a hand-delivered letter to the assistant controller in which he wrote, "As you admitted this morning, you are required by law to make an independent assessment of the cost of city propositions. Instead, with Proposition K, you set a figure of $1.4 billion solely on the basis of figures from Pacific Gas and Electric, described by you as the chief opponent of the proposition."

In the letter, Brugmann demanded "that a figure be set only for the actual cost of this proposition, which would include only the cost of a feasibility study and any extra costs for putting on the election required in the proposition." Brugmann also provided to Madden a list of seven sources of information on the cost and revenue factors involved in municipalization for use "[i]f you insist upon including a cost for the municipalization" itself.

The Guardian also contacted Registrar of Voters Patterson, who confirmed on Friday that, despite Madden's claims, the controller would be able to change his statement in the voter's handbook at any time before Sept. 10th without incurring any significant additional printer's costs.

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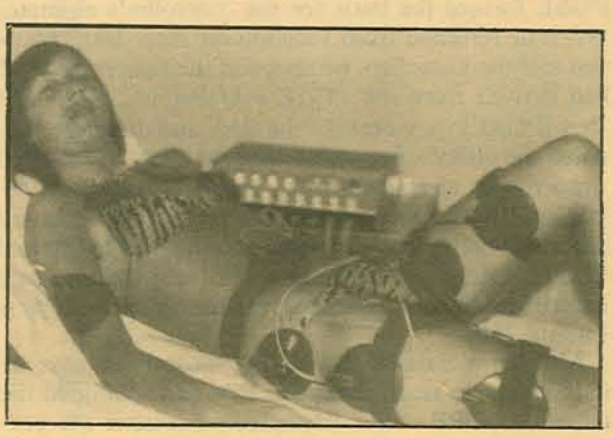


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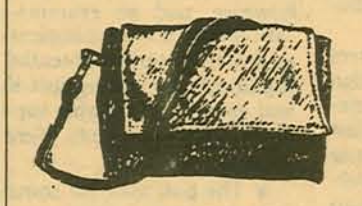
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mate on a detailed schedule from PG&E and used their assumptions for replacement cost." Madden added he then checked PG&E's estimates with assessment records maintained by the State Board of Equalization and found them to be "reasonable." Asked by the Guardian on Monday to review the legality of the controller's action, City Attorney George Agnost said the inclusion in the initiative of a requirement for an election on municipalization permitted an interpretation of the charter allowing the controller to include a figure for its cost. He could provide no specific legal authority or precedent for his opinion, but added that requiring the controller to check any source other than PG&E would be "esoteric."

Chief Deputy City Attorney Tom Toomey, who researched the matter for Agnost, told the Guardian he did not inquire into the controller's method for checking PG&E's costs.

"That's their business," he said. "We don't question it. If people disagree they can go to court and a judge will determine the proper cost."

Golden Gate Law School Professor Myron Moskovitz, a veteran of challenges to ballot statements, said the controller's action "seemed outrageous." Moskovitiz, who has successfully battled to remove misleading ballot arguments and financial statements in the case of several other state and local propositions, told the Guardian misleading or inaccurate statements should not be on the ballot.

Attorney Rodney Johnson, a member of the Charter Review Commission in 1979 and 1980, told the Guardian the estimate may be in violation of the city charter on two grounds. "A court would recognize that the initiative is only concerned with a feasibility study. The whole purpose of the initiative is to produce a financial feasibility study, not to have a conclusion made by the controller beforehand." Johnson added that a court could conclude that an analysis relying solely on PG&E data is not impartial and would violate the charter.

Proposition K campaign manager Shields said the controller's estimate would seriously damage the campaign.

"It is really misleading, talking about something we are not yet working on. It is incorrect. The total cost will be $200 million or less because of the revenues the city will receive which they don't talk about. It does hurt us."

Shields said his group intends to file suit late this week or early next week to force a change in the cost estimate.

In the meantime, controller's office officials are "avidly re-evaluating their data," Madden said. He and Farrell are scheduled to meet with Silver Wednesday morning, Sept. 1st to discuss the possibility of a language change. Fiscal noted, however, the controller's office officials have made no commitments to change the estimate.

"If that estimate goes in as is," Fiscal declared, "K is dead." ■

GUESS WHO'S

continued from page 7

itical orientation, union membership and ethnic and racial "descent." Question number 21, for example, asks,

"Are you of Spanish, Mexican or Latin descent?
Yes
(IF NO ASK:)
White
Black
Asian
(DON'T READ) Refused"

● The poll asks respondents to evaluate phrases, statements and arguments about K. Both negative and positive comments are included, but negative comments far outnumber the positive statements. Question 12, for example, asks whether the following phrases describing the proposed initiative are accurate or inaccurate:

"First step on the road to a billion dollar disaster;
Restores public control of a lifeline service;
Makes as much sense as depending on reliable MUNI service;
Another opportunity for consultants to make big money;
Reasonable;
Irresponsible;
Will cause electricity rates to go up;
Will municipalize the electric utility;
Will result in higher electric rates and worse service;
Is well-intended but poorly-drafted."

● The poll lays out two lines of anti-K argument being heard with increasing frequency from such Prop. K opponents as Mayor Dianne Feinstein, Supervisors Quentin Kopp and John Molinari and supervisorial candidate Bill Maher. One is that Prop. K will cost too much, and the second is that the city bureaucracy will not be able to run the electrical system efficiently. Statements, phrases or arguments about Muni, the sewer project and the reliability of city services appear in the poll seven different times. Respondents were asked to evaluate Muni services, and to compare the ability of PG&E and of city employees to run the electrical system. The poll mentions the costs of the feasibility study of municipalization 17 times in its 22 questions.

Solem said the poll was a typical opinion poll. "It is not unusually slanted," he said. "We are not trying to convince people, not particularly."

The firm is apparently very sensitive about the content of the poll, however. Solem employee Olive Lewis said she was dismayed that the Guardian had obtained a copy of the poll. "It is shocking you have that document," she said. "That is an extremely confidential document."

Solem said the poll results will not be disclosed, because it would reveal the group's campaign strategy.

Meanwhile, the two main themes of SFREP's anti-K arguments, as reflected in both the poll and the letter to the supervisors, figure prominently in ballot arguments opposing the initiative submitted by Mayor Dianne Feinstein and Supervisors Quentin Kopp and John Molinari.

"It is a waste of your money," wrote Mayor Feinstein. "There is little likelihood that a city hall bureaucracy would run a gas and electricity distribution system any more efficiently than the private sector."

Molinari agreed, calling Prop. K "dangerous to the financial health of our City." He added there was no "reason to expect continued good service from a City-operated system."

Kopp took his own crack at K, writing that "it could result in more taxes, less reliable electrical service to consumers and even reduced City services in other areas."

In all, four supervisors—Kopp, Molinari, Richard Hongisto and Wendy Nelder—have announced their opposition to municipalization.

Hongisto and Nelder echoed the sentiments of Molinari and Kopp, telling the Guardian they do not believe the city bureaucracy that runs the Muni and the sewer system can operate the electrical system inexpensively.

Sup. Doris Ward said she is opposed to a feasibility study because it is expensive and the cost figure on municipalization is already available. Sup. Lee Dolson refused to answer Bay Guardian inquiries about Prop. K, but is a PG&E stockholder, and his aide, Del Dawson, is a member of SFREP.

Only three supervisors, Harry Britt, Carol Ruth Silver and Nancy Walker, have declared their support for Prop. K. Sup. Louise Renne has been on vacation but aides said she is considering the measure. Sup. Willie Kennedy's aides said she was also considering her position.

Bill Maher, a candidate for supervisor, told the Guardian the issue is not a top priority for him and he had no position on a feasibility study. He added, however, that he thinks a new study would be useless since he does not believe municipalization could save money for consumers. ■

P.S. If you have been contacted by the telephone pollsters, drop a note to the Guardian and let us know what happened and why you think you were selected.

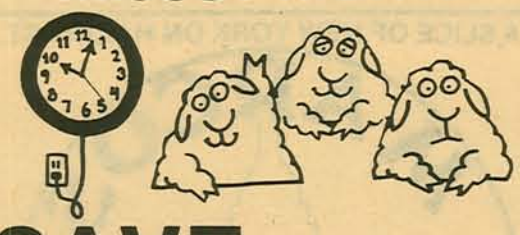
P.S.2: The Guardian will keep a copy of the poll available at the front desk at the Guardian Building for anyone who would like to examine it.

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SEPTEMBER SPECIALS

Censored!

U.S. Department of Agriculture suppresses guide to nutrition

BY GREG MOYER

Nothing better symbolizes the U.S. Department of Agriculture's (USDA) retreat from providing the public with practical advice about nutrition and health than its handling of *Food/2,* a magazine that was to have helped people diet and moderate their consumption of fat and cholesterol.

Drafted during the Carter Administration as a follow-up to the highly acclaimed *Food/1,* the 52-page, full-color publication consists of three chapters. The first deals with weight control; the second with fats and cholesterol; and the third with recipes that apply the recommendations put forward by the "Dietary Guidelines," a pamphlet offering principles for good nutrition, published jointly by the Department of Health and Human Services and the USDA.

On Sept. 24, 1981, nine months after inheriting the draft of *Food/2,* USDA Secretary John Block told the annual meeting of the American Dietetic Association (ADA) publication of the diet guide would take place "later this fall." He added, "We know this publication will be a valuable resource for you and your clients. We hope you will find it even more useful than the first *Food* book published in 1979."

Within days lobbyists for the meat and egg industries and the American Farm Bureau besieged the secretary's office, charging Block with reneging on a promise to steer the USDA away from telling Americans what to eat.

Less than a week after Block's ADA speech, Deputy Secretary Richard Lyng, a former head of the American Meat Institute, told USDA staffers the Department would not publish *Food/2* due to budgetary considerations.

But that explanation flew in the face of facts. The day Block spoke to ADA, his acting secretary for government and public affairs wrote in a letter to Rep. Margaret Heckler (R-Mass.) that "cost was not a major consideration in *Food/2,* since fiscal year 1980 funds were already committed for printing the publication."

The letter to Heckler also laid to rest any lingering doubt about the consumer demand for publications of this kind. According to the letter, *Food/1* "had an unusual demand," setting distribution records at the USDA and in the Consumer Information Center for the number of requests in a short period of time. Ultimately, 1.1 million copies were distributed. Only other booklets on food and nutrition—topped by the all-time USDA leader, "Dietary Guidelines," with seven million copies in print—surpassed the popularity of *Food/1.*

When queried about his promise to publish *Food/2,* Secretary Block told a meeting of consumer representatives in April of this year that "a private sector organization," later revealed to be the American Dietetic Association, would publish the magazine—minus the chapter on fats and cholesterol.

"There are a lot of specific problems people might have," said Block. "To include [cholesterol and fat as a separate chapter] indicates that the problem is more overriding than all of the others. *[Food/2]* is more designed to relate to healthful eating by ordinary people, not ones with special problems," he said.

Why the fuss?

To listen to USDA officials distance themselves from *Food/2,* and especially the chapter on fats and cholesterol, you might expect the magazine to advocate vegetarianism. That's hardly the case. In fact, after reading the USDA manuscript, you might wonder "why all the fuss?"

The most "controversial" statements in the text are so carefully padded with qualifications that they greatly understate the degree of consensus in the scientific community linking fat and cholesterol to heart disease. In the eyes of hyper-sensitive commodity groups, the real offense is telling people the sources of fat and cholesterol in the American diet: meat, poultry, dairy products, and cooking oils and fats.

The *Food/2* affair is a double indictment of the Reagan administration's USDA. First, it underscores the "very, very, very minor role"—as one transition aide phrased it—the White House sees for promoting good nutrition to the general public. Second, it shows that USDA officials are willing to disregard and even suppress sound scientific advice that influential backers of the administration find unsettling.

The official explanation for deep-sixing the second chapter said that the manuscript "did not represent all the knowledge available on this controversial issue." Readers can now judge for themselves.

When asked to comment on the uproar over USDA's handling of *Food/2,* Richard Douglas, deputy to Assistant Secretary Lyng and the official charged with overseeing the USDA's cabinet-level publications committee, said, "I think [the charges] have been overstated," adding that, "a publication like *Food/2* should be placed in the private sector. It is very similar to many of the books you can walk into a drugstore or a bookstore and find."

Doesn't the USDA have a unique role to play in providing the public objective nutrition information at a reasonable cost?

Douglas replied, "We *have* a role to play." [emphasis added] Then, waxing philosophical, he said, "We are trying to examine the extent of what that role should be. One of the problems with government is that many programs have grown beyond what they were initially designed to be. We need to redefine the USDA's role in the light of the size of government."

And, it would appear, in light of the special political muscle that the meat, egg, and other commodity interests hold over the Reagan Administration's USDA. □

Greg Moyer is the managing editor of Nutrition Action *(published ten times yearly by the Center for Science in the Public Interest, 1755 S St. NW, Washington, DC 20009, memberships $20/year), in which this article first appeared.*

'Eating the moderate fat and cholesterol way'

Several factors have been linked to heart disease. Among them are high blood cholesterol levels, high blood pressure, diabetes, family history of heart disease, and obesity. Many scientists believe that the following raise the risk of heart disease: smoking, stress, physical inactivity, and excessive consumption of fat, saturated fat, cholesterol, and sodium.

High blood cholesterol levels are believed by some to be associated with a greater risk of heart disease, and low levels with a lower risk. Although blood cholesterol levels vary among people, generally populations with a high consumption of saturated fat and cholesterol tend to have high blood cholesterol levels. Individuality and heredity permit some people to eat a high-fat, high-cholesterol diet and maintain relatively low levels of blood cholesterol, while others consume less and have relatively high levels.

Debate continues about the desirability of making general recommendations to the entire U.S. population regarding intake of dietary fat and cholesterol. Many scientists, including the Surgeon General of the United States, consider it sensible to consume only moderate amounts of fats and cholesterol. Moderation poses no known health risk, and may reduce your risk of heart attack. No diet, however, will insure against heart disease.

Read on to learn how to moderate the total fat, saturated fat, and cholesterol in your diet. You'll find practical tips to help you select and prepare food the moderate fat and cholesterol way.

If you've decided that eating moderate amounts of fat and cholesterol is right for you, you'll need to know which foods are sources of fat, saturated fat, and cholesterol. Most of the total fat and saturated fat in the American diet comes from fats and oil, meat and poultry, and dairy products. Most of the cholesterol we eat comes from eggs, meat, poultry, and dairy products.

Moderating fat and cholesterol doesn't mean **giving up** anything. It does, however, mean learning to balance the fat and cholesterol content of your meals and snacks.

The tips that follow show you—

- Which foods to include for variety.
- Which foods to use in moderation.
- How to prepare food in new ways.
- Charts to compare the fat and cholesterol content of foods.

*[Omitted due to space limitations—***Ed.***]*

Vegetable/Fruit Group

Vegetables and fruits are generally low in fat, and contain no cholesterol unless cholesterol-containing ingredients are added in processing or cooking. Many vegetables and fruits are at their best eaten raw. But—if you choose to cook them, here are some quick tips:

- Steam, boil, or bake vegetables; or for a change, stir-fry in a small amount of vegetable oil.
- Go easy on sauces, butter, or margarine. Try seasoning with herbs and spices. Sweet spices such as allspice, cardamom, cinnamon, cloves, and nutmeg go well with fruits. "Salad" herbs, including caraway, celery, parsley, and tarragon, complement vegetables. Herb-seasoned vegetables are flavorful without added fat or salt.
- Try lemon juice on salads or use limited amounts of dressing.
- Read ingredients labels on canned and frozen products to check for added fat.

Bread/Cereal Group

Grains have no cholesterol, but homemade or commercially prepared grain products may contain ingredients with fat or cholesterol. Many commercial bakery

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products are rich in fat. If you like to bake, you can easily control the types and amounts of ingredients you add. Here's how:

- Substitute margarine for some or all of the butter in baked products and, when possible, oil instead of shortening. Experiment with using less fat than your recipe calls for.
- Try whole-grain flours to enhance flavors of baked goods made with less fat and cholesterol-containing ingredients. Rolled oats add flavor and crunchiness to rolls, bread, and cookies. Cornmeal can be used in cookies, not just in cornbread. Have you ever tried a brown rice pudding? It has a nutlike taste. Try substituting cooked brown rice for white rice in your favorite recipe.
- Make pie crust with whole-wheat flour, graham crackers, or whole-grain cereal crumbs and use margarine or oil instead of shortening. Fill with a peach-yogurt mixture.
- Check ingredient labels on store-bought baked goods for listings of fats and oils and cholesterol-rich ingredients.
- Serve angelfood cake with unsweetened fruit sauce for a surefire dessert that is low in cholesterol and fat.

Milk/Cheese Group

When selecting dairy products, try the lowfat options. Nonfat and lowfat milk (1 and 2 percent fat), buttermilk, and lowfat yogurt are good choices. When fortified with vitamins A and D, lowfat milks contain all the essential vitamins, minerals, and protein found in whole milk.

Dairy products are the major source of calcium in our diets. Because calcium is needed by both adults and children, keep it in mind—along with fat and cholesterol—when making dairy selections.

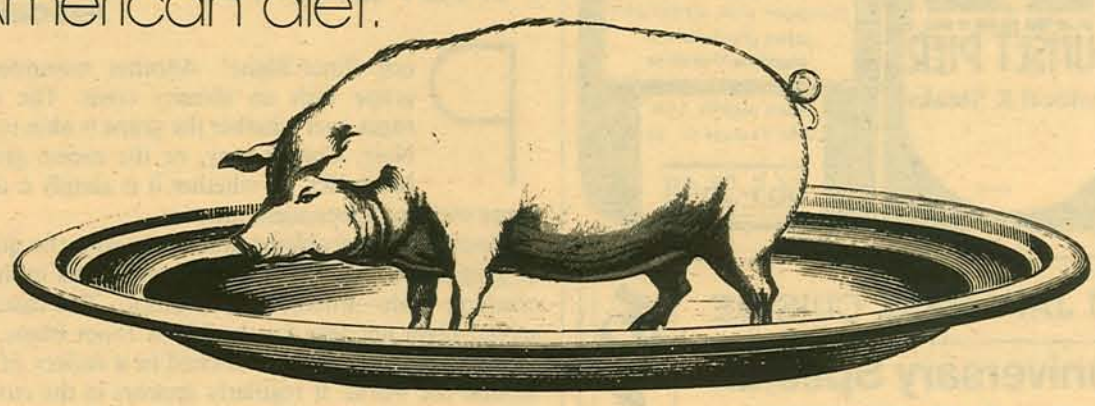
More from the dairy case:

- Use skim or lowfat milk in puddings, sauces, soups, and baked products.
- Substitute plain lowfat yogurt or lowfat cottage cheese which has been whipped in your blender in recipes which call for sour cream or mayonnaise.
- Try mozzarella cheese or other cheeses made from part-skim milk. They're lower in fat and cholesterol than Cheddar or Swiss.
- Natural cheeses, such as Swiss, Muenster, and Cheddar, usually contain less sodium than processed varieties like American cheese. "Process lowfat cheese products"—though low in fat and cholesterol—contain more sodium than many other cheeses.

Meat/Poultry/Fish/Beans Group

Compare the fat and cholesterol content of different cuts of meat, poultry, fish, beans, and eggs. The trimmable fat contributes most of the total fat and saturated fat to meat while both the lean and the fat contain cholesterol. Lean cuts of meat include beef round, rump, and sirloin tip; pork loin; leg of lamb; and all veal cuts. In comparison to meat, a greater percentage of the fat in fish is polyunsaturated. Lean fish—haddock, cod, pollock, turbot, flounder, and halibut, for example—are somewhat lower in cholesterol than meat.

In the eyes of hyper-sensitive commodity groups, the real offense is telling people the sources of fat and cholesterol in the American diet.



Some pointers:

- Trim fat from meat before and after cooking (including the fat between muscles). Cook meat or poultry on a rack so the fat will drain off.
- Roast, bake, broil, or simmer meat, poultry, and fish without added fat. Braise in a covered pan on top of the range or in the oven, or pan-broil in a non-stick pan.
- Remove the skin from chicken and turkey to cut down on fat.
- Chill meat or poultry broth until the fat becomes solid. Spoon off the fat before heating the broth.
- Eat moderate servings of meat, poultry and fish.
- Read labels of frozen main dishes, such as lasagna, pizza, and pot pie, carefully before buying. Check to see if fat is a primary ingredient (one of the first in the list) and if the type of fat listed is saturated.

Dry beans and peas contain no cholesterol and only minimal amounts of fat unless fat is added in cooking. Try cooked dry beans or peas as an occasional main dish, or as a vegetable side dish. You can add them to casseroles, soups or salads to stretch your main dish.

Eggs are important in the preparation of many foods. For example, they keep foods like mayonnaise from separating. They also thicken liquids, such as those in puddings and pie fillings.

Egg yolks have a high cholesterol content, while egg whites contain no cholesterol at all. Here are some tips for going easy on cholesterol without giving up on eggs:

- Prepare scrambled eggs, omelets, etc., so that only one egg yolk per serving is used. Add a few egg whites to the mixing bowl to make more generous servings.
- Many recipes contain egg yolk. To find out the approximate whole egg content of various prepared foods, see the chart below.
- Substitute egg whites in recipes calling for whole eggs. For example, you can use two egg whites in place of each whole egg in muffins, cookies, puddings, and pie fillings.

How eggs add up

Egg-containing food	Approximate portion of whole egg
Desserts:	
1/2 cup baked custard	1/2
1/2 cup tapioca pudding	1/4
1 piece (1/16) 9-inch yellow or chocolate layer cake	1/8
1 piece (1/12) 10-inch spongecake	1/2
1 piece (1/8) 9-inch lemon meringue or pumpkin pie	1/2
Breads:	
1 plain muffin	1/8
2 pancakes (4-inch)	1/8
Main dishes:	
1 cup cheese souffle	1/2
1/2 cup corn pudding	1/2
Salad dressing:	
3 tablespoons mayonnaise	1/8

Fats/Sweets/Alcohol Group

Foods that contain fat vary in the amounts and types they contain. Animal fats, for instance, tend to be higher in saturated fat, while most vegetable oils are generally higher in either poly- or mono-unsaturated fat. On the other hand, hydrogenated or partially hydrogenated vegetable shortenings and margarines contain different amounts of saturated fats, depending on the brand. Only animal fats contain cholesterol.

Tips about fats and oils:

- Go easy on fried foods, especially breaded or batter fried. They absorb a lot of oil during cooking.
- Select soft margarines in which the first ingredient listed on the label is a liquid polyunsaturated oil, such as corn oil.
- When possible, choose vegetable oils. For example, in baked products use oil or margarine rather than shortening, lard or butter.
- Use moderate amounts of salad dressings.

Choose snack foods with care. Some are high in total fat, saturated fat, cholesterol, or sodium. ■

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WINE

Pity the poor, misunderstood Pinot Blanc

JEFF ORMONT

Poor Pinot Blanc! Another misunderstood grape with an identity crisis. The debate rages over whether the grape is akin to Pinot Noir, Chardonnay, or the melon grape of Muscadet, or whether it is simply a distinct grape with an independent identity.

Pinot Blanc's problems don't stop with the question of grapehood, for it is hard-pressed by an even more crushing crisis—threatened extinction. The casual observer might not fear for the life of Pinot Blanc, for it seems reasonably well entrenched in a variety of wines around the world. It regularly appears in the *cuvees* of Champagne, is bottled as a varietal in California and Alsace, constitutes the lion's share of the Italian wine Terlano (or Terlaner), and is blended into several German whites under the name Klevner or Weisser Burgunder. But if Pinot Blanc's recent experience in California is indicative of a trend, the grape is steadily losing ground to varietals like Chardonnay, an equally shy bearing grape but one with greater success and public acceptance.

Though California acreage in Pinot Blanc has increased by half in the last seven years, that still only makes about 1,750 acres—a mere drop in the prodigious California wine bucket. California's relatively minuscule Pinot Blanc acreage is probably even smaller than that of Burgundy, which is by some accounts the ostensible homeland of the grape. If it weren't for the "game preserves" of Wente and Chalone, which maintain some of the last major refuges of the grape, California Pinot Blancs could easily go the way of the passenger pigeon.

Veteran Napa winemaker Joe Heitz almost sounded Pinot Blanc's death knell when he abandoned the grape in 1972 after eight oaky attempts. But the grape still has some promise in California, especially in Sonoma and Mendocino Counties and along the central coast, where a few persevering enologists are still willing to sacrifice a promised income and assured results for the sake of the art.

The winemakers of Alsace probably most respect Pinot Blanc as a varietal wine. This may be explained in part by the peculiar French laws governing Alsatian wines, which emphasizes grape type rather than the specific growing area from which the wine derives. (Alsatian wines sporting a varietal name must be made exlusively from the named grape.) Pinot Blanc may be only one of Alsace's seven *cepages nobles* (classed grapes), but the Alsatians may be the most likely to preserve dry, fresh, acidic Pinot Blancs, as appropriate counterpoints to the region's rich cuisine of *foie gras,* sausages and wild game.

Generally speaking, the best Pinot Blancs compare favorably in style to California Chardonnays and some white Burgundies, as they can be rich, dry, buttery and firm. Because many of them mirror Chardonnay qualities in a less assertive, less distinctive fashion, they have been referred to as "lightweight" Chardonnays. Another name for the grape, "poor man's" Chardonnay, can be highly misleading, for a bottle can set you back as much as, or more than, a Chardonnay.

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216 Church Street at Market 626-6411

Following are the notes of a blind tasting of ten generally available Pinot Blancs, representing vintages from 1977 through 1980 and ranging in price from $3 to $7, with the exception of two costlier bottles. The group included six from California, three from Alsace and one from Oregon; three are very good, four good, two average, and one poor. They are listed in their order of finish.

• **1979 Chateau St. Jean, Mendocino County, Redwood Valley Vineyards** ($13). Other fine Pinot Blancs can be had for less than half the price, but there's no doubt that this one has all the best qualities of a fine Chardonnay (and ought to, for the price) with an oaky, round, luscious aroma, a prickling, acidic intensity and buttery, vanilla-like flavors. Like some other Mendocino wines, a slightly raisined note adds a welcome extra flavor.

• **1979 Monterey Vineyard, Monterey County** ($6.75). Atypical or not, this wine displays a range of distinctive characteristics that should dissipate doubts about the ability of the grape to achieve varietal selfhood. It starts with an unusually perfumed aroma and follows in taste with a flowery, buttery intensity. Suggestions of vanilla and cinnamon add further complexity.

• **1979 Sokol Blosser, Yamhill County** ($6.50). This will probably be the one and only Pinot Blanc Sokol Blosser will ever make. Because of the difficulties associated with the grape, the vines have already been grafted over. Judging by this wine's intriguing qualities, its extinction in the vineyards of Sokol Blosser will be a sure loss. It comes on with an unusually complex nose for a Pinot Blanc, reminiscent of a subtle and refined cheese offset with tart green apples. It is assertive, roundly textured and firm; there's nothing insipid about it.

continued page 23

WORD OF MOUTH

An occasional column reviewing new and interesting Bay Area restaurants

ALAN KAY

MAMMA VITTORIA, 3283 22nd St., SF, 285-4255. Hours: 11:30 am-3 pm, 5-10 pm, no lunch Sat.-Sun. Credit cards accepted.

Sorry, gang, but the time has come to go public with a place that a few San Franciscans have kept a closely guarded secret. Here's ***intimate*** (that word will mean nothing to you until you first visit this miniscule hole-in-the-wall restaurant, taller than it is wide) family-style Italian dining in the heart of the Mission. It is neither for the impatient, nor for the large of frame or weak of back. There are nine tables, one member of the family serving as waitress, and no waiting area, so you'd best make your reservations and then arrive on time.

An attempt at a business lunch here was only partially successful. The decor is pleasant — one of our party observed that Mamma Vittoria feels more Japanese than Italian in decor — but the seats are inexplicably backless. Our dishes, ordered from the eclectic Italian-based lunch menu, were uneven: a good, though thin and only lukewarm, minestrone soup, fried calamari that was a little too chewy, a nicely concocted Veal Pizzaiola, full of garlic, capers and fresh tomatoes, and an uninteresting Pasta al Pesto, with the pasta overcooked and the sauce too watery and understated. Spaghetti Capri was a sprightly concoction of tuna and capers in a sauce of tomatoes and ripe olives. The salad was mostly iceberg lettuce, and the primarily oil dressing uninteresting. Lunch for four,

continued page 23

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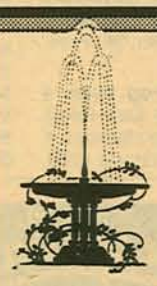
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CLARIFICATION

In the price comparison that accompanied the Guardian's 1982 jug wine tasting (8/18/82), the prices shown for Jackson's Wines & Spirits (2942 Domingo, Berk., 843-5840) were in fact the manufacturer's suggested retail prices, as supplied by Jackson's. Jackson's prices may well be lower than those shown in some instances.

Also, the suggested retail price for D'Agostini Burgundy is $3.10, not $5.10 as shown in the results chart.

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At Last A Café Guide

BY PATRICIA HOLT

For years I have been meaning to keep one of those under-the-visor scratch lists of coffee houses around the neighborhoods in San Francisco so that no matter where I found myself during the day, a rich caffe latte or espresso could be had within a couple of blocks. Now Judith Kahn, in an elegant little volume called "INDULGE YOURSELF: A Guide to San Francisco's Neighborhood Cafes & Coffeehouses" (Kahn Publishing, 355 24th Avenue, 94121) has done the job for me, and what a great job this is: In four sections of coffee house clusters (North Beach, Richmond, Haight Street, 24th Street) and in one city-wide scattered shot, Kahn provides information on atmosphere, food, prices, hours, beverages, location and, of course, coffee; $5.95.



Patricia Holt is Book Editor of the Chronicle.

Review/July 19, 1982

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EIGHT DAYS

AN INFORMED, INCISIVE, OPINIONATED GUIDE TO CULTURAL, ENTERTAINMENT AND POLITICAL EVENTS IN THE CENTRAL BAY AREA

The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 1 pm on the Wednesday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th St., SF 94110.



Video and performance artist William Wegman screens his videotapes, one of which features his pooch Man Ray, and presents a slide lecture on his work. See Tues/7 and Fri/10.

FRIDAY 3

'Reflections In A Golden Eye.' See "Critics' Choice."

'Tarzan of the Apes.' See "Critics' Choice."

★ **Wanna be a singing ringmaster?:** Ringling Bros. and Barnum & Bailey Circus is holding auditions for a ringmaster who can sing. Those interested should have a good announcing voice and professional singing experience. Bring your own music, resumes and photos. 11 am, Cow Palace, Geneva and Santos, Daly City. Free. 421-9270.

'Parables': Bible parables are given a moralistic turnaround in this "cartoonish" retelling. 8 pm, Performance Lab Center for the Arts, 286 Divisadero, SF. $5. 864-5555. (Also Sat/4 and Sun/5. $6.)

Eiko and Koma from Japan present their most recent dance performance piece, ***Trilogy,*** "a study in meditation between infinitely large and infinitessimally small energies that resonate with a tragic eloquence." This performance is part of the 3rd annual San Francisco International Theatre Festival. 8:30 pm, Performance Gallery, 3153 17th St., SF. $6. 863-1002. (Also Sat/4, Sun/5, Fri/10, Sat/11 and Sun/12.)

'Everything Must Go': Berkeley's pop rockers, The Rubinoos, have decided to call it quits, but only after playing one more gig. In this farewell appearance the group is joined by Lost Souls and The Tickets. 9:30 pm, Keystone Berkeley, 2119 University, Berk. $5. 841-9903.

Musign Theatre Company previews its unique musical stage show choreographed in sign, mime and dance. These deaf performers interpret popular show tunes and rock and roll from the 1950s through new wave. 9:30 pm, Boarding House, 901 Columbus (at Lombard), SF. $5. 441-4333 or TTY 845-7715. (Also Sat/4 and Fri/10 at 9:30 pm, Sun/4 at 7 pm and Wed/8 and Thurs/9 at 8 pm. The show opens Sept. 15th and runs through Oct. 10th.)

Chrome Dinette and The Rayons: Techno-rock with reggae undertones meets new waveified "girl group" rock. 9:30 pm, Last Day Saloon, 406 Clement, SF. $5. 387-6343.

The Dynatones, formerly the backup band for blues harpist Charlie Musslewhite, pound out rock and R&B. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. $3.50. 525-5054.

Jazz guitarist John Abercrombie worked with Chico Hamilton, Jeremy Steig, Gil Evans, Gato Barbieri and Billy Cobham before gaining international acclaim as a member of the Jack De Johnette Quartet. Abercrombie appears with his own group, including drummer Peter Donald, bassist George Mraz and, for this occasion, pianist Denny Zeitlen. 9:30 and 11 pm, Keystone Korner, 750 Vallejo, SF. $7.50. 781-0697. (Also, Sat/4 and Sun/5.)

★ **'Mad River — Hard Times in Humboldt County':** Mark Freeman, Claire Schoen and Jack Wilson directed this documentary on a rural community in Northern California hit hard by the economic depression in the timber industry. ***Mad River*** was made by Fine Line Productions, a non-profit collective in San Francisco. 10 pm, KQED-TV, Channel 9. 864-2000. (Also Sun/5, 10 pm, KQEC-TV, Channel 32.)

SATURDAY 4

'Tarzan of the Apes.' See "Critics' Choice."

★ **'Art In The Park':** This celebration of the creative talent residing in San Francisco includes the works of hundreds of painters, sculptors, photographers, filmmakers, printmakers, neon, conceptual, visual and environmental artists, plus live bands, dancers, poets and actors. 11 am-9 pm, Band Concourse, Golden Gate Park, off JFK Dr., SF. Free. 552-5191. (Also Sun/5, 11 am-6 pm.)

Mural tour: A walking tour of the Mission district's 200 murals is led by experienced muralists, following a brief slide talk on the background of SF street art. 1:30 pm, The Mural Center, 348 Precita, SF. $3; $1 students and seniors. 285-2287.

Playwright Ed Bullins, in association with director John Doyle, presents three of his one-act plays, ***A Son Come Home, Leavings*** and ***The Work Gets Done.*** The plays feature Bennet Guillory, recipient of the Bay Area Drama Critics Award for Best Supporting Actor in the 1981-82 theater season. 8 pm, Black Repertory Group, 1719 Alcatraz, Berk. $5. 652-4017. (Sat. and Sun. through Sept. 26th.)

Sarod and tabla: Virtuoso sarod performer Ali Akbar Khan is accompanied by tabla master Swapan Chandhuri in this World Music Network benefit. 8 pm, Fort Mason, Building C, Laguna and Marina, SF. $7. 441-5778.

Local jazz vocalist Bobby McFerrin celebrates his return to the Bay Area following a triumphant, first-ever European tour. 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. $7. 885-0750. (Also Sun/5.)

'Parables.' See Fri/3.

John Abercrombie. See Fri/3.

Musign Theater. See Fri/3.

Eiko and Koma. See Fri/3.

SUNDAY 5

'Tarzan of the Apes.' See "Critics' Choice."

★ **First Annual Feminist Freedom Fair:** The six Bay Area chapters of the National Organization for Women and California NOW hold an all-day fundraiser, with rides, clowns, booths, entertainment, games and a 10K walkathon and runathon. Money raised will help finance a nationwide campaign to target anti-ERA legislators in state and local elections. 10:30 am, Provo Park, Grove and Allston Way, Berk. Free. 387-2720.

★ **Labor Day waterfront celebration:** The Hyde Street Pier/Maritime Museum sponsors a celebration with traditional music of the sea, sailmaking, a live steam engine, films and tours. Noon, Polk and Hyde St. Pier, SF. Free. 556-6435.

★ **Berkeley Poets Co-op** holds a poetry reading featuring Gail Rudd, Ted Fleischman and Bruce Hawkins. 1 pm, The Coffee Mill, 3363 Grand, Oakl. Free. 444-1653.

★ **Swing your partner** to the country rock, swing and blues tunes of Hearts On Fire. 1 pm, Justin Herman Plaza, Embarcadero Center, SF. Free. 928-3600.

★ **Animation marathon:** This four-hour program of cartoons includes 1920s classics with Felix the Cat, Tex Avery's most insane works, naughty ones with Betty Boop and Jay Ward's Crusader Rabbit, Super Chicken, Rocky and Bullwinkle and others. 7:30 pm, Intersection, 756 Union, SF. $2. 397-6061.

★ **Labor Day poetry reading:** Local actors present poetry from the American labor movement, covering such subjects and personalities as Eugene V. Debs, Big Bill Haywood and the Industrial Workers of the World, the Great Depression and human rights

High Holiday Services

Rosh HaShanah
Sept. 17 Fri. — 7:30 pm
Sept. 18 Sat. — 10 am

Yom Kippur
Sept. 26 Sun. — 7 pm
Sept. 27 Mon. — 10 am

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A WEEK

★ indicates general admission of $2 or less.

struggles. 7:30 pm, Fort Mason, Building D, Laguna and Marina, SF. $2. 921-4470.

Motown star Smokey Robinson returns to the Bay Area with his awesome assortment of greatest hits, including "Shop Around," "The Tracks of My Tears," "Ooh, Baby Baby" and "Being With You." 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. $11.50 reserved; $9.50 lawn seating. 676-9742. (On Tues/7, Robinson is the focus of a special TV presentation on his life and music, 9 pm, KRON-TV, Channel 4. 441-4444.)

Nigerian sax player/vocalist O.J. Ekemode and Ashiko cross the Atlantic, musically speaking, with a blend of West African highlife, Afrobeat and reggae. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. $4. 525-5054.

Art in the Park. See Sat/4.

'Parables.' See Fri/3.

John Abercrombie. See Fri/3.

Musign Theater. See Fri/3.

'Mad River.' See Fri/3.

Bobby McFerrin. See Sat/4.

Eiko and Koma. See Fri/3.



Musign Theatre Company interprets show tunes and rock and roll in sign, mime and dance. See Fri/3.

MONDAY 6

'Talkin' Union.' See "Critics' Choice."

3rd Annual Catholic Labor Day Breakfast: Following the celebration of the Mass by Archbishop John R. Quinn, Stockton Bishop Roger Mahony, former chairman of the California Agricultural Labor Relations Board, talks about achieving social justice in the current economic atmosphere. Also speaking are Service Employees International Union Local 400 Executive Secretary Pat Jackson, Rabbi Saul White and Rev. Aurelius Walker, plus music by the Solidarity Singers. 8 am, St. Mary's Cathedral, Geary and Gough, SF. $10. 861-5126.

'Power of the Person': UC Berkeley Prof. Michael Nagler speaks about the Indian heritage of non-violence and of the world-wide applicability of Ghandi's philosophy of non-violent change. Noon. KPFA, FM 94.

The Babe awards: Birthways, a resource center for expectant and new parents, screens and presents awards to seven recently produced short films on birth and parenting: *Baby Dance, Family Birthing, Nicholas and the Baby, Babymovie, Two A.M. Feeding, Papa's Blue* and *The Training.* 7 pm, St. John's Church, 2727 College, Berk. $5-$8. 653-7300.

TUESDAY 7

★ **War prints:** Etchings reflecting the horror of human devastation are shown with assorted figure etchings, lithographs and prints by three Bay Area art students. 9 am-5 pm, Diego Rivera Gallery, 800 Chestnut. SF. Free.

CRITICS' CHOICE

MOVIES/EDWARD GUTHMANN

Reflections In A Golden Eye: This camp sleeper stars an incoherent Marlon Brando as an Army officer — and closeted gay — and an incredibly vivid Elizabeth Taylor as his undernourished wife in peacetime Georgia. Based on the Carson McCullers novel and directed by John Huston, *Reflections* was supposed to provide a comeback for Montgomery Clift. The latter's tragic death in 1966 ended that.

■Reflections In A Golden Eye. Fri/3 at 9:40 pm. Pacific Film Archive, 2625 Durant, Berk. $3.50. 642-1412.

TELEVISION/BRUCE DANCIS

Talkin' Union: Robert Calo and Steve Talbot produced this KQED-TV documentary examining the ways three Bay Area trade unions — International Longshoremen's and Warehousemen's Union Local 10, Hotel and Restaurant Workers Local 2 and Service Employees International Union Local 400 — are responding to the Reagan administration and the changing nature of the U.S. work force. Historical footage and present-day interviews with both union leaders and rank and file workers highlight the Labor Day special.

■Talkin' Union. Mon/6 at 8 pm. KQED-TV, Channel 9. 864-2000.

THEATER/MISHA BERSON

Tarzan of the Apes: Johnny Weismuller will be there in spirit and on film when Compagnia Teatrale Il Guasco from Italy presents its multi-media urban jungle version of the Edgar Rice Burroughs classic, in this intriguing-sounding entry in the San Francisco International Theatre Festival.

■Tarzan of the Apes. Fri/3 and Sat/4 at 8:30 pm, Sun/5 at 2 pm. Intersection, 756 Union, SF. $4-$6. 397-6061. (Through Sept. 12.)

771-7020. (Through Sept. 18th.)

'Social Justice and Its Enemies': A two-day teach-in featuring scholars Immanual Wallerstein, Seymour Martin Lipset and Elise Boulding, elected officials Gus Newport, Florence McDonald and Harry Britt and social activists Daniel Ellsberg, Michael Klare and Diane Thomas-Glass. Grupo Raiz provides music and the Choral Majority and Plutonium Players provoke. 10 am-10 pm, Glide Church, 330 Ellis, SF. $2 until 6 pm; $3 after 6 pm. 841-6500. (Also Wed/8.)

★ **Photographer Ruth Orkin,** credited by film director Francois Truffaut for having inspired the French New Wave, opens an exhibition of her photographs. 6 pm. Douglas Elliott Gallery, 1151 Mission, SF. Free. 621-2107.

'Opera 1982': Opera scholar Natalie Limonick previews Verdi's *Un Ballo in Maschera* in a lecture with piano and vocal illustrations. First in a ten-part series. 7 pm, UC Extension Center, 55 Laguna, SF. $8; $70 series. 642-4111.

★ **Americas in Transition:** Ed Asner narrates a documentary tracing popular insurrection and U.S. repression in Central America from the Monroe Doctrine to the 'Iron Triangle.' An update and open discussion follows. Sponsored by Committee in Solidarity with the People of El Salvador (CISPES). 7:30 pm, Shattuck Co-op community room, 1550 Shattuck, Berk. $2.50. 549-1400.

★ **'Has Gay Liberation Lost Out to Gay Rights?':** Dennis Altman, author of *The Homosexualization of America and the Americanization of the Homosexual* and other books on gay liberation, addresses the question. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. $1. 282-9246.

Photographic and video artist William Wegman offers a slide-lecture on his work. 8 pm, San Francisco Camera-works, 70 12th St., SF. $3. 621-1001. (Also see Fri/10.)

★ **Solo acoustic guitar open mike:** Guitarists are invited to perform to an audience of fellow guitarists and lovers of acoustic music. All styles are welcome, and performers appear on a first come/first play basis. 8 pm, Spaghetti Factory, 478 Green (off Grant), SF. $1 listeners; free for performers.

'Torn Tulle': The dangerous and decaying world of four drag queen hookers trapped in the backstage dressing room of a crumbling male porno house is the subject of this new work by playwright Charles Heinrich. 8:30 pm, Studio Rhino, 2940 16th St., SF. 861-5079. (Through Oct. 10th.)

E.W. Wainwright and his African Roots of Jazz celebrate their first year of regular performances at Bajones. Joining Wainwright are Jules Broussard, Tricky Lofton, belly dancers and steel drummers. 9 pm, Bajones, 1062 Valencia, SF. $5. 282-2522.

WEDNESDAY 8

★ **Backstager Meeting:** Gene Angell, architect of the Berkeley Repertory Theater, and graphic designer Patsy Mote run an orientation meeting for all those interested in supporting the Berkeley Repertory Theater by volunteering for tasks ranging from costume sewing to fundraising. 10 am, 2744 Belrose, Berk. Free. 845-7454.

★ **'Unsung Voices'** by New York composer John Driscoll is an exhibit that employs ultrasonic signals (in a range above human hearing) to create instruments that play in response to subtle movement. At this opening reception, the public is invited to play with the instruments. 7 pm, Exploratorium, 3601 Lyon, SF. Free. 563-7337.

★ **'Self Defense for the Disabled':** The physical and mental aspects of self defense are the topics of a discussion led by occupational therapist and blackbelt Cathy Reed Huemann. 7:30 pm, Parisian Room, French Hospital, 4131 Geary, SF. free. 433-2273.

Southern California-based reggae singer Jack Miller appears in concert, backed by the International Reggae All-Stars, a group including former Soul Syndicate members Tony Chin and Fully Fullwood and ex-Fabulous Titan Ron Rhoades. 9:30 pm, The Stone, 412 Broadway, SF. $5. 391-8282.

'Social Justice and Its Enemies.' See Tues/7.

THURSDAY 9

★ **San Francisco artist Tony Labat** presents a video installation, "People's Ark and The A.B.C.s of Openings." 4-8 pm, ARE Inc., 513 Valencia, SF. Free. 863-9679. (Also Fri/10 at 8 pm.)

★ **'Aerobics — The Key to Real Fitness':** Judy Palesky, R.N., a cardiac rehabilitation specialist, discusses aerobic conditioning. 7:30 pm, Natural Balance Health and Fitness Store, 300 Moraga (at 9th Ave.), SF. Free. 665-7533.

Benefit concert for Soviet Jewry: Noted cellist Laszlo Varga, accompanied by pianist Karen Rosenak, performs works by Mendelssohn, Davidoff, Bloch and Kodaly. Sponsored by the Bay Area Council on Soviet Jewry. 8 pm, Palace of Fine Arts, 3301 Lyon, SF. $12.50. 558-1400.

British singer/keyboardist Joe Jackson continues to change his musical mind. In the three and a half years since he first toured America as a new wave-oriented purveyor of Graham Parker/Elvis Costello-style rock, he has moved into reggae, swing and, on his latest LP, *Night And Day,* New York City-influenced funk, fusion and Latino sounds, plus ballads. Opening for Jackson is Marshall Crenshaw, one of the more appealing pop rockers on the scene today. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. $9.50 reserved; $7.50 lawn seating. 676-9742.

'The Woody Guthrie Show': Lenny Anderson, Art Peterson, Bruce Green and Ed Robbins present the life and times of Woody Guthrie through song and stories. 8 pm, La Pena, 3105 Shattuck, Berk. $3. 849-2572.

'Women in Rock from the '50s to the '80s': This taped dance to the music of women rockers from the "girl groups" of the late '50s to new wave women benefits Mainstream Exiles. 8 pm, Amelia's, 647 Valencia, SF. $2-$4. 386-7346.

Frankie Armstrong, a popular singer in the British women's music and folk scenes, shares the bill with Robin Flower. 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. $6. 885-0750.

FRIDAY 10

★ **'Under One Woman':** Joan Rhine's exhibition of work in soft sculpture, hand-made paper and mixed-media commences with a reception for the artist. 5 pm, Nanny Goat Hill Gallery, 1901 Hyde, SF. Free. 441-1256. (Wed.–Sun. through Oct. 3.)

Women's music star Cris Williamson kicks off a nationwide tour following the release of her sixth album, *Blue Rider.* Olivia Records calls the new LP "Chris' most commercial album to date." In this appearance, Williamson is accompanied by Diane Lindsay, Vicki Randle, Tret Fure, Cam Davis, Shelby Fling and Novi. 8 pm, Berkeley Community Theater, Milvia and Allston Way, Berk. $10.50. 420-9610.

New York artist William Wegman presents a performance and videotape screening of *Wegman And Dog,* a videotape anthology *Best of Bill Wegman* and the premiere of a new videotape work, *Building A Car In Costa Rica.* 8:30 pm, La Mamelle, 70 12th St., SF. $5. 431-7524. (Also see Tues/7.)

Candlelight concert: Flutist Beverly Radin and pianist Artis Wodehouse play works of Mozart, Poulenc, Messiaen, Martin and Jolivet. 8:30 pm, Old First Church, Van Ness at Sacramento, SF. $3.50. 474-1608.

Yellow Man, one of the hottest "toasters" in reggae music and the smash hit at the recent Reggae Sunsplash festival in Jamaica, performs. 9:30 pm, The Stone, 412 Broadway, SF. $7.50 advance; $8.50 day of show. 391-8282.

Eiko and Koma. See Fri/3.

Musign Theater. See Fri/3.

William Wegman. See Tues/7.

Tony Labat. See Thurs/9.

—Bruce Dancis and Pamela Flash

CAMEL

FRI Sept 3
SAN FRANCISCO

Bonnie Hayes & The Wild Combo—The Stone (391-8282), 412 Broadway.
Freddie Hubbard—Keystone Korner (781-0697), 750 Vallejo.
AWB & Tower Of Power—Old Waldorf (397-3884), 444 Battery.
Chrome Dinette & The Rayons—Last Day Saloon (387-6343), 406 Clement.
Chet Baker—Great American Music Hall (885-0750), 859 O'Farrell.
Marvin Holmes & Oakland—Bajones (282-2522), 1062 Valencia.
Horizon—Major Ponds (567-5010), 2801 California.
High Country—Paul's Saloon (922-2456), 3251 Scott.
Plough Folk—Plough & Stars (751-1122), 116 Clement.
Reggie & The Rebels—Off Union Saloon (928-1661), 2511 Van Ness.
Shimurongo & Friends—El Tapatio (981-3018), 475 Francisco.

EAST BAY

The Rubinoos, Lost Souls & The Tickets—Keystone Berkeley (841-9903), 2119 University, Berk.
Corpo Santo—La Pena (849-2568), 3105 Shattuck, Berk.

SAT Sept 4
SAN FRANCISCO

Ali Akbar Khan & Swapan Chaudhuri—Fort Mason Bldg. C (441-5778), Marina and Buchanan.
The Edge, Flamin' Groovies, Blake Quake & The Tremors—The Stone (391-8282), 412 Broadway.
Freddie Hubbard—Keystone Korner (781-0697), 750 Vallejo.
AWB & Tower Of Power—Old Waldorf (397-3884), 444 Battery.
Jules Broussard & Reni Slais—Last Day Saloon (387-6343), 406 Clement.
Bobby McFerrin—Great American Music Hall (885-0750), 859 O'Farrell.
Marvin Holmes & Oakland—Bajones (282-2522), 1062 Valencia.
Lovey Blue—Major Ponds (567-5010), 2801 California.
A Touch Of Grass—Paul's Saloon (922-2456), 3251 Scott.
415—Berkeley Square (849-3374), 1333 University, Berk.
The Blues Survivors—Larry Blake's (848-0886), 2367 Telegraph, Berk.
The Dynatones—Ashkenaz (525-5054), 1317 San Pablo, Berk.
Kick—Erle's Solano Club (524-9314), 1403 Solano, Albany.
J.J. Malone, Troyce Key & The Rhythm Rockers—Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Paul Ong—Bishop G. Berkeley's (841-9030), 2181 Shattuck, Berk.
Hot Links—Starry Plough (841-2082), 3101 Shattuck, Berk.
Daybreak Ltd.—Yoshi's (652-9200), 6030 Claremont, Oakl.
Shrewdness Of Apes—La Val's Subterranean (843-5360), 1834 Euclid, Berk.
Rock 'n' Rye—Lucky Lion (530-7260), 4100 Redwood, Oakl.

Kevin Brennan & Sean O'Neill—Plough & Stars (751-1122), 116 Clement.
Reggie & The Rebels—Off Union Saloon (928-1661), 2511 Van Ness.
Shimurongo & Friends—El Tapatio (981-3018), 475 Francisco.

EAST BAY

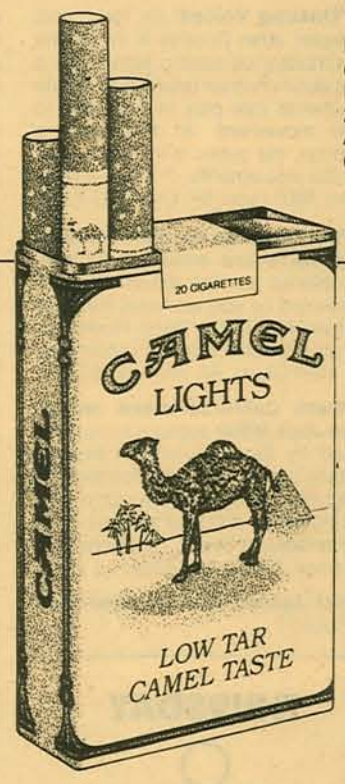
Crosby, Stills & Nash—Greek Theatre (642-9988), UC Berk. campus.
Scorpions, Iron Maiden & Girlschool—Oakland Coliseum Arena (635-7800), Hegenberger and Nimitz Frwy., Oakl.
Mr. Clean—Keystone Berkeley (841-9903), 2119 University, Berk.
Raskidus & The Roots Connection—La Pena (849-2568), 3105 Shattuck, Berk.
Mark Naftalin & His R&B Revue—Larry Blake's (848-0886), 2367 Telegraph, Berk.
The Louisiana Playboys—Ashkenaz (525-5054), 1317 San Pablo, Berk.
Pastiche—Erle's Solano Club (524-9314), 1403 Solano, Albany.
J.J. Malone, Troyce Key, Little Joe Blue, Sonny Rhodes, Little Frankie Lee, Guitar Mac & The Rhythm Rockers—Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Esther Scott & Judith Harris—Bishop G. Berkeley's (841-9030), 2181 Shattuck, Berk.
Jackalope, Ed Nann & Ray White—Starry Plough (841-2082), 3101 Shattuck, Berk.
Voz Do Samba—Yoshi's (652-9200), 6030 Claremont, Oakl.
Charlie Nimovitz—La Val's Subterranean (843-5360), 1834 Euclid, Berk.
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SUN Sept 5
SAN FRANCISCO

The Artichokes—Bandshell (558-3706), Golden Gate Park.
Garcia Brothers, Equinox & Broken Arrow—The Stone (391-8282), 412 Broadway.
Freddie Hubbard—Keystone Korner (781-0697), 750 Vallejo.
Counterpoint & The Blues Survivors—Last Day Saloon (387-6343), 406 Clement.
John Gallagher Band—Rainbow Cattle Company (861-9652), 199 Valencia.
Bobby McFerrin—Great American Music Hall (885-0750), 859 O'Farrell.
Ed Kelly & Bishop Norman Williams—Bajones (282-2522), 1062 Valencia.
Grassfire—Major Ponds (567-5010), 2801 California.
All Straight String Band—Paul's Saloon (922-2456), 3251 Scott.
Traditional Irish Music—Plough & Stars (751-1122), 116 Clement.
Peer Pressure—Off Union Saloon (928-1661), 2511 Van Ness.

EAST BAY

Santana—Greek Theatre (642-9988), UC Berk. campus.
Smokey Robinson—Concord Pavilion (676-8742), 2000 Kirker Pass Rd., Concord.
The Trade, Town #8 & Silhouette—Keystone Berkeley (841-9903), 2119 University, Berk.



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The Rathskeller Band—Larry Blake's (848-0886), 2367 Telegraph, Berk.
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Pete & Sheila Escovedo—Erle's Solano Club (524-9314), 1403 Solano, Albany.
Bobby Murray, Frankie Lee & Friends—Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Judith Harris—Yoshi's (652-9200), 6030 Claremont, Oakl.

MON Sept 6

SAN FRANCISCO

Vicious Rumors, Tyrant & Speed Of Sound—Old Waldorf (397-3884), 444 Battery.
Martha Young & Her Quartet—Bajones (282-2522), 1062 Valencia.
Backtrack—Major Ponds (567-5010), 2801 California.
Bluegrass Jam—Paul's Saloon (922-2456), 3251 Scott.

EAST BAY

John Ford—Erle's Solano Club (524-9314), 1403 Solano, Albany.
Traditional Irish Music—Starry Plough (841-2082), 3101 Shattuck, Berk.

TUES Sept 7

SAN FRANCISCO

Togetherness, The Eddie Paris Group & Overload—The Stone (391-8282), 412 Broadway.
Stu Blank's Jam—Last Day Saloon (387-6343), 406 Clement.
E.W. Wainwright's African Roots Of Jazz—Bajones (282-2522), 1062 Valencia.
El Dorado Blues Band—Major Ponds (567-5010), 2801 California.
High Country—Paul's Saloon (922-2456), 3251 Scott.
Duck Baker—Plough & Stars (751-1122), 116 Clement.

EAST BAY

Queen, Billy Squier—Oakland Coliseum Arena (635-7800), Hegenberger & Nimitz Frwy., Oakl.
Mark Hummel & Friends—Larry Blake's (848-0886), 2367 Telegraph, Berk.
Andrei Kitaev—Erle's Solano Club (524-9314), 1403 Solano, Albany.
John Fizer & Bones—Starry Plough (841-2082), 3101 Shattuck, Berk.
Kerrigan Black—Yoshi's (652-9200), 3030 Claremont, Oakl.

WED Sept 8

SAN FRANCISCO

Jack Miller & International Reggae All-Stars—The Stone (391-8282), 412 Broadway.
Chrome—Old Waldorf (397-3884), 444 Battery.
The Lifters & Johnny Carter—Last Day Saloon (387-6343), 406 Clement.
Babatunde & Conjunto Uhuru—Bajones (282-2522), 1062 Valencia.
Junior Earl Band—Major Ponds (567-5010), 2801 California.
Good Ol' Persons—Paul's Saloon (922-2456), 3251 Scott.
Mary O'Sullivan—Plough & Stars (751-1122), 116 Clement.
AHZ—Off Union Saloon (928-1661), 2511 Van Ness.

EAST BAY

Audio, Airborne & Deep Freeze—Keystone Berkeley (841-9903), 2119 University, Berk.
Bleu Food—Berkeley Square (849-3374), 1333 University, Berk.
Mississippi Johnny Waters—Larry Blake's (848-0886), 2367 Telegraph, Berk.
Eric Muhler—Erle's Solano Club (524-9314), 1403 Solano, Albany.
Bobby Murray Band & Maurice McKinnies—Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Thresh—Starry Plough (841-2082), 3101 Shattuck, Berk.
The Berkeley Unit—Yoshi's (652-9200), 6030 Claremont, Oakl.
Antennas & Bob Nichols—La Val's Subterranean (843-5360), 1834 Euclid, Berk.

THU Sept 9

SAN FRANCISCO

Nicolette Larson & Les Dudek—Old Waldorf (397-3884), 444 Battery.
Mitch Woods & His Rocket 88s—Last Day Saloon (387-6343), 406 Clement.
Frankie Armstrong & Robin Flower—Great American Music Hall (885-0750), 859 O'Farrell.
Moment's Notice—Bajones (282-2522), 1062 Valencia.
Voz Do Samba—Major Ponds (567-5010), 2801 California.
On The Air—Paul's Saloon (922-2456), 3251 Scott.
Crann Dara—Plough & Stars (751-1122), 116 Clement.

EAST BAY

Reilly & Maloney—KPFA Studios (848-6767), 2707 Shattuck, Berk.
Joe Jackson & Marshall Crenshaw—Concord Pavilion (676-8742), 2000 Kirker Pass Rd., Concord.
New Hearts, Soul Agent & Rayos X—Keystone Berkeley (841-9903), 2119 University, Berk.
The Woody Guthrie Show—La Pena (849-2568), 3105 Shattuck, Berk.
Ironics—Berkeley Square (849-3374), 1333 University, Berk.
Rathskeller Band—Larry Blake's (848-0886), 2367 Telegraph, Berk.
Lagniappe Band—Ashkenaz (525-5054), 1317 San Pablo, Berk.
Doug McKeehan Quartet—Erle's Solano Club (524-9314), 1403 Solano, Albany.
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REVIEWS

A CRITICAL LOOK AT MOVIES, THEATER, MUSIC, ART, BOOKS, EVENTS AND CULTURAL PHENOMENA IN THE BAY AREA.

AT LARGE

The roar of the greasepaint

MISHA BERSON

RINGLING BROTHERS AND BARNUM & BAILEY CIRCUS. At the Oakland Coliseum, Tuesday, Aug. 24th.

To assess the 112th edition of the fabled Ringling Brothers and Barnum & Bailey Circus, I decided I needed a team of guest critics to help me out. Fortunately, a trio of likely candidates agreed to take on the task, though they had a few non-negotiable demands. Rebecca, who is seven, said she must not be referred to in print as "Becky" under any circumstances. Nine-year-old Joey wanted to be certain that he didn't have to like *everything*. (I assured him it might be a very boring review if he did.) And Ben, who at six is a man who does not waste words, let me know as soon as we entered the Oakland Coliseum that some fringe benefits, in the form of munchies, were essential to insure a job well done.

Negotiations completed, we settled into our seats to take in the pre-show antics of the clowns. My colleagues watched with polite disinterest as the merrymakers cavorted in their fright wigs, big shoes and silly make-up, but were far more concerned with the highwires, trapezes and other promising contraptions lying in wait above and around the three-ring setting. This only confirmed my feeling that the klutzy Tom-and-Jerry clown routines of this otherwise splendiferous show are amusing only to children below the age of discernment, and that our own local Pickle Family Circus and Make-a-Circus have it all over the Ringling Brothers in the clown department.

Finally the lights went down, the band revved up and the traditional opening parade began. The procession of decorated elephants and horses, men in striped pants on high stilts, family troupes in bespangled costumes and chorines in bright feather headgear was indeed dazzling to us all. "It's neat like how all the costumes are glittery," resident fashion expert Rebecca opined. Of particular interest was Mighty Michu, the 33-inch-tall fellow who is, according to the program, seven inches shorter than P.T. Barnum's Tom Thumb. "Is he a kid or what?" asked Rebecca. It took some explaining to convince my compadres that Michu is, indeed, a fully adult person.

Hooked at last, we hunkered down to enjoy what we all agreed was the best, and most time-honored, part of the show: the daring and dexterous feats of the Eastern European acrobatic and trapeze troupes. Appearing simultaneously in three rings, the Kovatchevi, Silagi and Oblocki teams built five-high human pyramids, and



Michu, the world's smallest man, puts one of his poodles through its paces.

tumbled and flipped their way through very suspenseful and graceful routines. Even when the littlest Silagi (who appeared to be no older than my fellow critics) took a tumble into the arms of his brothers during one difficult trick, the reaction was one of forgiveness. "He's just having a little trouble," Rebecca remarked with sympathy.

Thumbs were also up for the black King Charles Troupe and their frenetic unicycle basketball routine, and for the Mighty Michu's horse and dog acts. The poodles (which were nearly as tall as Michu himself) were particularly enjoyable to watch, proving that though the breed is not known to possess great intellect, poodles do excel at stupid tricks like prancing around on their hind legs.

After more clown routines (still unfunny) there was an eagerly awaited act: Elvin Bale on the Wheel of Death. Bale, a hunky blond showman who clearly delights in being the resident Ringling Brothers daredevil, kept his precarious balance on a tall, whirling contraption that looked very scary. The rousing band wasn't playing the theme from *2001* for nothing.

After a colorful wild west extravaganza number it was intermission time, and despite the fact that it was past some of our bedtimes and the show had already been going on for an hour and a half, we were primed for more. We had already consumed pink and blue cotton candy, caramel corn and peanuts, but Ben seized the opportunity to raise his first critical question of the evening: "Is that all we get to eat?"

After fortifying ourselves with more (expensive) circus food, we came back to take in the animal acts. My compadres didn't seem to share my discomfort at seeing magnificent, formerly wild beasts being put through Pavlovian paces. We did, however, concur that dromedaries are not particularly adept at that sort of thing.

After the sleepy-looking tigers and the balletic elephants, Elvin Bales returned, this time to climb a fire-breathing erector-set dinosaur with his customary aplomb. He was followed by still more clowns, a three-ring display of "perch" (that strange art that involves gripping a strap in one's teeth and whirling high above the crowd) and a thrilling bareback acrobatic routine by the equestrian Slavovi family.

Around this time, with the floor beneath us sticky with snow-cone moosh and peanut shells, there didn't seem to be anything more the circus could possibly do to top itself. But the acts kept on coming: the baby elephant brigade, Michu in a clown doctor routine and Elvin Bale finally riding his highwire motorcycle. Though this was certainly exciting, Joey noted that the trick was a little unfair because there was no net. If Mr. Bale lost his exquisite balance as he whipped along the wire he would be landing on *us*. Ben snoozed off around then, and we couldn't quite rouse him for the Human Rocket (cannons are passé now, but the effect is still the same), but the rest of us felt this was a fitting finale for what had been a truly wonderful show.

My trio of fellow critics, sleepy-eyed and sticky-handed, were alert enough as we made our way to the parking lot to give me their final summation of the affair. Was it, I asked, the promised "greatest show on earth"? "Yes," said Rebecca with certainty. "Maybe," said the more circumspect Joey. But the final commentary belonged to Ben, refreshed by his brief nap. "How should I know?" he asked back, conscious that at the age of six he still has a few more shows to check out. "But it is the best circus I've ever seen."

NIGHTLIFE

Fire and ice

BRUCE DANCIS

GREGORY ISAACS and ROOTS RADIC. At the Stone, SF, Saturday, Aug. 28th.

The story may be apocryphal, but it's a good one. As Jamaican lore has it, a particularly sweltering summer in 1967 led pop musicians to search for a slower, more easily danceable sound than the then-popular fast-paced ska rhythms. The result was "rock steady," a languid, lilting style in which melodic love songs were sung on top of an easygoing, emphasis-on-the-off-beat rhythm. American pop and soul tunes coming into Jamaica from New Orleans and Miami radio stations proved to be useful vehicles for the new sound, as popular groups such as the Heptones scored local hits with rock

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steady versions of Elvis Presley's "Suspicious Minds" and of Motown songs. Jamaican singers even took to dressing up in three-piece suits like their slick soul counterparts in the U.S.

Eventually, in the early '70s, rock steady gave way to modern reggae. Bob Marley and the Wailers, on their rise to international prominence, quickened the pace, made the music more bouncy and adopted the militant message and sartorial style (army fatigues, khakis, dreadlocks) of Rastafarianism. Yet some of the most popular rock steady groups, such as the Mighty Diamonds, retained their audience by sticking with their suits and pretty songs while at the same time adding Rasta concerns to their lyrics. Now known as "lovers' rock," this style of reggae is currently regaining popularity.

Gregory Isaacs has remained a major force in Jamaican music for more than a decade by adeptly mixing achingly beautiful melodies with promises of fire and brimstone. "If I don't get my desire, I'll set the plantation on fire," Isaacs sang sweetly on "Slavemaster," a pretty tune that typified this approach during his hour-long set at the Stone on Saturday evening. Because of the scarcity of his records here and the absence of consistent touring — this was Isaacs' first West Coast appearance — he remains relatively unknown in this country. This is changing, however, due to the recent domestic release of both a new album, *Night Nurse* (Mango), and his 1976 classic, *Mr. Isaacs* (Shanachie).

In Isaacs' San Francisco appearance he showed the mark of a consummate pro, but one who keeps his distance. Known as "Mr. Cool" in his native country, Isaacs came across as a Jamaican Marvin Gaye with

continued next page

MICROFILMS

ZENA JONES

Serie Noire
Can the mental decline of a weak, vacillating, scatterbrained mass of contradictions masquerading as a door-to-door salesman keep one riveted to the screen for approximately two hours? Not even when he's the late, immensely likable and talented Patrick Dewaere. And not even when, at the end of the first day into the film, he's been propositioned by the under-age niece (Marie Trintignant has to be the most enigmatic teenager extant, or didn't the budget allow for a script-writer?) of a pimping aunt, lost his job and left by his slatternly wife, any one of which offers considerable promise of murder for money and other methods of mayhem. Instead, this is one of those based - on - the - book - with - all - the - meaning - left - out movies of the inarticulate that takes an in-depth look at a singularly shallow character to which not even the chameleon-charactered Dewaere can bring any interesting color. (Cento Cedar, SF)

Lola
The almost unreadable, confetti-colored credits are instant clues, alas, that this isn't the crown of the late Rainer Werner Fassbinder's career. The story, pallidly based on *The Blue Angel*, has new building commissioner and moral stalwart Von Bohm (Armin Mueller-Stahl) arriving in corrupt, Adenauer-era Coburg to clean house. Anyone's in particular? Yes, whorehouse - owner / political mover and shaker Schuckert's (Mario Adorf), whose pre-fab morality epitomizes cankered capitalism, and whose lust for life centers around prostitute Lola, passably played by Barbara Suhowa. Taunted with her inferiority, Lola woos, wins, then inexplicably discards the unbelievably innocent, enamored Von Bohm in only one of many disconcertingly unmotivated moments. It's mostly the lusty performance of Adorf, who makes the illegal likable, and several gemlike supporting roles (Von Bohm's secretary in particular) that give Lola the unusual-for-Fassbinder humanism it has. (Vogue, SF)

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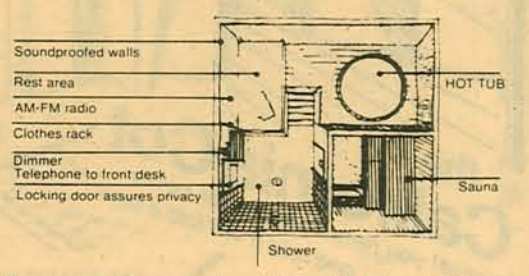
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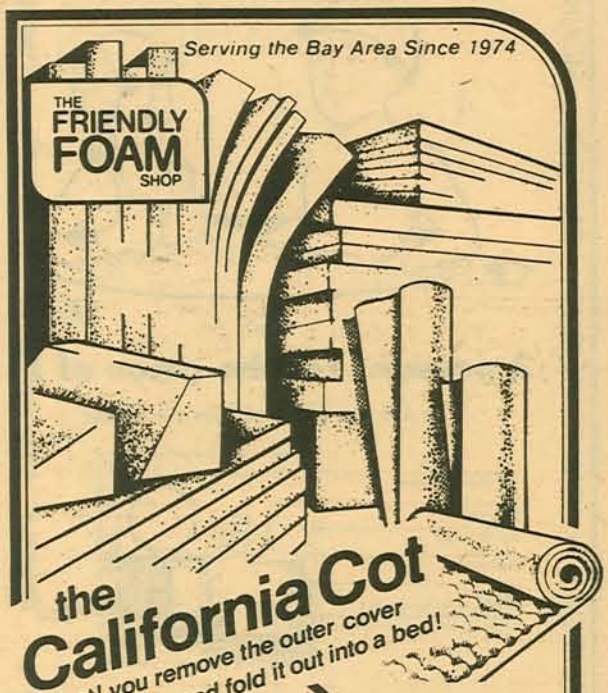


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continued from previous page

his subdued, understated vocals, gentle sensuality and elegant attire. Yet despite generally excellent material that wove gracefully between love songs and social protest, his performance lacked bite. For the most part he seemed somewhat distracted, as if unable to bring himself up to the emotional level his lyrics called for. He seldom engaged his audience, except for the obligatory "Are you feeling all right?" questions, and went about doing his job competently, but with aloofness. It wasn't until near the end of his set that Isaacs' soft voice gave way to a more highly charged delivery, his tenor ringing out brightly and taking on a dynamic quality only hinted at earlier.

The rousing latter part of Isaacs' performance proved what two other leading lovers' rock proponents, the Mighty Diamonds and Dennis Brown, have also demonstrated during their appearances here during the last year or so — that cool need not be a substitute for passion. The disappointment is that Isaacs didn't seem to feel the spirit until his set was nearly completed.

★ ★ ★

Roots Radic, the able Jamaican studio band that backed Isaacs at the Stone and on his most recent album, did not play the opening set it was scheduled to perform. The group started playing nearly an hour after it was supposed to, and only had time for one instrumental number before Isaacs came onstage. From a seat in the audience it was easy to see why this occurred — band members were still arriving at the club minutes before they belatedly took the stage.

This illustrates an all-too-frequent problem with reggae bands touring the U.S. Reggae has enough difficulty overcoming built-in obstacles to American acceptance — its blackness and militance on the one hand; its underdeveloped business practices on the other — without compounding the situation by showing disrespect for its audience by coming late. ■

MOVIES

Military madness

EDWARD GUTHMANN

AN OFFICER AND A GENTLEMAN. At the Regency II, SF; Berkeley, Berk.; and Rockridge, Oakl.

One of the phenomena of the summer movie season, *An Officer and a Gentleman,* is an "old-fashioned" romance set in a contemporary Navy officers' training school in Washington State. It stars Richard Gere as Zack Mayo, a tattooed recruit who learns devotion and responsibility at the hands of a hard-driving drill instructor. It co-stars Debra Winger as the girl Gere sweeps (literally) off her feet.

The picture has made a mint since its release a month ago (it's second only to *E. T.* in box office receipts right now), which might suggest a certain flair for light escapism. On the surface, it offers plenty of that. Beneath the hearts and valentines, though, *An Officer and a Gentleman* trades on political sentiments that idealize the American military creed, treating notions of physical domination, valor-through-suffering and nationalist chauvinism like undisputed virtues. It's a slick, aggressively manipulative film.

There's so much to dislike in *An Officer* that one almost overlooks such matters as Richard Gere's mediocre performance in his first film in 2½ years. Gere has got to be the Laura Antonelli of male movie stars: he doesn't really act, but strikes poses, sniffles, grumbles, flexes and pouts. He's a marvelous camera subject — full-lipped, both tender and rugged-looking, almost voluptuously pretty — but, inevitably and unfortunately, he's always the same Richard Gere. His smoldering sexual longing is mighty appealing, but it's so mannered at this point that it functions as a diversion, a smokescreen to hide his limited abilities.

Winger is another story. As Paula, the small-town factory girl who heaves herself at Gere's feet, she quietly steals the film. Winger has that rare, soft quality (Joan Hackett has this, too) of delivering a line without grand emphasis or undue gesture, but with utter conviction. When she brings Gere home for dinner to meet her downbeat family — silently hostile Dad and eager-to-please Mom — Winger really seems to belong to that working-class milieu. She *wears* her character.

Aside from the two handsome leads and their romantic sparks, *An Officer* is most concerned with the American military ethic, embodied here by Sergeant Foley (Louis Gossett Jr., the fierce, foul-mouthed drill instructor who draws a bead on Gere. Though producer-writer Douglas Day Stewart (*The Blue Lagoon*) and director Taylor Hackford (*The Idolmaker*) would have us believe that a caring heart beats beneath Foley's arsenal of bluster— that his sadism is fueled by generosity and patriotism— there's really not much in Gossett's performance to indicate this complexity, or to expand on what's actually a miserably clichéd movie archetype.

Foley's a meager-spirited bigot who hates women, who hates "Mick Jagger music," who makes cruel, racist fun of a Latino recruit, who calls his recruits "queer" when he wants to be especially nasty, who takes sadistic delight in administering punishments and calisthenics and who swears to "use every means necessary, fair and unfair," to "trip up" his "poopies."

We're supposed to view Foley coldly at first, then humorously (anyone who says "dick-brain" and "poopie-ass" in a movie is automatically funny) and then, finally, with affection. After all, this flinty-eyed rooster of a man really *cares* about Gere — that's why he drills him into pulp. He wants Gere to become a man, to face the challenge of combat, to realize his true potential as a naval aviator.

The Foley mentality is at the heart of *An Officer and a Gentleman*. His brutishness is shown as admirable — not just because his language is funny to some people, but because he represents a hard-line, rough-and-ready militarism that's consonant with today's up-the-defense ethic in the White House. Foley tells his recruits fresh-off that "if you're too peaceful a person to dump napalm on enemy villages — knowing they may be filled with women and children — then I'll find out." The word "peaceful" is spewed forth like invective — precisely the same intonation Foley gives to "scrotum-head," "queer" and "pussy."

Writer Stewart and director Hackford are nobody's fools — they know their audience. They've fashioned a pro-militarist, misogynist and racist love-it-or-leave-it movie for the Reagan Era. *An Officer and a Gentleman* may sport a contemporary veneer — thanks to a little flesh and a lot of garbagy, locker-room humor — but it's really the most conservative and regressive of films, as smug, banal and self-congratulatory as that other popular ode to nationalist piety, *Chariots of Fire*.

In its final moments, when Gere and fellow recruits graduate from their 13 weeks of basic training, their gung-ho camaraderie and pride are reminiscent of the rousing jingoism of '40s movies like *Ten Gentlemen From West Point* and *Yankee Doodle Dandy*. Gere and his friend Seeger (Lisa Eilbacher), the only woman in his graduating class, are so cute and earnest in their uniforms, they could be TV pitch artists for a Navy recruitment ad.

Some movies are just bad — *An Officer and a Gentleman* is pernicious. It celebrates the American war machine, equates courage and character with physical intimidation and, most absurdly of all, suggests that a rifle and a military uniform are inherently potent aphrodisiacs. ■

MICROGROOVES

DERK RICHARDSON

ORNETTE COLEMAN, Of Human Feelings (Antilles). If money is the root of the evil known as jazz/rock/pop/fusion or, in this corner, "fusak," Coleman's "harmolodic" method is the root of all punk/funk, punk/jazz or free funk. These eight intense cuts, recorded with crystal clarity in 1979, swarm rather than swing but grab you nonetheless. The egalitarian mix gives equal prominence to Ornette's alto, Jamaaladeen Tacuma's bass and a pair each of drums and guitars, creating a whirlwind of raw emotions to shake your body and rattle your mind.

MATERIAL, Memory Serves (Elektra-Musician). Loosely organized around Fred Maher (drums), Bill Laswell (basses) and Michael Beinhorn (synthesizers and stuff), Material metamorphosizes into air, water or pure energy, depending on who's along for the ride. With guitarists Sonny Sharrock and Fred Frith, violinist Billy Bang, saxophonist Henry Threadgill and others, you can hear country and western, Fripp and Eno, Miles and Coltrane in the huge spaces and textures held together by rock/funk rhythms. These experimental combinations fall in the cracks between jazz, rock and "new music," and succeed on the strength of their fresh and eccentric improvisations.

CARLA BLEY, Live! (ECM). Last year's "big label" debut, *Social Studies*, was one of 1981's best, but it nearly ironed out the quirks in Bley's sardonic style. *Live!*, recorded in August 1981 at the Great American Music Hall, captures her brilliant composing and arranging in their best light — that supplied by her rambunctious ten-piece band under her firm but slightly whackey direction. Such diverse personalities as husband-trumpeter Michael Mantler, former Modern Lover drummer D. Sharpe, slippery and guffawing trombonist Gary Valente and the quietly eloquent bassist Steve Swallow retain their identities while melding into a sound as smooth and immediately familiar as a glib TV theme. Glib she may be, but inside her work Bley is serious and soulful. Both her Oakland gospel roots and her self-imposed distance from the church can be heard to glorious effect on "The Lord Is Listenin' To Ya, Hallelujah!" ■

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ENTERTAINMENT GUIDE

MOVIES

FIRST-RUN

AMERICAN PICTURES. SAN FRANCISCO: American Pictures Theater (3349 20th St. 550-0122): Wed.–Sun. at 6:30, with Sun. matinees at 1 pm.

BEAST MASTER. SAN FRANCISCO: Electric (Market near 6th St. 673-7373): daily at 1:40, 5:50 and 9:55. **EAST BAY: UA Cinema** (2275 Shattuck, Berk. 843-1487): daily at noon, 2:30, 5, 7:30 and 10.

THE BEST LITTLE WHOREHOUSE IN TEXAS. SAN FRANCISCO: Northpoint (Powell at Bay, 989-6060): daily at 1, 3:15, 5:30, 8 and 10:15.

BLADE RUNNER. Futuristic film set in 2019 Los Angeles (the smog's even soupier) with Harrison Ford out to annihilate six outlaw slaves. The *film noir* style wipes out all the effectiveness and heightens the hymn of hate. **SAN FRANCISCO: Empire** (85 West Portal. 661-5110): Fri.–Tues. at 12:45, 5:25 and 10:10, Wed.–Thurs. at 9:15. **EAST BAY: UA Cinema** (2275 Shattuck, Berk.): daily at 2:30 and 7:30.

BURDEN OF DREAMS. Werner Herzog inadvertently reveals a rather horrifying all to filmmaker Les Blank during the shooting of his new film in the jungles of Peru. **SAN FRANCISCO: Surf** (4510 Irving. 664-6300): daily at 7:30 and 9:30, with Wed., Sat. and Sun. matinees at 1:30, 3:30 and 5:30.

CHAN IS MISSING. Beautifully done all-Asian-American movie that weaves a most revealing look at Chinese culture into its San Francisco Chinatown-based story. **SAN FRANCISCO: Cannery** (2801 Leavenworth. 441-6800): daily at 7, 8:30 and 10 with Wed., Sat. and Sun. matinees at 2, 3:45 and 5:30. **EAST BAY: Northside** (1828 Euclid, Berk. 841-6000): nightly at 4, 5:45, 7:30, 9:15 and 11, with Wed., Sun. and Mon. matinees at ►12:30 and ►2:15 and additional Saturday showing at 11 pm.

THE CHOSEN. Faithful-to-the-book, excellently acted film of rigid Hasidic rite versus more secular Judaism, with fathers Rod Steiger and Maximillian Schell and sons Robby Benson and Barry Miler learning to give a little. **SAN FRANCISCO: Metro I** (220o Union. 931-7666): daily at 7 and 9:30 with Sat., Sun. and Mon. matinees at 2 and 4:30.

DAS BOOT. Magnificent, German-made other-side-of-the-Deutschmark view of WWII, mostly from inside a submarine, and You Are There. **SAN FRANCISCO: Ghirardelli** (Beach at Polk. 441-7088): Sun.–Thurs. at ►2:45, 5:30 and 8:30; Fri. and Sat. at ►1, 4, 7 and 9:45.

DINER. Nothing could be finer than this right-on-target sweet and funny '50s treat that doesn't hold the mayo. **SAN FRANCISCO: Coliseum** (9th Ave. and Clement. 321-8181): daily at 9:25 with Sat. and Sun. matinees at 1:30 and 5:30. **EAST BAY: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 8:35 with Sat. and Sun. matinees at 10 am and 4:50.

DIVA. An odd French amalgam of opera, comedy, shock and film trivia that doesn't come together and is consequently slightly off-key. **SAN FRANCISCO: Clay** (Fillmore near Clay. 346-1123): daily at ►2, 4:30, 7 and 9:30. **EAST BAY: Act I** (Center near Shattuck, Berk. 548-7200): Fri.–Sun. at 5:50, 8:10 and 10:20, with Sat. and Sun. matinees at 1:15 and 3:30; Mon.–Thurs. at 7 and 9:15.

E.T.—THE EXTRA-TERRESTRIAL. Steven Spielberg's wonderful bewitcher from outer space who speaks to the child in all of us with laughter, love and tears. **SAN FRANCISCO: Regency I** (1320 Van Ness. 673-7141): call theater for times. **EAST BAY: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:45, 4:30, 7:15 and 10.

FORBIDDEN WORLD. SAN FRANCISCO: Empire (85 West Portal. 661-5110): daily at 2:45, 6:25 and 10:05. **Alexandria** (5400 Geary. 843-5100): daily at 12:30, 2:15, 4, 5:45, 7:30 and 9:15. **EAST BAY: Roxie** (519 17th St., Oakl. 893-3311): call theater for times. **UA Cinema** (2275 Shattuck, Berk. 843-1487): daily at noon, 4 and 8.

FRIDAY THE THIRTEENTH PART THREE. SAN FRANCISCO: Alhambra (Polk and Green. 775-5656): call theater for times. **Empire** (85 West Portal. 661-5110): daily at ►12, ►2, 4, 6, 8 and 10. **EAST BAY: Century 21** (8201 Oakport, Oakl. 562-9596): daily at ►12:30, ►2:30, 4:30, 6:30, 8:30 and 10:30. **Oaks** (1874 Solano, Berk. 526-1836): call theater for times.

GARDE A VUE. Two-man *tour de force* in which police inspector Lino Ventura verbally turns rich attorney Michel Serrault from witness into murder suspect, aided and abetted by luminous Romy Schneider. **EAST BAY: Rialto** (841 Gilman, Berk. 526-6669): daily at 6, 8 and 10 with Sat. and Sun. matinees at 2 and 4.

GREGORY'S GIRL. Scotland's not so braw and bonny first major release about adolescence that needs a wee dram of something stronger. **SAN FRANCISCO: Metro II** (2240 Union. 931-7666): daily at 7:45 and 9:45, with Sat., Sun. and Mon. matinees at 1:45, 3:45 and 5:45. **EAST BAY: Elmwood** (College and Ashby, Berk. 848-0931): daily at 7:15 and 9, with Sat., Sun. and Mon. matinees at 2, 3:45 and 5:30.

HEARTACHES: Captivating comedy in which pregnant Annie Potts teams up with kookie blond and standout actress Margot Kidder to form a female odd couple impossible to resist. **SAN FRANCISCO: Gateway** (Jackson and Battery. 421-3353): daily at 6, 8 and 9:50 with Wed., Sat., Sun. and Mon. matinees at ►2 and ►4. **EAST BAY: Northside** (1828 Euclid, Berk. 841-6000): daily at 6, 8 and 9:50 with Sat., Sun. and Mon. matinees at ►2 and 4. **EAST BAY: Act II** (2128 Center, Berk. 548-7200): daily at 7 and 9, with Sat. and Sun. matinees at 1, 3 and 5.

I LOVE YOU. Dull eroticism and a lot of existential-type conversation from Paulo Cesar Pereio and Sonia Braga. **SAN FRANCISCO: Bridge** (3010 Geary. 751-3212): nightly at 6, 8 and 10, with Sat. matinees at ►2 and ►4, Sun. matinees at 4. **EAST BAY: Act II** (2128 Center, Berk. 548-7200): daily at 7 and 9, with Sat. and Sun. matinees at 1, 3 and 5.

JECKLE AND HYDE TOGETHER AGAIN. EAST BAY: UA Cinema (2275 Shattuck, Berk. 843-1487): daily at 12:30, 4:15 and 8.

L'ADOLESCENCE. Jeanne Moreau's rich, glowing look at life, love, growing up and Simone Signoret that makes one long for its almost-forgotten gentle way of life. **SAN FRANCISCO: Lumiere** (1572 California. 885-3200): daily at 7:30 and 9:45.



Jessica Tandy and Hume Cronyn in 'The World According to Garp'

LA VIE CONTINUE. The wonderful Annie Girardot is faced with widowhood after 20 years of marriage, and learns to live again via an affair with Jean Pierre Cassel. **SAN FRANCISCO: Four Star** (3200 Clement. 752-2650): daily at 7:30 and 9:30, with Wed., Sat. and Sun. matinees at 1:30, 3:30 and 5:30.

LOLA. The late Rainer Werner Fassbinder's newest but final film has a pillar of rectitude succumbing to passion for a prostitute, but the acting is better than the vehicle. **SAN FRANCISCO: Vogue** (Sacramento and Presidio. 221-8185): daily at 7 and 9:30 with Wed., Sat., and Sun. matinees at ►2 and 4:30.

LORD OF THE RINGS. SAN FRANCISCO: Stonestown (19th Ave. and Winston. 221-8181): daily at 9 with Fri., Sat., Sun., Mon. and Wed. matinees at 1 and 5.

A MIDSUMMER NIGHT'S SEX COMEDY. A little Woody Allen in which the likes of Mia Farrow, Mary Steenburgen, Jose Ferrer, Tony Roberts and Julie Hagerty cavort entertainingly through his partner-swapping comedy in a minor key. **EAST BAY: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 6:50 and 10:30 with Sat. and Sun. matinee at 3:05.

MONTY PYTHON'S SECRET POLICEMAN'S OTHER BALL. With too little Monty Python and too much music, Amnesty International is the biggest beneficiary in John Cleese's two fundraisers. **SAN FRANCISCO: Cinema 21** (2141 Chestnut. 921-1234): call theater for times. **EAST BAY: Rialto** (841 Gilman, Berk. 526-6669): daily at 6 and 9:15 with Sat. and Sun. matinee at 2:45. **California** (Kittredge at Shattuck, Berk. 848-0670): daily at 6:40, 8:30 and 10:15 with weekend matinees at 1:10, 3 and 4:50.

NIGHTSHIFT. Easily one of 1982's Ten Worst, with Henry Winkler as wimp turned pimp when he, Michael Keaton and Shelley Long set up sex-for-sale shop in the city morgue. **SAN FRANCISCO: Coliseum** (9th Ave. and Clement. 321-8181): daily at 7:30 with Sat. and Sun. matinee at 3:30.

AN OFFICER AND A GENTLEMAN. Well-acted study of the self-finding process via officer training school, with Richard Gere falling for Debra Winger and Sgt. Louis Gassett Jr. making Simon Legree look like Little Eva. **SAN FRANCISCO: Regency II** (1268 Sutter. 776-5505): call theater for times. **EAST BAY: Berkeley** (2425 Shattuck, Berk. 848-4300): daily at 7:15 and 9:55, with Sat. and Sun. matinees at 1:50 and 4:30. **Rockridge Showcase** (5144 Broadway, Oakl. 893-3311): daily at ►12:30, ►2:50, 5:15, 7:45 and 10.

POLTERGEIST. The first half of Steven Spielberg's super double-barrelled summer shotgun, full of flawless technique even if the family plot isn't. **SAN FRANCISCO: Regency II** (450 Mason. 781-1541): call theater for times.

RAIDERS OF THE LOST ARK. SAN FRANCISCO: Alexandria (5400 Geary. 752-5100): Fri.–Tues. at ►12:15, 2:40, 5, 7:20 and 9:40; Wed.–Thurs. at ►2, 4:30, 7 and 9:30.

ROCKY III. Main impact is the beefed-up sound of the Dolby stereoed roundhouse rights. The rest is, as Sylvester Stallone says, "absolutely unbelievable." **SAN FRANCISCO: Stonestown** (19th Ave. and Winston. 221-8181): daily at 7:30 and 9:40 with Fri., Sat., Sun., Mon. and Wed. matinees at 1, 3:10 and 5:20.

SECRET OF N.I.M.H. Lovely-to-look-at-Disney-style story of a widowed mouse and her adventures, with well-known actors providing the voices and the director providing a little too much violence. **SAN FRANCISCO: Stonestown** (19th Ave. and Winston. 221-8181): daily at 7:25 with Fri., Sat., Sun., Mon. and Wed. matinee at 3:25. **EAST BAY: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 6:50 and 10:30 with Sat. and Sun. matinee at 3:10.

SERIE NOIRE. Promises, promises of a riveting story of murder and mayhem that never materializes, and even the late Patrick Dewaere can't make the two-hour mental decline of an uninteresting man interesting. **SAN FRANCISCO: Centro Cedar** (38 Cedar. 776-8300): daily at 7 and 9:15 with Wed., Sat., and Mon. matinees at 2:40 and 4:50. **EAST BAY: Rialto** (841 Gilman, Berk. 526-6669): daily at 6, 8:15 and 10:30 with Sat. and Sun. matinees at 1:30 and 3:45.

THE SOLDIER. SAN FRANCISCO: Alhambra (Polk and Green. 775-5656): call theater for times. **Empire** (85 West Portal. 661-5110): Fri.–Tues. at 12:30 and 4; Wed.–Thurs. at 7:15.

STAR TREK: WRATH OF KAHN. A Trekkie treat with retired Admiral William Shatner back in stirring action against the impressive pecs and peccadilloes of Ricardo Montalban. **SAN FRANCISCO: Electric** (Market near 6th. 673-7373): call theater for times. **Empire** (85 West Portal. 661-5110): Fri.–Tues. at 3:05 and 7:45; Wed.–Thurs. at 7. **EAST BAY: UA Cinema** (2275 Shattuck, Berk. 843-1487): daily at noon, 5 and 10.

STAR WARS. SAN FRANCISCO: Alexandria (5400 Geary. 752-5100): Fri.–Tues. at ►12:15, 2:35, 4:55, 7:15 and 9:35; Wed.–Thurs. at ►2, 4:30, 7 and 9:20. **EAST BAY: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 8:20 with Sat. and Sun. matinees at 1:40 and 4:40.

THE THING. Things get very hot for Kurt Russell and his band of scientists in sub-zero Antarctica as John Carpenter's Thing takes them over via sensational but bloody special effects. **SAN FRANCISCO: Royal** (Polk near California. 474-2131): call theater for times.

UP IN SMOKE. EAST BAY: UA Cinema (2275 Shattuck, Berk. 843-1487): daily at 2:30, 6:15 and 10.

WORLD ACCORDING TO GARP. Only makes sense if you've read the book. Robin Williams tries hard but can't pull all the often-unrelated pieces together. Glenn Close is marvelous as his mother. **SAN FRANCISCO: Coronet** (3575 Geary. 752-4400): daily at 7 and 9:45, with Sat. and Sun. matinees at 1:15 and 4. **EAST BAY: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 3:45, 6:30 and 9:15. **Oaks** (1874 Solano, Berk. 526-1836): call theater for times.

ZAPPED. SAN FRANCISCO: Alexandria (5400 Geary. 752-5100): Fri.–Tues. at 12:45, 2:55, 5:05, 7:15 and 9:25; Wed.–Thurs. at 1:15, 3:20, 5:25, 7:30 and 9:30. **Alhambra** (Polk and Green. 775-5656): call theater for times. **Empire** (85 West Portal. 661-5110): Fri.–Tues. at ►noon, ►2, 4:05, 6, 8 and 10; Wed.–Thurs. at ►7:05 and 9. **EAST BAY: Century 22** (8201 Oakport, Oakl. 562-9596): daily at ►noon, ►2, 4, 6, 8 and 10.

REPERTORY THEATERS

SAN FRANCISCO

CASTRO: **Fri/3: COAL MINER'S DAUGHTER** at 7:15, plus **THE ROSE** at 9:30; **Sat/4: A CLOCKWORK ORANGE** at 3:15 and 8, plus **PERFORMANCE** at 1:15, 6 and 10:30; **Sun/5: DRAGONSLAYER** at 3:15 and 7:30, plus **CLASH OF THE TITANS** at 1, 5:15 and 9:30; **Mon/6: MISSING** at 3 and 7:30, plus **STATE OF SIEGE** at 1, 5:30 and 9:45; **Tues/7: RIVER OF NO RETURN** at 8:30, plus **NIAGRA** at 6:45 and 10:45; **Wed/8: DON QUIXOTE** at 2, 5:15 and 8:30, plus **AN EVENING WITH THE ROYAL BALLET** at 3:45, 7 and 10; **Thurs/9: TAXI DRIVER** at 7, plus **RAGING BULL** at 9:15; **Fri/10: DEATH IN VENICE** at 8:15, plus **LA GRANDE BOURGEOISIE** at 6 and 10:30. 429 Castro. 621-6120.

KOKUSAI: **Fri/3–Tues/7: TORA'S PROMISE** daily at 8 pm, Sat. and Sun. at 1:45, 5:05 and 8:25, plus **NINJA SPY** at 6:30 and 9:50, Sat. and Sun. at 12:15, 3:35, 6:55 and 10:15; **Wed/8–Fri/10: IMMORTAL LOVE** and **ZATOICHI THE DOOMED,** call theater for times. 1700 Post. 563-1401.

ROXIE: **Fri/3: RAPTURE** at 6, 8 and 10; **Sat/4: RAPTURE** at 4, 6, 8 and 10, plus **BASKET CASE** at midnight; **Sun/5: RAPTURE** at 4, 6, 8 and 10; **Mon/6: RAPTURE** at 6, 8 and 10; **Tues/7–Wed/8: THE SERVANT** at 7:30, plus **DEATH IN VENICE** at 9:40; **Thurs/9–Fri/10: ALPHAVILLE** at 6:30 and 10:10, plus **BREATHLESS** at 8:25. 3117 16th St. 863-1087.

STRAND: **Fri/3: THE WOMEN** at 1:30, 5:25 and 9:40, plus **MILDRED PIERCE** at 11:10 am, 3:25 and 7:40; **Sat/4: CHARIOTS OF FIRE** at 1:10, 5:15 and 9:20, plus **BREAKING AWAY** at 11:20 am, 3:25 and 7:30; **Sun/5: THE WIZARD OF OZ** at 1:20 and 7:20, plus **SINGIN' IN THE RAIN** at 3:10 and 9:10, and **MEET ME IN ST. LOUIS** at 11:10 am and 5:10; **Mon/6: AN AMERICAN WEREWOLF IN LONDON** at 11:15 am, 4:30 and 9:45, plus **ALLIGATOR** at 2:45 and 8, and **ATTACK OF THE KILLER TOMATOES** at 1 and 6:45; **Tues/7: MEETINGS WITH REMARKABLE MEN** at 1:15, 5:10 and 9:05, plus **STEPPENWOLF** at 11:20 am, 3:15 and 7:10; **Wed/8: 8½** at 11:10 am, 4:10 and 9:10, plus **JULIET OF THE SPIRITS** at 1:30 and 6:40; **Thurs/9: STARDUST MEMORIES** at 11:10 am, 2:35, 6 and 9:45, plus **INTERIORS** at 12:50, 4:15 and 7:40; **Fri/10: QUEST FOR FIRE** at 11:10 am, 2:40, 6:15 and 9:45, plus **WHEN DINOSAURS RULED THE EARTH** at 1, 4:30 and 8:05. 1127 Market. 552-5990.

RED VICTORIAN: **Fri/3–Sat/4: THE WANDERERS** at 7:20 and 9:40 with Saturday matinee at 3:30; **Sun/5–Mon/6: CARNAL KNOWLEDGE,** Sun. at 3:30, 7 and 9, Mon. at 7:15 and 9:15; **Tues/7–Wed/8: EMPIRE OF PASSION** at 7:15 and 9:25; **Thurs/9: THE MOUSE THAT ROARED** at 7:15 and 9:10; **Fri/10:**

MOVIES



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Fremont, Cinedome
Dublin, Mann
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Antioch, Metro
Fairfield, Cinema
Richmond, Hilltop Mall
—PENINSULA—
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Dublin, Cinema
Fairfield Chief Cinema
Concord, Solano Drive-In
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Berkeley - Oaks
Hayward - Hayward 5
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Union City - Union City D/I
Richmond - Hilltop D/I
Concord - Solano D/I
Dublin - Dublin 6
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Sunnyvale - Sunnyvale 6
San Jose - Oakridge 6
San Jose - Saratoga 6
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YORK: **Fri/3: SECRET POLICEMAN'S OTHER BALL** at 8:45, plus **LIFE OF BRIAN** at 7 and 10:30; **Sat/4: BLADE RUNNER** at 4:20 and 8:40, plus **OUTLAND** at 2:15, 6:30 and 10:45; **Sun/5: THE GRAPES OF WRATH** at 3:45 and 7:45, plus **MY DARLING CLEMENTINE** at 2, 6 and 10; **Mon/6: KWAIDAN** at 9, plus **UGETSU** at 7:15; **Tues/7: THE LAST WALTZ** at 8:30, plus **THE KIDS ARE ALRIGHT** at 6:30 and 10:35; **Wed/8 -Fri/10:** call theater for times and titles. 2789 24th St. 282-0316.

EAST BAY

PACIFIC FILM ARCHIVE: **Fri/3: FREUD: THE SECRET PASSION** at 7, plus **REFLECTIONS IN A GOLDEN EYE** at 9:40; **Sat/4: CHAPLIN AND VINTAGE CARTOONS** at 3:30, plus **NORTH BY NORTHWEST** at 7, plus **PEEPING TOM** at 9:35; **Sun/5: BIGGER THAN LIFE** at 7, plus **THE DEADLY AFFAIR** at 8:50; **Mon/6: THE LOVES OF TOJURO** at 7:30, plus **SHIRO AMAKUSA, THE CHRISTIAN REBEL** at 9:20; **Tues/7: HUMANITY AND PAPER BALLOONS** at 7:30, plus **THE BLOSSOMS HAVE FALLEN** at 9:10; **Wed/8: BLUE BOTTLES** at 7:30, plus **PICCADILLY** following plus **TWINKETOES** at 9:30; **Thurs/9: THE SALVATION HUNTERS** at 7:30, plus **SHANGHAI GESTURE** at 9:05; **Fri/10: SREDNI VASHTAR** at 7, plus **LE BRASIER ARDENT** at 9:30. 2625 Durant, Berk. 642-1412.

UC: **Fri/3: A CLOCKWORK ORANGE** at 7 and 11:35, plus **ALTERED STATES** at 5:05 and 9:40; **Sat/4: SLEEPER** at 1:30, 5 and 8:30, plus **EVERYTHING YOU'VE ALWAYS WANTED TO KNOW ABOUT SEX... BUT WERE AFRAID TO ASK** at 3:20, 6:50 and 10:20; **Sun/5: A FISTFUL OF DOLLARS** at 6, plus **FOR A FEW DOLLARS MORE** at 12:45 and 8, plus **THE GOOD, THE BAD, AND THE UGLY** at 3:05 and 10:20; **Mon/6: ATLANTIC CITY** at 3 and 7, plus **THE KING OF MARVIN GARDENS** at 1:05, 5:05 and 9:05; **Tues/7: MONTENEGRO** at 7, plus **STAY AS YOU ARE** at 5 and 9:05; **Wed/8: SOME KIND OF HERD** at 7, plus **STRIPES** at 5 and 9; **Tues/9: L'AVVENTURA** at 7, plus **KNIFE IN THE WATER** at 5:15 and 9:50; **Fri/10: MISSING** at 5 and 9:30, plus **THE AMATEUR** at 7:25 and 11:55. 2036 University, Berk. 843-6267.

Call theaters to verify times and titles.

—Pamela Flash

(Descriptions by Zena Jones)

THEATER

OPENING

'A Son Come Home', 'Leavings' and **'The Work Gets Done':** A mother and child reunion, a failing marriage and the tortured life of a young artist are the themes in these three one acts by playwright Ed Bullins *(The Taking Of Miss Janie).* **Opens Sat/4** at 8 pm and plays Fri. at 8 pm, Sat. at 7 pm and 9 pm and Sun. at 4:30 pm and 7:30 pm, **through Sept. 26.** Black Repertory Group, 1719 Alcatraz, Berk. $5. 652-4017.

'Miss Julie': This adaptation of the Strindberg play is set in the highly charged environment of an antebellum Louisiana plantation. **Opens Thurs/9** at 8 pm and plays **through Oct. 17.** American Stage, 2320 Dana, Berk. $5–$6. 849-1675.

ONGOING

'Curse of the Starving Class': Sam Shepard's drama about a rural lower-class family's conflicts of personal identity combines humor and tragedy, realism and metaphor. Wed.–Sun. at 8:30 pm **through Sept. 12.** Magic Theater, Fort Mason Bldg. D, Laguna and Marina, SF. $8.50; $6.50 (students, seniors). 441-8822.

'The Dining Room': Barry Nelson and Cathryn Damon star in a "comedy of manners" set around the dining table in America. Directed by David Trainer. Tues.–Thurs. at 8 pm, Fri.–Sat. at 8:30 pm, Sat. at 2 pm and Sun. at 2 and 7:30 pm, **through Sept. 12.** ACT Theatre, 415 Geary, SF. $5.50–$19.50. 673-6440.

'Fantasy in Flesh! Pay a Dollar, Talk to a Nude Girl': Lea DeLaria's experimental play is performed at a women's art gallery. Thurs.–Sat. at 10 pm **through Sept. 25.** Studio W, 3137 22nd St., SF. $3.50. 346-9401.

'12-1-A': Wakayo Yamauchi wrote this story about the experiences of two Japanese-American families in a World War II internment camp. Directed by Judith Nihei. Thurs.–Sat. at 8 pm, Sun. at 7 pm, **through Sept. 26.** Asian American Theater Company, 4344 California (near 6th), SF. $7–$8. 752-8324.

'Show Boat': Donald O'Connor, Lonette McKee, Jacque Trussel and Sheryl Woods star in the Jerome Kern-Oscar Hammerstein musical story covering the 1880s through the 1920s. Tues.–Thurs. at 8 pm, Fri.–Sat. at 8:30 pm, Wed. and Sat. at 2:30 pm and Sun. at 3 pm, **through Sept. 26.** Orpheum Theatre, 1190 Market, SF. $13–$27. 474-3800.

'Talley's Folly': Lanford Wilson weaves this romance between a 42-year-old Jewish accountant and a 31-year-old WASP spinster in a comic love story. Winner of the 1980 Pulitzer Prize and New York Critics' Circle Award. Tues.–Thurs. at 8 pm, Fri.–Sat. at 8:30 pm, Sat.–Sun. at 2:30 pm, Sun. at 7 pm, **through Sept. 26.** Theatre on the Square, 450 Post, SF. $10–$17. 433-9500.

'A Class Act': Sally Champlin stars in this musical comedy revue coming off a record-breaking three-month run in Hollywood. Written and directed by Lon Ross, featuring Ken Robison and Jay Van Ness. Tues.–Sun. at 10 pm. **Open-ended.** Plush Room, Hotel York, 940 Sutter, SF. $8. 885-6800.

'By George': Cameo Productions' second musical revue has moved from the Savoy Tivoli to Cameo Downstairs. Fri.–Sat. at 8 pm, Sun. at 4 pm. **Open-ended.** Boarding House, 901 Columbus, SF. $8. 441-4333.

'Can't Help Lovin' ': A play about the last days of singer Helen Morgan, featuring music by George Gershwin, Jerome Kern and Sigmund Romberg. Mon., Tues., Sat. at 8:30 pm and Sun. at 8 pm. **Open-ended.** Open Theater, 441 Clement, SF. $7. 386-3086.

'Cinderella, A Dark Horse': a



Eiko & Koma

new musical revue produced by Eric Adams, based on the old theme but with new twists. Written by Al Schmiedeke. Fri.–Sat. at 8:30 pm. **Open-ended.** Sutro Bath Cabaret, 1015 Folsom, SF. $5. 334-0679.

'Dance Between the Lines': Ann Marie Garvin's play focuses on jobs dancers take, from the unemployment line to the chorus line. Thurs.–Sun. at 8:30 pm and Sat. at 10:30 pm. **Open-ended.** Music Hall Theater, 931 Larkin, SF. $10.50; $15.50–$19.50 w/dinner (6:30–8:30 pm). 776-8996.

'Piaf . . . her story . . . her songs': Unicorn Productions dramatizes the life of beloved French singer Edith Piaf in a cabaret musical. Thurs.–Sun. at 8 pm. **Open-ended.** 1177 Cabaret, Gramercy Towers, 1177 California, SF. $8. 928-1869.

'With Relish': a humorous musical view of food and dining. Thurs.–Fri. at 8:30 pm, Sat. at 7 and 9:30 pm. **Open-ended.** 1177 Cabaret, Gramercy Towers, 1177 California, SF. $7. 495-6566.

'Vaudevillian': Joe Bellan joins Joan Mankin, formerly of Lilith, in a story "that reflects the fate of vaudeville on the American stage." Directed by Dennis Moyer. Wed.–Sat. at 8:30 pm, Sun. at 7 pm. **Open-ended.** Old Venetian Bakery Theater, 2200 Powell, SF. $7 (Wed. and Sun.), $8.50 (Thurs.–Sat.) 391-7373.

CLOSING

'In Search of Survival': This comedy focuses on three closet lesbians in New Orleans. Thurs.–Sat. at 8:30 pm **through Sept. 4.** Illustrated Stage Co., 595 Mission, 4th floor, SF. $5–$6. 495-6582.

'Oh, Coward!': Noel Coward is honored in a musical revue of songs and sketches presented by the Oakland Civic Theatre. Fri.–Sat. at 8:30 pm **through Sept. 4.** Lakeside Park Garden Center, Lake Merritt, 666 Bellevue, Oakl. $3.50–$4. 452-2909.

'Yanks 3, Detroit 0, Top of the Seventh'/'A Good Time'/'Last Call': The three one-acts concern a baseball game, a swinging New York single and two strangers in a gay bar. Thurs.–Sun. at 8 pm **through Sept. 4.** One Act Theatre Company, 430 Mason, SF. $6.50–$10. 421-6162.

'The Advertisement': The San Francisco Repertory's final show of the season is a story of love gone awry, by Natalie Ginzburg. Featuring Kathryn Howell and Victoria Emory. Thurs.–Sat. at 8 pm, Sun. at 3 pm, **through Sept. 5.** San Francisco Repertory Theater, 4147 19th St. (at Collingwood), SF. $3.50–$7. 864-3305.

'All's Well That Ends Well': Albert Takazaukas directs Shakespeare's comedy. Wed.–Thurs. at 7:30 pm, Fri.–Sat. at 8 pm, Sun. at 2 pm, and Wed/1 at 2 pm, **through Sept. 5.** John Hinkel Park Amphitheater, South Hampton near Arlington, Berk. $6–$11. 548-3422.

'Factwino vs. Armageddonman': The San Francisco Mime Troupe returns with the sequel to *Factwino Meets the Moral Majority,* which ended in a duel between Factwino and Jerry Falwell. It turns out that Falwell's real power comes from Armageddonman, who maintains a hideout beneath the Potomac River and plans to "suck the planet dry." **Through Sept. 6.** Sat/4–Mon/6 Golden Gate Park (behind de Young Museum), SF. 2 pm. Free. 285-1717.

'Twelfth Night': Part of the *Summer Shakespeare in Golden Gate Park* series, this production is directed by Margrit Roma. Sat.–Sun. at 2 pm, **through Sept. 6.** The meadow east of Flower Conservatory, Kennedy Drive, SF. Free. 626-6974.

'Tomfoolery': A tribute to satirical songwriter Tom Lehrer, the musical production is based on four recorded collections: *Songs, An Evening Wasted, Tom Lehrer Revisited* and *That Was The Year That Was.* Presented by Lou Shaw, directed by Geoff Ferris. Mon.–Fri. at 8 pm, Wed. at 2:30 pm and Sat. at 7 and 10 pm. Held over **through Sept. 9.** Alcazar Theater, 650 Geary, SF. $9–$15. 775-7100.

SHORT RUNS

Eiko and Koma's 'Trilogy': This Japanese dance/theater duo performs a three part piece portraying the survivors of an unknown catastrophe. **Opens Fri/3** at 8:30 pm and plays Fri.–Sun. atj 8:30 pm, **through Sept. 12.** Performance Gallery, 3153 17th St., SF. $6 (Fri.–Sat.); $5 (Sun.). 863-1002.

'Tarzan of the Apes': An 'existential comedy' by Italy's Compagnia Teatrale Il Guasco in which a truly modern Tarzan swings through an urban jungle searching not only for Jane, but also for his own 'truer self.' **Opens Fri/3** at 8:30 pm and plays Wed.–Sat. at 8:30 pm, Sun. at 2 pm, **through Sept. 12.** Intersection Theater, 756 Union, SF. $6 (Fri.–Sat.); $5 (Wed., Thurs. and Sun.). 864-3547.

—Pamela Flash

WINE

continued from page 13

•1979 Pierre Sparr, Alsace ($7). The unusual nose — an amalgam of lemon, vanilla and tart apples — suggests a flavorful wine, which it is: mellow, round, woody and firm.

•1979 Jekel Vineyards, Monterey County. ($7.50-$9.50). With the exception of a slightly burnt chemical edge on the nose, the wine is light, pleasant, flinty and fresh, with layers of fruit, acid and oak.

•1978 Trimbach, Alsace ($6). An agreeably tart, easily quaffable, inoffensive, simple wine that in no way betrays its age. It begs to be served with food.

•1978 Charles LeFranc, San Benito County "Maison Blanc" ($3-$3.50). This 100% Pinot Blanc wine is a good value, worth it for the nose alone, which is fruity and like butterscotch. It lacks the flavor, intensity, texture and body of the others, but has no obvious flaws and represents a decent value for a white wine under $4.

Other Pinot Blancs tasted include **1977 Josmeyer, Alsace** ($6) — slightly chemical nose, dry, flinty, fruitless; **1979 Wente, Monterey County** ($5) — suggestively sweetish nose, overacid, watery, bitter; **1980 Wente, Monterey County** ($5) — sulphury, stinky nose with a taste to match; perhaps released too early or just a bad bottle; a real letdown.

Louis Francone and H. Lee Halterman are on vacation.

WORD OF MOUTH

continued from page 13

with a carafe of the house white (C. K. Mondavi), came to $35.62.

A dinner for two on another visit proved much more interesting. For one thing, we discovered that it pays to get the waitress talking — that'll gain you entry to the family feeling that pervades the place. We also discovered a hidden store of a lovely '79 Aligote imported by Jacqueline's over on 24th Street in Noe Valley — a marked improvement over the jug house wines. The lighting and coloration seem more appealing at night, and the dinner menu is fuller. Service was again slow — it took a half-hour to order — but we were more relaxed and didn't care as much. Our first dish was pasta: fresh mostaccioli in a thin basil and garlicky tomato sauce, and quite tasty. The minestrone was again delectable, tasting more of vegetables at this visit. Both entrees, when they finally arrived, were appealing — Scallopina Marsala con Funghi offered passable (though a little overchewy) veal in a lovely Marsala sauce with maple sugar overtones and fresh mushrooms, and Chicken Cacciatore was a strongly spiced baked casserole (unfortunately, the chicken hadn't been in the sauce long enough to impart much flavor). The sauteed fresh vegetables that accompanied the veal were first-rate. Dessert here is Zabaglione, noteworthy more for its enthusiasm than for the finesse of its crafting. (There's also the option of stepping around the corner for ice cream.) Dinner for two, with the wine, came to $38.02.

Mamma Vittoria is not the sort of place you'd want to travel across town or across the Bay to visit — happily, since if too many diners started doing that, none of us would ever get in. It's a neighborhood place, one to keep on visiting until you've become one of the family. The food is good, but it's only part of the attraction. Try it, with patience, and see what I mean. ■

MOVIES

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—Andrew Sarris, Village Voice



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MONOPOLY

continued from page 6

tion, there is an unsigned article about Lizzie Magie Phillips, then a gray-haired matron living in Arlington, Virginia, and her games.

The article, besides identifying her as the originator of Monopoly, features a photograph of her holding the boards from two of her earlier editions of the game, one of which clearly showed the name Monopoly in large letters. She was still a follower of Henry George, the article noted, and did not regret missing out on the fortune that Parker Bros. and Darrow were reaping from the game. Except for this short article, the official history of the game's origin has gone unquestioned by dozens of other reporters and writers who have published articles on the game through the years. This includes coverage in the most prestigious publications in the country, including the New York Times, *The New Yorker* and others. The Bay Guardian's articles in 1976, by investigative reporter Burton Wolfe, were the first to challenge this official version.

In late August, 1982, the U.S. Court of Appeals for the 9th Circuit accepted Ralph Anspach's evidence and ruled that Parker Bros. has no right to exclusive use of the name Monopoly, and that Professor Anspach may sell his Anti-Monopoly game whether that company likes it or not. No doubt Parker Bros. and its corporate parent, the General Mills Fun Group, will carry their case to the Supreme Court. But whatever happens, the truth is now inescapable. Charles Darrow never had a monopoly on Monopoly. ■

—Chuck Fager

You'll Be Lost Without Us...

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EMPLOYMENT

■AUDITIONS

Sing!
SF Community Chorus auditions. Volunteer group. Also paid soprano section leader opening. Call now. 647-6015.

Dance auditions
Ami Israeli Troupe. Sunday Sept. 12, 4:30 at Hillel, 2736 Bancroft Way, Berkeley. For information: Rob, 548-0471.

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■EMPLOYMENT WANTED

Experienced gourmet cook
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■JOBS

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$5.53/hour—35 hour week. Some nites and Sats. Client and phone reception, 3rd party billing. Family planning experience. H.S. grad. Excellent benefits. Send resume: 1660 Bush, SF, CA 94109 by 9/7/82.

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SKYLINE REALTY seeks *SUCCESS-ORIENTED* PERSONS. Good commission splits for experienced agents — **FREE TRAINING** to beginners/un-licensed persons!!! You'll **NEVER** get rich on a salary.
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Activists-Environmental
The League of Conservation Voters is the only organization in the Bay Area working directly to stop Reagan & Watt at the polls. Staff now being hired to do the grassroots fundraising and voter education necessary to win in November. Competitive salary and excellent career opportunities avaliable. 397-7780.

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Publicity Coordinator
Will write press releases, prepare newsletters and reports, design brochures, develop media and PR liasons. Strong writing skills, experience, knowledge of Jewish culture and community, and sensitivity to social service issues required. Permanent, 20 hours/week position, with benefits. Available now. Resumes to Elizabeth Greene, Jewish Family & Children's Services, 1600 Scott St., SF, CA, 94115. No calls.

People needed to work as attendants for disabled persons. Duties include household and personal care. $2 registration fee. Part-time. $3.60-4.00/hour. Orientation Thursday mornings. 9:45 ILP, 4429 Cabrillo. Muni #31 or #38 (Ocean Beach). 751-8765.

Answering service operator
Responsible person who likes people, unusual hours, interesting clients, paid training, vicinity Geary/Arguello. Call Lila: 668-7777 extension 100.

Freelance writer with a minimum of three years experience needed by non-profit education center to turn research materials into quality articles for magazines and newspapers. Send description of relevant experience, plus clips, to Writer Search Committee, Institute for Food and Development Policy, 1885 Mission, San Francisco, 94103.

Fight Back For A Living
Women Against Violence is looking for canvassers for our membership drive. Earn salary while fighting violence against women. Call 552-2709-Lisi.

Activists
Help stop Ronald Reagan and the "Moral Majority"! Register voters in SF—make approximately $30 in an afternoon. Hours flexible. Responsible people call the Democratic Party at 771-1080.

IMS-IMS-IMS-IMS-IMS Systems Programmers-Systems Programmers IDMS-IDMS-IDMS-IDMS-IDMS TANDEM-TANDEM-TANDEM-TANDEM Applications Programmers-Applications Programmers IMS-IMS-IMS-IMS-IMS-IMS $40-50K, $40-50K, $40-50K, $40-50K, $40-50K Tim Taffe-Tim Taffe-Tim Taffe (415) 332-3702 (415) 332-3702 (415) 332-3702 (415) 332-3702.

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Overweight? Hi Blood Pressure?
Volunteers needed for paid study. 626-1464.

Family Violence Project
Administrative Assistant position available. Seeking a person with excellent secretarial skills and extensive phone work experience. Send resume to Valerie, Family Violence Project, 50 Ivy St., Second Floor, San Francisco, 94102, 552-6554.

OFFICE ASSISTANT
P/T perm.—Tues. Wed. Thurs. 9 to 5. Busy job with a lot of variety. Reception with heavy phones & walk-in traffic, posting (you must be good at detail work & have legible handwriting), filing, light typing. $4.00 per hr. Please come in & fill out an application at the Guardian office Mon.-Fri., 9-5. 2700 19th St. between Bryant & Potrero.

SALES
DISPLAY ADVERTISING
We have an opening for an energetic aggressive person with sales experience to sell retail accounts for the Guardian. You will service existing accounts and sell new business. Media sales experience preferred. Full time. Salary plus generous escalating commission plus bonus. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Call Nancy at 824-3322. M-F, 9-5.

Bay Guardian

■LIVE-IN SITUATIONS

Artists, musicians, writers
Retreat to rural hotel for 3 months to work on your projects/skill. Exchange for room and board. Wilbur Hot Springs (916) 473-2306.

Live In Exchange
Professional man will share house with pleasant, responsible person in exchange for light housekeeping, light typing. 234-8687.

■MODELING, ETC.

Models-Actresses
Work available. Nude film, photography. Earn up to $1,000/day. No experience necessary. Attractive ladies call Jay. JAMAHL Agency. 956-1922.

■VOLUNTEERS

Lawyer's Alliance
For Nuclear Arms Control seeks volunteers to work on its Fall Symposium, plus ongoing organizing and educational work. If interested, call (415) 391-7996 for more information.

Are You A Freelance Indexer?
The Bay Guardian needs someone to reorganize and update our story indices and information files. Approximately one month of work is involved; reimbursement will be in the form of subscriptions, free classified or display advertising. If yours is the sort of mind that likes to create order out of chaos, please send or drop off your resume and credentials to Indexer, Bay Guardian, 2700 19th St., SF 94110-2189.

FALL INTERNS

We are looking for interns who want to learn the inner workings of a weekly newspaper. A commitment to journalism and general agreement with the editorial perspective of the Guardian are required. These positions are unpaid, though course credit may be obtainable. Applicants must make a semester or four-month commitment of one to four days per week. To apply, send a brief letter explaining why you want to be a Guardian intern, plus a resume and references to:

Intern, Bay Guardian, 2700 19th St., SF 94110.

No phone inquiries!

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The Bay Guardian often needs volunteers to help with projects and tasks in all departments. We'll pay you with a six month subscription to our Home Edition for every four hours you work. You can even work multiples of four hours and give gift subscriptions. To schedule a convenient time call Tom. (Mon. or Tues., 9 am-5 pm only) at 824-7660.

Bay Guardian

FINANCIAL

■BUSINESS OPPORTUNITIES

International, multifaceted marketing firm seeking key people in management/counseling. Will train. Call (415) 530-2326.

■CAPITAL AVAILABLE

Loans: residence-business. Secured by a combination of real and personal property. 10K minimum on 1st 2nd or 3rd TD's. Amortized or interest only. Call 654-1167.

■CAPITAL WANTED

Graduate school tuition money sought by woman 30. Respond only if you wish to contribute. 641-7303.

■FINANCIAL SERVICES

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$100/week or $325-375/month co-ed. 2 meals 7 days a week. Accommodations for women, single men and single parent with 1 child. Private room, shared bath, maid service. Downtown commuter location. Laundry, lounges, canteen, playroom. Option to participate in a cooperative management process. Civic Center Residence, 431-2870.

■COMMERCIAL SPACE

Nonlive-in studio for rent with waiting room area. Perfect for psychotherapy and/or body therapy. Four bus lines, SF. Four or less days a week and/or two evenings. 566-9737. And leave a # for evening return call.

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Office/classroom/artist's space/musician's or actor's rehearsal studio. 1000 square feet. $375/month. 550-0122.

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with fresh air, light, orange juice and flowers for our tenants. 708 Montgomery. 392-1768.

Psychotherapy office near Mt. Zion. Share waiting room. $235/month. 921-2660.

Market Castro Area

2 stores approximately 1,900 square feet and 1,400 square feet. Adjacent to each other. Maybe rented separately or together. Additional basement space also available. August occupancy 771-6149.

■COMMUNITIES

Walden-Two alternative community in Mexico. For information, Robert 821-7808.

Abacus Yenta Services

Yenta establishment makes your dream come true. Waiting to find your best friends? You are at a turning point. You can do your learning with others in a new area of artistic night life. (415) 566-6502.

■HOTELS

Best Cheap Hotel

Guardian selection '78—Obrero Hotel and Basque Restaurant. Bed & breakfast, $20 single, $27 double, immaculate rooms, large breakfast traditional Basque family-style dinners nightly at 6:30—$8.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific. 986-9850.

■HOUSES FOR SALE

Bernal Heights $5000 Down

Attractive, small, one bedroom 1920s cottage on quiet street with sunny private deck. $89,500. With $5000 down, interest only contract of sale—$985 interest plus $90 taxes per month. Owner/broker's residence: 821-2809.

$750 monthly payments, Noe Valley. See INVESTORS WANTED classification.

■HOUSESITTING SERVICES

Ph.D. instructor/administrator turned dancer. Neat, honest, responsible, dependable. TLC for house and plants. Experience and superlative references. Tim. 654-7059, 845-0430.

Great With Animals

Good with plants. Responsible adult available for housesitting. References. 626-2048.

PhD child psychologist turned playwrite needs house/apartment sitting while writing musical comedy. Excellent references. 661-5874.

■INVESTORS WANTED

I wish to buy home in SF and need a partner. Call 776-7956 evenings.

I Need A Partner!

Two bedrooms of modern luxury living, Noe Valley, with garage. $71,000. Only 16K down and $750 per month! This includes taxes, insurance, maintenance. After your tax deduction—much less. Call Adam, agent 751-1111.

■RENTAL SERVICES

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■RENTALS

Secluded Eureka Valley

$750—6 room flat with view, fireplace, garage, deck and hardwood floors. Will be open Sept.3-5 from 2-5 pm (916) 753-7211.

House in Sunset for rent. Three bedrooms, two baths. Fireplace, yard, hardwood floors, clean. References. 564-3849.

■RENTALS TEMPORARY

Four spacious rooms, yard, fireplace, skylight. Mission District, October 1-December 31. $500 per month plus utilities. 826-5409.

Two rooms Sept. 4-Oct. 3 Richmond Dist. S.F. $125 plus utilities. Non-smoker ph. 668-0066.

For the semester

Professional straight female non-smoker/drugs seeks same to share large flat 9/1/82-1/31/83. Will consider shorter period. Close to SF State, City College. Own room, $250 per month plus utilities. Noreen. 681-3442.

Charming Noe Valley 2 bedroom flat with fireplace, deck and view. Oct. 7th-Nov. 27th. $1000. 824-2839.

■RENTALS TO SHARE

Female to share sunny two bedroom flat near Dolores Park. 431-3281.

Male seeks roommate to share furnished Noe Valley flat. Neat, non-smoking desired. $275/month. 442-2748, days.

Quiet, beautiful, large

Victorian flat to share 2 bedrooms, 7+ rooms, sunny, yard. Financially stable working person seeks same, age 25 plus. $360/month. 922-6790.

House to share. 47th near Taraval. $275 includes telephone and workspace for artist/craftperson. 681-4055.

Neat considerate nonsmoking female to share three bedroom house on quiet cul-de-sac. Great view, fireplace, washer/dryer. $245 plus ⅓ utilities. Jeff 469-9852.

Two bedrooms, $295 & $250, are in beautiful 6 room Upper Haight duplex flat, quiet, safe area near Parnassus for M or F professional or grad student, 25 or over. Rent reduced 15% in 3 months after another bedroom is rented. 931-1766 or new #.

Collective household, sunny, quiet, outlying SF neighborhood, good transportation downtown. Views, decks, garden, hot tub. Vegetarian, non-smoking. Seeking woman, preferably artistically politically/spiritually inclined. $175/month (utilities included) 467-8721.

Bernal Heights

Woman preferred, 40+, flexible, cooperative. With 3 multi-racial others in beautiful home, sunny large room. No tobacco, red meat or pets please. $225 plus. 641-8898, call Wednesday & Thursday.

North Berkeley house

Professional woman with dog wants roommate for lovely 2 bedroom house (fireplace, yard, washer/dryer). Non-smoking, non-intrusive, responsible, pet-less woman wanted. $362.50/month. Available September. Fiz 352-9690 (w), 653-9744 (h), 528-0525 (h).

Flat to share

Sunny, spacious 2 bedroom flat in Pacific Heights. Rent $260 plus utilities. Prefer employed, 30-40 yrs. old. Call Jan 922-6749.

Live in Noe Valley house

RN working nights and 7 year old will share sunny house complete with view, yard, washer, dryer with a responsible person or couple. $260 plus late night childcare. Non-smoker. No pets. 821-2884.

F(s), straight, to share sunny, well-located 3 bedroom flat w/1 W male. 1, possibly 2, rooms available starting Sept. 1. $226/room plus utilities & phone. Call Gary, 567-4300 or Larry, 861-5995.

Pacific Heights Victorian

Professional woman, 32, seeks responsible, communicative M/F 26-36ish nonsmoker. Share spacious, sunny, renovated condominium. $400 includes many utilities. 441-6611.

3 bedroom, 2 bath North Oakland. M & F prefer to share all-electric house with third person also needing chemical, allergen-free environment. Rick 653-3256 Anne 652-1008.

Bernal Heights Victorian

Gay woman needed to share house. Sunny, hardwood floors, back yard. $180/month. 824-3128 evenings.

Large, luxurious Diamond Heights house, male/female, non-smoking, garden, laundry. $300. 821-9443.

Share large house in North Oakland, large backyard. One bedroom plus living room for rent. $277-month. Call 652-2514.

Glen Park house near BART

Female, furnished bedroom, share limited kitchen privileges and bath. No drugs. Quiet. $250 plus utilities. 584-1169.

Oakland Dimond District house

to share. One block to SF bus. Possible reduction for light housekeeping. Paul, 530-1062.

Flat to share—Potrero Hill

I'm a woman in the printing business seeking a non-smoking woman to share interests and very sunny, quiet two bedroom Victorian with yard, great views and lots of parking. I play tennis, hike, ski and sing; enjoy travel, ballet, movies and jazz. $300/month. Anne Karin 641-7910.

Seeking considerate, creative, neat person to share Noe Valley flat. Non-smoking, quiet, vegetarian household. No pets. 824-5941.

Secluded home East Bay hills

Professional black male seeks professional or steady working female (any race) to share house with pool, view, fireplace. Totally secluded and private. Call 483-1317 before 9 am or after 9 pm.

Female to share 2 bedroom house in Glen Park. Fireplace skylights garage yard. Quiet. $357.50. Available immediately. 337-8642.

Six room Victorian near Buena Vista Park. Washer, fireplace, large rooms to share with woman, 28. Prefer neat, considerate female over 25. $285 plus utilities. 626-6716.

Wanted: female roommate to share 2 bedroom apartment in Richmond District. Lotsa windows and light, hardwood floors, friendly and congenial atmosphere also convenient to transportation. Call before 3 pm 387-5735. $250 and ½ utilities.

Outer Richmond District $275 plus ⅓ utilities plus $100 deposit. Housemate wanted to share three bedroom home with WF30 & 10 y/o son. Fireplace, garage, on 2 buslines, beach, smoking OK no pets. 751-2385.

Single Parent

With child wanted to share large, cozy Berkeley home with father and 10 yr son. Let's hire a housekeeper and live like grownups. 653-0816.

2 bedroom house Sunny Mission, yard, garage, 2 blocks BART. Quiet, responsible professional preferred. M/F. $290 includes utilities. Available 9/1. Jack, 824-9141.

Marin, Tiburon. Non-smoking female to share house (large private yard, garden, hot tub) with (M) puppeter and (F) artist. $250 plus utilities. Reduction possible if you can help award winning puppeteer create for college tour. Bob 435-2947.

Two bedroom house, sunny Mission, yard, garage, 2 blocks from BART. Quiet responsible professional desired. Male or female. $290 including utilities. Available 9/1. Jack 824-9141.

Huge bedroom in large Inner Sunset flat. Single parent seeking sane, employed, non-smoking, straight person. Washer, large yard, no pets. $262.50 plus ½ utilities. 753-5808.

Feminist man or woman sought to join fun loving household of four adults and one child in SF. Desire friendly nonsmoker, 27 or older, who likes children a lot and has a strong desire to live cooperatively. Built in community, sundecks, good times. $225. Call 567-0245.

Pleasant Hill

Good humored, responsible female (28-40) wanted to share house in tree-lined neighborhood. Own bath, large yard, laundry, garage, deck, fireplace, family room, more, w/male. Two miles to BART: $285/mo. + ½ utilities —P.J. at 542-1171 (leave message) 8 am-7 pm or after 8:30 pm 932-6732.

Housemate wanted by professional lady with beautiful, immaculate Diamond Heights home with all new kitchen, microwave, fireplace. No pets or smoking. $275/month. 285-2861.

Russian Hill

Furnished 2 bedroom Victorian flat. Large livingroom, fireplace, sundeck. No pets. Employed non-smoking straight female only. $300 month plus ½ utilities. 885-5857.

In The Haight

Modern secluded carriage house to share with responsible non-smoker. Quiet, cooperative, considerate household. Rent $275 plus third of utilities. Call 864-6958.

Bright, Sunny, Downtown Flat

Female for furnished bedroom. Share kitchen and bath. $250/month. Post/Hyde 771-7787.

■SPACE WANTED

Responsible, non-smoking man, 36, seeks comfortable, harmonious living space/share. 655-0632. (Gardener/peace activist) (East/West Bay.)

Help! Japanese couple need comfortable studio from September 15th. 845-2927.

Therapy Office Share Wanted

Family therapist, LCSW, seeks SF office sublet one afternoon & evening per week. Prefer Sacramento/Laurel area. Good light and decor, please. Joel Oseroff, 874-6488, 653-5155 evenings.

Black Female Single Parent

Share house or large flat with male/female single parent. $400. 221-5446.

Help

Gay male, BG employee, needs apartment, room, or cave immediately, preferably furnished. I smoke, stay up late and have other vices. Can pay $200 ($230 is stretching it). Easy to get along with, quiet, good cook. Call Chris 824-3322 days.

Employed Swiss woman desires shared rental, Pacific Heights, Marina or adjacent areas. Will pay up to $280. Call Erica 928-6337, 398-7454.

Six Nites A Month

Divorced dad of 3 needs place to spend alternate weekends only with kids. Prefer Noe Valley. Maybe in household of another single parent? Established SF architect, charming kids. Jim Webb office 398-5191 home 285-8338.

Dancer needs live-in/studio space in exchange for holistic therapy, vegetarian cooking, housework or childcare. 863-5802, keep trying.

Vegetarian-East Bay?

Nuclear disarmament/vegetarian activist, writer, teacher, good cook (vegan). Call for more. Billy, 441-6904, 775-6874.

Experienced Apartment Manager

Married couple would like to manage a 20 unit building or smaller. Terms negotiable. References. Call Mark 9 to 5 at 824-2506.

■WORK SPACE

Studio space for rent

Very spacious studio in secluded, wooded area in SF daytime use only 9 mo. lease. $150 mo. 826-8691 or 285-7062.

Studio space—downtown L.A.

Loft space. Live-in or day use. 1000 square feet plus, starting at $350/month. (213) 687-0248.

Tiny studio south of Market. Unique. Occasional stay-over. $170/month. 552-4577. Keep trying.

Dance Studio Space For Rent

Suitable for classes, rehearsals, etc. mirrors, barres, stereo, hardwood floors. Excellent location. Susan 282-4020.

Share studio space. Suitable for graphic artist/make-up artist/photo classes. $225. 826-9467.

Workspace for writer, musician or artist in spacious Noe Valley house. Full access to stereo, piano, garden. Rent negotiable. Suzanne 285-3978 evenings.

Office or practice room for therapist, artist, acoustic musician, etc. 282-4480.

INSTRUCTION

■ARTS & CRAFTS

Enameling & Jewelry Classes

Individual instruction in fully equipped studio. Beginning to advanced students. Call J. Thomas Reardon (415) 285-8029.

Painting for Non-artists

Emphasizes experimental processes in non-competitive atmosphere. Four 3-hour classes, afternoons or evenings. $80. Includes instruction, materials, tools in my SF studio. Mary Webster (mornings) 431-1474.

■DANCE

Beginning Ballet

Monday, Wednesday and Friday. 6 pm. Conducted by John Kasloski. 235 Hickory St. between Fell and Oak off Gough. 621-5129.

African Movement

with live conga drumming. $4.50/class Mon. 6 pm and Wed. 7:15 pm. Women's Building, 18th/Valencia. For info call 564-8510.

■INSTRUCTION WANTED

Journalist Wanted

Experienced writer wanted as tutor to teacher and aspiring writer. Box 932, Berkeley 94701.

■LANGUAGES

Learn English Pass TOEFL

Classes now starting for TOEFL preparations and private English conversation lessons. Experienced professional ESL teachers from U.C. U.S.F. Call Drew 665-7328 mornings or Lynn 474-6015.

French For All Reasons

Business, pleasure, wining, dining, dreams in general. Private or small groups. 668-0122.

Learn German-Italian-ESL

Beginners through advanced. Very small classes. Special classes in Business, Computer Language. Exclusive easy direct method. Native graduates. Professional freelance teachers. $5 an hour. Call (415) 285-9379, 885-1233.

Serious, Native French Teacher

Start or improve your French. Reasonable rates. Yvon 864-7275, 8 am-10 am.

Three Month Conversational Japanese Courses

For Adults—Beginning Classes
Held Saturdays 9 am-12 pm and
Thursdays 6 pm-9 pm
Intermediate and Advanced
Saturdays 12:30 pm-3:30 pm
Tuition-$85
Registration-Aug. 26,
12 pm-3:30 pm
and Sept. 11, 8 am-11:30 am
Soko Gakuen
Buddhist Church
of San Francisco
1881 Pine St., 94109
776-3158, 337-0222 or 474-0530

Italiano-Castellano

Italian and Spanish lessons by highly educated native teacher. Special method. All levels. Translations of any kind. Also Catalan 431-8296 (better during mornings).

Spanish Classes Starting

Other languages also, days/evenings. Small groups. $6/hr. Bay Area Language, 436 O'Farrell. 673-7638.

ESL, conversational French, German, Russian. Private lessons and translations (also Portuguese) into English. MA degree. Eugene Marangoni. Days after 3 pm, 566-5123.

■MUSIC & VOICE

Release Your Voice

Sing freely and naturally by relaxing, strengthening and balancing your breath and resonance. Exercises individually designed; experienced, supportive teacher. $20/lesson. Eve Powers, Associate, Royal Conservatory of Toronto. 564-3184.

Voice Training

Experienced teacher and singer! Fabulous technique, loving and supportive environment. Expect hard work and results! Maeve Udell 626-9136.

Piano Lessons/Accompaniment

All styles, ages/levels. MFA degree, 14 years teaching experience, European performance. Reasonable rates. 863-4567.

Sukay Andean Folkmusic

Workshops and individual lessons. Flute (Kena) and songs of Peru, Bolivia and Ecuador taught by Quentin. 641-4853.

Guitar Lessons

I have a comprehensive method of guitar instruction, combined with the study of harmony to give the student a strong musical foundation and overall view of the guitar. All ages and levels are welcome. For further information call Josh 552-0345.

AD OF THE WEEK

■JOBS

Activists—Environmental

The League of Conservation Voters is the only organization in the Bay Area working directly to stop Reagan and Watt at the polls. Staff now being hired to do the grassroots fundraising and voter education necessary to win in November. Competitive salary and excellent career opportunities available. 397-7780.

Guitar Lessons Offered, By
Adam Greifer of Chrome Dinette in rock, blues, jazz. Soloing, rhythm, tone, theory. In SF 841-8311.

Cello Private Lessons
All ages—beginning, intermediate. Teacher experienced in classical Western, Oriental styles, bowed instruments. Call 771-3144.

Learn And Perform
Dick Kramer Gay Men's Chorale auditioning singers. Quasi-professional experience sought. Opportunity to improve skills. 863-0342.

Sing Or Sight Read
Ten singing classes $50. Ten music sight reading classes $50. Dick Kramer, teacher, former director San Francisco Gay Men's Chorus. Small teacher/student ratio. 863-0342.

Piano Lessons
Experienced, supportive teacher. Classical, popular, blues; technique, theory, etc. All levels, ages welcome. Free introductory lesson. Brian Meldrum, 929-8546.

Goliards In Berkeley & SF!
Berkeley-ites can now discover the joys of Medieval and Renaissance song! Class includes vocal technique, singing, history. $20/month. 564-3184.

Latin American Folk Music
and classical flute lessons. Guitar, songs and traditional Andean instruments. Francisca of Canta Tierra, 285-1457.

Vocal Coach—Jazz, Rock, Pop
Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin, 647-0730.

■PHOTOGRAPHY

Darkroom Crash Course
Taught by award-winning photojournalist starting September Tuesday nites, 4 sessions $100. Limited to six 431-7274.

Photography classes with Daniel Hunter: beginning, intermediate, advanced. Clear instruction, small classes. For brochure: 534-6041.

■PROFESSIONS/VOCATIONS

ACUPRESSURE TRAINING
In San Francisco
150 hours of certified training in Acupressure Massage Therapy, finger pressure methods designed to relieve tension: Shiatsu, Touch for Health, Jin Shin, Reflexology. Flexible scheduling. Individual classes offered. C.E. Credits. Call for free brochure.
New self-help book available:
Acu-Yoga ($10.95 plus $2. mailing/tax).
ACUPRESSURE WORKSHOP
1533 Shattuck, Berkeley, CA 94709
(415) 845-1059

Kabuki Shiatsu Massage School
intensive 100 hour, 8 week training program
"Kabuki Style" Shiatsu
classes begin September 20
located in Japan Center, West building
free demonstrations:
Tuesday, September 7, 7 pm
Sunday, September 12, 7 pm
call 921-2453 for further information
State approved course

Yoga Teacher Training Course
Ananda Center, September 30-December 16, $395. Call 753-2556 or 567-1125.

CAREER TRAINING IN HOLISTIC HEALTH
Professional Certified Programs In:
•Therapeutic Massage and
•Holistic Health Practices
Attend a complimentary class. Call for Class times.
Continuing Education Credit for RN's and LVN's. (BRN #01812).
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2 Bay Area Locations
4283 Piedmont Ave.
Oakland, CA 94611
(mailing address)
650 Castro St.
Mountain View, CA
(415)547-6442

■SCHOOLS

The Mexico tourists never see
Travel, language and cultural studies, home stays, independent studies. One good year of college may qualify you. World College West PO Box 3060-BG, San Rafael, CA 94912. (415) 332-4522.

The Feminist Elephant School
For boys who wear dresses and girls who wear jeans. Kindergarten and 1st grade starting September. Sliding scale $50-$200. Extended care $1 hour. Main concern freedom from sex roles. 282-2843.

■SPECIALIZED COURSES

Relief for Wage Slaves
When the carrot isn't enough, create tax deductibility in your life. Turn your projects into tax savings through tax awareness, practical business knowledge and prosperity consciousness. Workshops form monthly. Call for details. Marie Sooklaris 863-1666.

Physics For Fun
Workshop in physics and astronomy for ordinary people. No "course." No math. Just fun! Call Narayano at 526-4679.

San Francisco
Sex Information
Intensive Volunteer Training in the most accurate Sex Information and Communication Skills—starts Oct. 2, 1982.
Call 665-7300
(Deaf: TTY #665-0889)
OR WRITE PO BOX 99054, SF 94109
Free information and referral switchboard—a nonprofit educational community service for all ages and lifestyles.

■SPORTS

Ice Skating
Instruction in SF. Beginning thru advanced. Group and individual. Freestyle, figures, etc. Instructor has 5 years professional experience with Ice Capades and Ice Follies. Call 863-0361.

Learn to Hang Glide!
You can fly! Call about our free introductory ground school. Let us put wings on your dreams! Chandelle Hang Gliding Center (415) 756-0650.

Fencing-Exclusive SF Fencing
club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pannonia Athletic Club. 441-9393; 652-2226.

■TUTORING

Need Help With Math or English?
Experienced, creative, patient tutor. All levels. References available. Prepare for tests, school, jobs. Stephen Bloom 821-7247.

MERCHANDISE

■ANTIQUES/COLLECTIBLES

Victorian Lighting
Solid brass antique style light fixtures. We also design and build quality lighting for your home or business. 563-4589, 467-1486.

Mexican ceremonial dance masks. 564-3849.

Mickey Mouse Club Record
"Jiminy Cricket Sings." Official Disney product more than 25 years old. 78 RPM, orange vinyl unique! $9. Call Randy, 824-2509 days, 285-3537 evenings/weekends.

■APPLIANCES

Stove, electric custom-deluxe Frigidaire, self-cleaning, poppy-red, like new, $450. 285-9158.

Fridge
$100/best offer. Twelve cubic feet. 6 × 28 × 23, yellow, nice. 566-9529.

■AUDIO/VIDEO

Color video
Portable. 6 to 1 zoom lens. Electric viewfinder. JVG 2 yrs old. Lighting and tripod included $3100 new. Sell for $1200. Excellent condition. 776-2380.

Nakamichi 550 portable stereo cassette recorder. Best ever made. $400. 661-7290.

■FABRIC & YARDAGE

BOAT COVER
DO-IT-YOURSELF
YARDAGE


SULLIVAN
245 S. VAN NESS AVE.
CANVAS & INDUSTRIAL YARDAGE FOR DO IT YOURSELFERS. BOAT OWNERS & ARTISTS...
Mon-Fri 8-5 Saturday 9-4
(415) 861-4455

Now Is The Time!
It's summer and people are coming and going all over the Bay Area. Help people who are beginning new households get started. Or help yourself by disposing of some items you'd rather not move. Have a sale!

■BOOKS & PUBLICATIONS

Step through the open door
Discover yourself. Read *Reality Inspector.* For your copy send $4.20 to Westgate House, 1716 Ocean, #75, SF 94112.

New York/Los Angeles Times
Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

■FINE ARTS

Good Show!
Watercolors. Color etchings by Eidenberger and Kasimir. Museum-quality framing. Good Show! 1843 Union Street. San Francisco.

■FOOD & DRINK

3 Fat Hogs
Dine on The Hogs' Esperanto Cuisine. By appointment. 922-3745 evenings. Alamo Square.

How Sweet It Is!

★Ice Cream
★Bulk Coffees/Teas
★Capuccino
★Old Fashioned Candy
★Cakes & Pastries
★Fifties Jukebox
The Daily Scoop
18th & Missouri Sts., SF
Open 10 am -10 pm, 7 days

■FURNITURE

Desk, pedestal roll-top, $85. Executive swivel chair, $175. Credenza 6', $95. Typing table, $50. Hand-rubbed, solid oak dresser, $275. 285-9158.

Fairly new, clean, earth-tone plaid 8' couch. $150. 333-5887.

■HOME FURNISHINGS

Made-to-Order Kids Environment
Cradles, hi-chairs, children's furniture, custom fantasies. Call for free brochure, Bugs Ear Children's Furniture. 841-5699.

Custom made **Futons** *Comforters & Pillows*
All Cotton Padding
Muslin or Designer Fabrics

Call: Maryanne
332-0336

TATAMI TATAMI TATAMI
Traditional Japanese floor covering combining a unique look of elegance and simplicity.
Wholesale and Retail
GREEN DRAGON
729 Heinz Ave., Box #6 Berkeley, CA 94710
(415) 549-3645

■JEWELRY

English 14 Kt Gold Watch
1953; good condition. $375 or offer. George 543-9360 ext 392; 626-2517.

Fine Used Jewelry, ⅗ Off
Three rings, a charm necklace and a woman's Omega wristwatch. All modern style, fine quality, items appraised at $100-$900 (I have the records). Will sell any or all at 40% of appraised value. Call Randy, 824-2509 days, 285-3537 evenings/weekends.

■MERCHANDISE WANTED

Buying old paintings, Oriental rugs, jewelry, antiques. Appraisal service also available. 641-0737.

We Buy Antique And Modern Guns
Write or call Grand Ol' Armory. 15011 Edwards St., Huntington Beach, Ca. 92647. (714) 897-4414 (714) 891-8262.

■MISCELLANEOUS

Water Purifier Removes
carcinogens, bacteria, pollutants. EPA approved. Highest quality—lowest cost. Easy to install. No tools. Call now! 922-9783.

THERE IS ONLY ONE ISSUE . . .
I ♥ NUKES
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Red Brokern Heart & Black on White
Send $2.00 and S.A.E. to
BUMPERCROP
1537-A 4th St., Suite 101, San Rafael 94901.

Two good refrigerators for sale. $150 and $50. One Wedgewood gas stove, $150. 835-4567.

For sale: Yasuma guitar, amazing sounds; Olivetti Portable typewriter; Nishiki women's touring 10-speed; Cannon QL 35 mm. All excellent condition. Make offer—call 285-7692 after 6:30 pm.

■MUSICAL

Piano. Large upright. Good condition. $550. 641-1411 or 928-2581.

Banjo
Five string Alvarez $100. Call Lisa 824-7660 days 753-2827 evenings.

■NUTRITION SUPPLEMENTS

GH3 Gerovital
Dr Aslan's original Romanian formula. Are you interested? Write 1442A Walnut #213 Berkeley 94709.

■OFFICE EQUIPMENT

Answering machines, cordless phones, dictate/transcribers, typewriters. Most makes. Discount. DBS, Ferry Building. 788-2188.

Computers at Discount Prices
Best major brands. Personal & business. Consultation & support. Friendly Demos. Secure your future with a computer. Quantum Series 775-6536, 1737 Union St. S.F.

Brand new Sears electric correctable typewriter. $225. 931-7167.

■PHOTOGRAPHIC

Camera 4x5 Omega-E lens boards holders. $250 826-9467.

Soft Box
36" x 38", fits Norman strobe. Well made, sturdy & cheap: $25. 621-5660.

Omega 45E view, lens, 8 holders, tank $450. Solar 5 x 7 enlarger $150. 922-6003 Haro 9-5.

■RECORDS & TAPES

Missed The Crosby Auction?
Rare Big Band 78 RPM records. Bing Crosby, Andrews Sisters, Dick Haymes, Art Lund, Tony Martin, Benny Goodman with Peggy Lee—10 in all. Very good condition, $3 each, $20 for all 10. Also Bing Crosby and Andrews Sisters, "Christmas" 45 RPM EP (includes "White Christmas"), $9. Call Randy, 824-2509 days, 285-3537 evenings/weekends.

90 Minute Custom Cassettes
Rock-n-Roll/Country (not a "greatest hits" collection). No two alike. Money back guarantee. $18.95 each. G.L. Inc., 2100 Bay St., Suite 101, San Francisco, CA 94123.

■SPORTING GOODS

Exercycles, rowing machines, etc. Tunturi, Amerec, Dyna-Row, Backswing, Gym-in-One. Discount. DBS, Ferry Building, SF. 788-2188.

■T-SHIRTS

The Say It Anywhere T-Shirt
"Swyven Involuntary Impressment" (Fuck the draft). SMLXL, $11 postpaid. The Say It Anywhere T-Shirt Co. 1209 South Van Ness Dept. A San Francisco CA 94110.

The Crisis T-Shirt
"It's not my fault." Black on white. SMLXL $10 postpaid. Comic Relief, Dept B, 1550 California Street, Suite 6275, San Francisco, CA 94109.

■TOOLS OF THE TRADE

Drafting table
Professional drafting table, 42" x 82", ideal Hamilton, $450. 285-9158.

NOTICES

■AUTHORS/RESEARCHERS

NOTICE TO FORMER GUARDIAN STAFFERS
On Oct. 6 we will publish our **16th Anniversary issue.** One of the highlights of last year's anniversary issue was a **"Where are they now"** list of former editorial and art dept. employees who had gone on to other careers in the media. This year we plan to list employees from other depts. as well as update last year's information. We'd like very much to hear what you're doing now and also information on any other former staffers you may know about. Send us a note before Sept. 10 to:
Ex-Staffers Bay Guardian
2700 19th Street,
SF 94110-2189.

I'm working on an article about people seeking others through Personal Ads. Can you help me? I will respect your privacy. Please drop me a line, including a phone number if discussing matters would be easier than writing them out. Thanks for your help. Michael, Box H 2124 Kittredge St., Berkeley 94704.

Sexual Assault Research
Researchers studying sexual abuse/assault in psychiatric hospital or unit would like to talk with former patients who were assaulted/abused and former patients and staff who are aware of such incidents. Complete confidentiality assured. Please call Institute for Study of Sexual Assault. 861-3059.

■MESSAGES

A Loving Welcome to Tory
We celebrate your birth. You've added such excitement to our lives. Congratulations to the new parents Dave and Connie. We love you! Malcolm, Mark and Betsy.

■MISCELLANEOUS

Ex-employees of Granada, Harcourt, Broadmoor, Kenmore, & Monroe Hotels needed for witnesses and/or plaintiffs in a class action suit for wrongful discharge and/or denial of benefits. Call Joy, 397-0692.

■PARENTING

No Sex Marriage
Gay W/M, 33, totally dedicated to fatherhood and raising family. To marry and live with understanding woman for about 20 years. Al, Box 416, Berkeley, CA 94701.

■RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising that has a purely sexual objective. $2 charge for copy changes after submission or for cancellation.
READERS: Address *Guardian* Box replies to the given number, c/o 2700 19th St., SF, CA 94110. Address *other* replies as instructed in the ads. Guardian Boxes are closed four weeks after the ad's publication.

Huh?
Relationships readers may have difficulty deciphering some of these ads. We at Guardian Classified have the same trouble. Because the literary intent of some Relationships advertisers is frequently hard to infer, our editorial policy is to print them as submitted, subject to the limitations of the Private Party Word Rate. So if you're perplexed by bizarre spelling or punctuation that you see here, take heart. We probably couldn't figure it out, either.

Attractive trim professional WJM, 39, 6'3", dry humor, caring, a good listener, not religious, seeks a very bright, naturally attractive, tall slim woman, early thirties, non-smoker, unconventional, for outrageous fun and serious romance. No drugs. Box 11323, Oakland 94611.

A Woman Who Thinks That A 37
tall healthy handsome musical soul who writes beautiful songs has beautiful daughter whose passion and sense of commitment is intact & waiting. PO Box 657 Redwood City CA.

Financially stable B/male seeks lady who desires the fullness of life (all races) horse-back riding, swimming, theater, camping, travel; who desires to find more of themselves or more of the God inside themselves. Respond, 408 13th St., Suite 427, Oakland, CA 94612.

Quality Desired
Successful WM physician/professor (researcher and lecturer at UC Med Center) who is handsome, slender and fit and quite intelligent, very kind, considerate, honest, gentle, romantic, creative (five medical books and one novel), witty and occasionally silly seeks a comparable mate for a long-term, intimate, monogamous and in depth relationship as a friend and lover. To share our strengths and weaknesses in a loving, completely trusting and mutually respectful way. Willing to work at and enjoy relationship with slender, very attractive-beautiful, intelligent, honest and considerate woman. I enjoy hiking, bicycling, racquetball, ballet, theater, symphony, opera and meaningful conversation in romantic places. Photo appreciated. Guardian Box #4903.

Tall, Handsome, Gentle Man
late 40s seeks lady of means any age. I am a warm, kind, honest, well-bred Stanford graduate you can be proud of as well as enjoy. David, Box 14392, San Francisco 94114.

Sensuous & intelligent
W/F, 33, 5'8", 135#, divorced, career minded seeks heterosexual older W/M financially secure & fun loving for marriage, children and magic. Please send address & description of self & desires to Guardian Box #5009.

Affectionate bright woman
Caring, black, disabled man who enjoys music, sports, theater, and laughter is looking for a genuine, honest, educated, sensitive and affectionate woman. Write Guardian Box #202.

Relaxed male, college grad in successful professional career, interested in dining out, movies, theatre, travel, the outdoors and quiet times seeks independent woman up to 38 for friendship and companionship. Write Guardian Box #5003.

Affectionate, pretty, Caucasian female, 32, seeks handsome, romantic intelligent, fun-loving guy to share dreams, love, laughter, hikes, wine, film, tender days of lasting emotional, mental, physical intimacy. Guardian Box #5002.

The woman I'd like to meet has a nice smile is intelligent, attractive, lithe, lively, sophisticated, in 20s or early 30s, non-smoker. I am cheerful SWM, late 20s, blue eyes, who likes movies, bicycling, theatre. I'm a great cook. I'm 5'6", OK if you're taller. Gary, Guardian Box #5007.

Mr. Nice Guy

WJM, 31, 5'9", 210 lbs., love beaches, theater (acting and watching), music (playing and listening), photography; seeks warm, funloving woman who enjoys touching and being touched. Guardian Box #4916.

A single, creative, attractive Jewish guy, 33, with most of the right stuff is waiting. If you are a smart, attractive, non-smoking Jewish lady who enjoys an occasional adventure and the usual shared fun activities, please write Guardian Box #4931.

Love is friendship caught fire

Man, attractive 6'4" trim 200 lbs seeks beautiful warm, assertive woman 20 to 30 who can see herself and the world with humor, has own identity yet needs intimacy, desires power balance in relationships. Good lovers are friends! The soulful sounds of jazz, blues and talking birds are music to my ears. Want nurturing, enduring relationship with one who sees the personal as political. Photo appreciated. Box 1137 2000 Center St. Berkeley 94704.

Punster seeks funster

SWM, 33, seeks slim, non-smoking woman for friendship and sex, if the spirit moves us. I'm a professional dancer, amateur musician, and successful small businessperson, thought of by many as the funniest person they know. Objectively, I'm charming but not handsome, and am non-monogamous. Movie: *The Man Who Fell to Earth;* Astrological sign: who cares? Book: *Four Arguments for the Elimination of Television;* Religion: See astrological sign; Marx Brother: Groucho. Interested women of any race, 23-43, please write me about yourself. Guardian Box #5016.

Women do not seek men like me

So I shall seek her. W/M, 46, 5'8", 150, no superlatives, just stable, happy, healthy, employed, professional, supportive, caring, humerous, unafraid of life and hard work, varied indoor and outdoor interests, a self-reliant one woman man seeking that caring, sharing woman who plays for keeps. Without pretence. Race, religion unimportant, you are. Prefer fit, active, spontaneous, but I'm open. PO Box 4722 Walnut Creek, CA 94596.

Wife available. I have a good life, looks, money, friends, and career; a little older but many amenities to a professional athletic business oriented man 35-45. Box 39, 2124 Kittredge Berkeley CA 94704.

Affection and Connection of

mutual nourishment offered to/sought with woman of any positive attribute(s) by W/M, 38, 5'9", 135, single, employed, solvent, attentive, attractive, not into patriarchal roles or cigarettes. Doug, #244, 2483 Hearst, Berkeley 94709.

Daughters of Aphrodite

Three handsome professional gentlemen in our early thirties with a flair for romance seek the pleasure of the company of three lovely ladies for dinner, complete with invitations, apertifs, a culinary feast, and a beautiful rose to adorn your lovely countenance. Ladies, aged 25 to 30 are encouraged to respond with a letter of sincere interest, and your most flattering photograph. Guardian Box #5014.

GWM, 32, seeks Asian man, 25-35, open to honesty, risk, sharing, simple joys, allowing love and commitment to emerge. Guardian Box #4935.

For tall women only

I'm male, 20, 6 ft 3, 180 lbs, studying illustration. I love rock & roll and write songs on my guitar & piano. I want a tall sensual woman who likes movies, art, music, books, talking and holding hands. I'm an optimistic dreamer & doer, and that's what I want! Age, race, unimportant. Guardian Box #4934.

WJM 58 div, prof, left-liberal, politically active, overweight, smoker, attractive, intelligent, humorous seeks attractive woman, 40s, who is: stable, easy-going, smart, confident, humorous, friendly, loving, educated, informed, logical, sexy—or some of these. Share everything, including costs. What you like to do is secondary to what you are like. Photo appreciated. Guardian Box #5015.

New York Italian women

have always been my weakness in life. Funny, gentle, SWM, 29, screenwriter, 5'10", trim, with passion for pasta and dark skinned females with East Coast angst. Intelligence and humor a must. Photo appreciated. Guardian Box #5013.

Mid-man?

Fun loving bright-eyed (blue) WF 33 endlessly awed by the aliveness of the Bay Area and the magic of a fireplace. Would like to meet man of mid: 30s-40s-management dress (comfy in 3pc. suit as well as jeans) with varied interests and a sense of adventure. Guardian Box #5017.

W/M, 30s, tall, attractive, sensitive, somewhat, shy professional seeks part-time female lover, full-time friend with good qualities. Reply to Box 11393 SF 94101.

Husband seeks same

GM, 27, very familiar with the scene. Tired of pretty men who lack intelligence or integrity. Pretty is still important, but it's my heart that's horny. I'm told that I'm intense and have high expectations. It's true. Hopefully we might share intensity and an unwillingness to settle for low common denominators. I want some kind of partnership based on mutual support, stimulation and lust. I'm an activist. I write poems. And I'm lonely when I sleep by myself. I can only afford this once, so please reply with photo to Guardian Box #4933.

Petite woman desired

for adventures and love. I'm progressive, outdoorsy, solvent, WM, 31, who offers much TLC. Guardian Box #4930.

Silver haired fox

Virgo, seeks fun & frolic with lively attractive gentlemen. Reply J.B. Guardian Box #4932.

Aesthetic writer

WSF wants a Bay Area aesthetic man. I want someone to share beauty of such places as the moon, sunsets, sunrises, walks in woods, and beaches. I'm looking for a man who wants to share this part of myself with someone. Marrieds need not reply. Guardian Box #4915.

Wanted: Gorgeous Spanish Lady

If you are a beautiful, sensuous and considerate woman; and if you would like to meet a well-educated, easygoing man, 39, and if you believe success is to live well, laugh often and love much, send your phone number and a recent photo to P.O. Box 714, Redwood City 94064.

Lesbian seeking that special

woman. 43 year old professional—slender and attractive looking for someone between 30 and 50 years old. Who is looking for a long term relationship. I want you to to be open to communicate and sensitive—somewhat assertive. Someone into music and preferably classical. I would like to find someone that plays the piano or likes concerts, opera, etc. Soneone that doesn't use hard drugs pot—or drink a lot—preferably a non-smoker or a considerate smoker. I have a cat and would want someone that likes animals. At least cats and dogs. If you would like to meet me write to: Guardian Box #5011.

Moonmaiden Scorpio rising

Attractive, intelligent, spiritual pilgrim. Pursuing lifestyle of optimum health and fitness to keep herpes in remission. Seeking handsome, muscular, virile gentleman for romance and more. 5'5", 31 yrs, slim, strong, sensuous and loving. Non-boozer, smoker, drugger. Educated and well-spoken; No kids, one doggie. Would we suit? Photo appreciated and returned. Write: Guardian Box #4924.

Frenchman, 43, interested in marriage with disabled or handicapped woman. Age not important. Guardian Box #4923.

Runner, ardent yet tender

Energetic, articulate, attuned, unconventional M.D., a 28 yo 5'11" WM Bay Area newcomer of Latin-German descent, my chief passions involve sports and the outdoors: running (6+ miles/day), hiking, camping, cross-country skiing). I get off on muscular legs, stimulating interchange with people of kindred sensibilities, and ardent yet tender body contact. Other interests include film, literature, languages (French, Portuguese, Spanish, German), Latin American cultures, and cooking (mainly vegetarian, occasional poultry/seafood, heavy on the garlic). My tastes in music are diverse, encompassing rock, jazz, new wave, anything Brazilian, and classical. I'm primarily relationship-oriented, yet also want to meet, for friendship, good times, and athletics-for-fun, other masculine guys and toned women, who are honest, caring, expressive, congenial, who share my desire to embrace salutary life habits, and who likewise spurn a disjunction between the spiritual and the sensual. I don't mean to be harsh, but I hope to avoid flakes, extremists, the jaded, men/women who are unreliable, self-serving, or close-minded, who lack vision, take themselves or the world too seriously, possess designer jeans mentality, who like to play games, use alcohol or drugs to excess, or who cannot get really high from vigorous physical activity. Guardian Box #4922.

SF Lady Wanted

By very good looking single WM, 38, professional, with varied interests. Looking for attractive, sensuous smallish lady to share my symphony and 49er tickets, a general interest in the arts, sports, travel, good restaurants, and a strong desire for honest communication and closeness. Smoking not encouraged; photo would be appreciated, and returned. Write Ed, 1550 California, Suite 6232, San Francisco, CA 94109.

Friendship, Love, Eroticism

I wish very much to create a friendship, possibly a love, with a woman who wishes to share some of her interests and pleasures with me, and also share some of my interests and pleasures, including natures ecstacies, as oceans, mountains, forests, rivers, two and four legged animals etc., creative and intellectual pleasures, as music, dance, reading, films etc., life's joys, as laughter, tears, work, play etc. and sensual and erotic realities and fantasies, as eyeball to eyeball, back to back, belly to belly surrender, a "ladies" man dressed in lovely ladies lace, and play in the realms of the predominant female etc. I am a very handsome WSM 36, warm, affectionate, intelligent, creative, serious, silly, kind, gentle, strong, sincere, sensitive and I hope you will respond if you have similar qualities and interests. John, PO Box 14682 San Francisco, CA 94114.

Occasionally submissive WM, 30, 5'5", seeks assertive, intellectual woman. My interests include film, left politics, food, music and the outdoors. Guardian Box #5006.

I Can Listen

and I can share and we can know each other so profoundly that the clouds shall part. If such is your way, please write this together, early 40s WM at Guardian Box #4902.

Woman Backpacker/Camper Sought

By competent, literate, considerate man in 40s for 2-week October trip. No sexual pressure, walking ahead, or endurance tests. Guardian Box #4914.

A.W.E.

Articulate, witty, energetic, very intelligent, very attractive, professional W/M, 46, who is supportive, highly educated, sensitive, sensual, athletically trim and fit, usually liberal, sometimes conservative, with interests in music, literature, science, films, art, sports would like to meet a very attractive, very intelligent woman, 30-42 yrs., to share our common interests with love, tenderness and equality. Photo (returnable) would be appreciated. Please do not reply if you are overweight or converse in psychobabble. Guardian Box #4913.

East Bay bi female, 24, seeks female friends plus one special woman. Lets get together for coffee/wine, hiking, cards, dinner, movies, concert, pinball, dancing, whatever. Guardian Box #103.

Bi WM 27 5'10" slight build, dark, attractive, sensitive, sincere, seeks understanding WF for friend, lover and mate. I value honesty, sense of humor and just being real. Ultimate interest is marriage and family. Lets create something beautiful together. PO Box 421221 SF 94142.

Handsome NYC prof. man vacationing in Redwood country in mid-September would enjoy the company of adventurous young female. Write PO Box 1092, NY 10025.

Architect Napa Valley 38 would like to meet a very attractive intelligent slim woman to early 40's in East Bay or Napa vicinity. Please write Box 4093 Napa 94558.

Non-Traditional Man

Non-professional single W/M, 32, interested in sports, outdoor activities, music, movies, food and spending time with a special woman. Educated (MBA), open-minded, considerate, affectionate and has a trim, muscular (6'3", 175 lbs.) body. I'm seeking a slim, attractive, intelligent, unpretentious, non-smoking, woman, 25-35, with similar interests to share some simple pleasures like a hearty laugh and a warm hug. Photo appreciated/returned. 2124 Kittredge #28, Berkeley CA 94704.

Chinese/American, professional, affectionate, sincere, nonsmoker, seeking Oriental woman for lasting relationship. 55 Sutter #500, San Francisco 94104.

Marriage?

Looking for a woman to settle down with. I'm 40, WM, 6'3", 210, 5 yrs. divorced. Own home in San Francisco & cabin in mountains. You should be same generation & hopefully enjoy both active city & mountain life. Non-smoker, kids OK. Take a chance—write Guardian Box #4905.

Non-materialistic earthy woman is what I seek. I'm a 38 WM who sees life as a creative, learning process. In relationship I look for friendship, warm emotional love with lots of hugs, lots of good sex, and honesty and openness. I am into, nature, swimming, motorcycle rides. Not into tobacco, drugs, TV, VD. Will respond to all. Write Tom include phone #. Guardian Box #4904.

Big, bearded, intuitive, completely dominant SWM neede by spirited, buxom, flirtatious SWF mid-30s. Guardian Box #101.

Dance!

Male—32, egalitarian, 69½ in. x 6 in. x 2 ft., A-minus looks, potentially serious, judges people by looking in their refrigerator and interviewing their pets. Considers osculation budget Nirvana. Have weakness for handsome, svelte, easy-going, and confident women who won't ask my sign or live under a sparkle ceiling and plucky enough to reply. Include photo, OK? Marc, Guardian Box #201.

Dancing, fun-loving, socializing Daly City blonde female 5'8" South. background seeks compatible male 30-45. Guardian Box #5008.

Looking for another woman who enjoys walks on the beach or hikes in the country; tennis or Pac-Man; candle-lit dinners or barbecues; love or friendship. Guardian Box #5001.

Aquatic Sports

in my night and day dreams! Woman, healthy, happy and fit would like to meet gentleman who enjoys healthy living, nature, outdoor activities and fantasies! All correspondence answered. Photo appreciated. Box 1454 2000 Center, Berkeley 94704.

Conscious, open, deeply feeling laughing ethical man embracing the woman, child and spirit within himself (6', 36/Saj, dancers build, forest cabin, own co.) seeks simple, natural life with open, childlike, intense feminine lady 18-30. Carl Box 2667, San Rafael 94912.

Marriage Or Long-Term Affair

Extraordinary man, 35, wants it all with like-minded woman to 32. I'm very attractive, well-balanced, financially secure; have wide and deep cultural and epicurean interests; now need only the magic of a special woman to complete the picture of happiness my life has become. Please include photo with expressive letter. Guardian Box #5005.

Woman To Women

Professional, well-educated, enthusiastic, humorous, attractive, generous, financially secure, middle-aged woman of integrity, quality and taste seeks friends and a special person who are intelligent, positive, productive, attractive, feminine, creative, affectionate, sensitive & stable, for sharing, companionship and caring. Photo appreciated. Guardian Box #102.

Attractive professional SWM 42 5'9" 165 lbs wants to meet sincere attractive non-smoking female late 20s to mid 30s for long term relationship leading to marriage/family. Exchange photos Guardian Box #4906.

Lesbian Adventurous Desired

28 year old lesbian desires a relationship with another lesbian who enjoys music, old films, theatre, and bike-riding. I'm real attuned to the ocean and love to swim. I am also an avid reader and like to discuss current events. I'm looking for a permanent relationship with a non-smoker who loves life and isn't afraid of adventure. Must love animals too. Age and race unimportant. Guardian Box #4908.

Energetic, attractive, slender, intelligent 35 yr. old emotionally & financially secure W/F would love to meet active W/M of above qualities to 50. Love tennis, travel, entertaining, cooking, antiques, horses, gardening, people, keeping fit, living & ? Would love to hear from someone who wouldn't normally answer an ad. Guardian Box #4909.

Lover/friend sought by tall, attractive, easy-going and sensual W/M, 31. I'm looking for Ms. Right but in the interim need to maintain my physical and emotional wellbeing. I'd like to meet an intelligent and sensual woman for a caring, supportive relationship without commitment. 495 Ellis #2604, SF 94102.

Looking for young lady in her 20s who wants lifestyle of northern Calif around Lake Shasta and who is compatible with a mature man. I'm white male, still handsome, college grad, divorced 1½ years. Write: P.O. Box 3623, Redding, CA 90649.

Seek Hirsute Lady

Nice looking SWM 43 seeks permanent relationship with woman who is hirsute au natural and also lonely. Guardian Box #501.

Strong submissive woman, happy and pretty, is looking for a very intelligent, independent man. Guardian Box #4912.

Are you a free thinking, health oriented, cosmopolitan man, 30s, secure enough to develop a platonic relationship with very attractive, intelligent, supportive B/W? Let's share travel, adventure, laughter, friendship and costs. Guardian Box #4911.

DEADLINE IS FRIDAY 2:00 PM SHARP

FOR THE FOLLOWING WEDNESDAY'S ISSUE

Deadline applies to payment, new copy, copy changes and cancellation and is strictly observed. Prepayment of all ad costs is required and no refunds can be authorized. Classification and placement are at our discretion.

Errors can only be compensated if the negligence is ours, and we are notified within one week of the first incorrect publication, and insofar as the error, in our judgment, materially affects the content and advertising value of the ad. Compensation will be in the form of additional advertising space and will not exceed the value of two full insertions.

We publish only such advertising as meets our standards of acceptance. However, publication implies no guarantee on our part to readers.

CHECK HERE IF FIRST LINE IS TO BE AN 8-POINT BOLD-FACE HEADLINE

WEEKLY RATES

Word Rates

Groups of characters separated by spaces count as separate words. Most hyphenated or slashed words count as two words. A phone number or dollar amount counts as one word. Most punctuation is free. Printed in 6-point type, as a single paragraph, with grammatically necessary capitals only.
COMMERCIAL/ORGANIZATION: 30¢ per word, $4.50 minimum. This rate applies if you charge money for a service, are advertising as a landlord or employer, or represent an organization.
PRIVATE PARTY: 25¢ per word, $2.50 minimum. This rate applies if you are advertising as an individual for something unrelated to your business.
HEADLINE: $2.75. Printed in 8-point, bold-face type. Maximum 30 characters and spaces.

Inch Rates

Not available to private parties. Please contact Guardian Classified before placing Inch Rate Classified Advertising.
COPY ONLY: $15 per column inch. Maximum 40 words per inch.
BORDERED SPACE: $18 per column inch, plus applicable production charges. Maximum 30 words per inch.

Guardian Boxes

$4 per week of publication. Write "Guardian Box _____" (we supply the number) at the end of your ad, and include payment for the three additional words. You'll be promptly informed by mail about how Guardian Boxes operate. **READERS:** Address Guardian Box replies to: Guardian Box (#), c/o 2700 19th St., SF, CA 94110. No commercial replies, please.

Discounts

10% discount if the same ad is run for 4 or more consecutive issues; **20%** discount for 10 issues; **25%** discount for 25 issues; **35%** discount for 50 issues.

→

___ words @ 30¢ ($4.50 min.) _____
___ words @ 25¢ ($2.50 min.) _____
plus headline ($2.75) _____
plus Guardian Box ($4) _____
Single Issue Subtotal _____
times _____ issues _____
less _____ % discount _____
Total $ _____

☐ I also want a 1-year subscription for which I have enclosed a SEPARATE check for $26.00.

Suggested Classification

Cut on broken line and mail with payment to:
Guardian Classified
2700 19th Street
SF, CA 94110

(FOR DEPARTMENTAL USE)

— ANONYMOUS ADS WILL BE REJECTED —

Name _____
Mail Address _____

Weekday Phone _____

VISA master charge
Charge my:
☐ Visa
☐ MasterCard

Credit Card # _____
Expiration Date _____

Man wants woman

who is wise innocent; has unaffected, powerful intelligence; is between 20 and 35, unusually attractive, does not drink or smoke, etc; her first impulse is to benefit others and is guided by a sense of grand purpose; is practical, rational and very competent in the gritty material world, but has a deep and fulfilling sense of magic and mystery that helps shape her dreams and goals; is lonely for someone like herself but has found no one whose mind, body, spirit and character are "big" enough to completely "surrender" to. Tim PO Box 9368 Berkeley, CA 94709.

Companionship

Two attractive feminine gay women. Intelligent, personable, sincere and gregarious, both 30s, mature, independent and monogamous. One struggling to complete a doctorate, the other a promising new business. Our interests are varied. Quiet dinners, good conversation, the outdoors & fun. You, mature, honest, affluent, perhaps an entrepreneur. Giving and emotionally stable. Perhaps new to the Bay Area. Let's join resources and add some spice to all our lives. Guardian Box #205.

Attractive, sensitive professional woman wants same 36+. Guardian Box #206.

Nice guys do come in first

Not last! Sharp WF 35 seeks prof. WM to 50. He has dynamic personality, socially inclined, financially independent, enjoys finer things. Nice guy who would appreciate a nice lady. Tired of jerks! Guardian Box #4927.

Warm and funny intellectual, passionate socialist, loving & gentle psychologist, 39, seeks Jewish woman whose sense of humor is equal to her strong intellect, attractiveness & ability to love & accept love in return. Guardian Box #4926.

I would be lying to you if

I told you that I didn't want a woman who had: a beautiful face, a figure comprised of large breasts/tiny waist/slim hips, an intelligent mind, a balanced and secure emotional state and a well paying job. I would also be lying if I didn't say that I: am poor, but work with emotionally disturbed youth, have an eclectic background for a wide variety of interests, a former professional musician, a college student, highly intelligent, slightly jaded, '60s philosophy, a 40 year old white male, smoker, toker, goodlooking, slim and trim, highly sexual, and looking to fall/grow in love and settle down with one petite woman. Guardian Box #4928.

Share a sabbatical

With Frenchman 46, 6' designer who seeks female companion sharp, vivacious, fun loving, all race, attractively geared for backpacking, riding, tennis, free beach, skying, candlelite atmosphere. Guardian Box #4925.

Lebensborn

Young healthy blonde, tall girl muscle strong. 24 or under, six feet or over. Sky blue eyes to love and loyal. Good breather and good breeder. Guardian Box #801.

Female, 51, non-smoker, tall and slender, still excitable, wants potential marriage romance. Guardian Box #4929.

Nonsmoking, 35, male. Is there a woman interested in a superbly all around hunkish guy? Guardian Box #4929.

Inmate at San Quentin would like to correspond with a woman. I will answer all letters. Write Ernie E., Jr., PO Box C-15672, Tamal, CA 94974.

Happy Berkeley woman

I am a friendly, attractive homemaker and professional woman who is independent, optimistic, athletic, and a youthful grandmother. If you are a thoughtful man who would enjoy being with a stimulating, comfortable, pretty woman, I would like to hear from you. Guardian Box #4918.

Pleasure principle

Just another short, middle-aged, artist looking for a lover as nice, sweet, sensitive and considerate as himself. 48 Shattuck Sq. #28. Berkeley. 94704.

Explore

the urban landscape and the inner self with this tall, slim dark-haired college prof, 40, who enjoys films, dancing, jazz, swimming, tennis, photography, the city. I'm articulate, amusing, intense, progressive, romantic, assertive when appropriate, and prefer a woman who is smart, slender, affectionate, expressive, provocative at times, responsive. Photo exchange? Box 1427, 2000 Center St., Berkeley 94704.

Someone to talk with? Friend?

Extremely underendowed but sexually versatile, perceptive and creative male, seeks free human for conversations, concerts, dinners, possible relationship. Me: stable employed 99th percentile I.Q. w/sci-tech background, subculture and 3rd world experience. You: smart enough to prefer Nuclear weapons to bayonets/gas ovens. No Fascists Commies chauvenists or car owners. Box 1213, 2000 Center St., Berkeley 94704.

Lonely tall goodlooking WM 39 owns home & 2 apt. houses. Likes the theater, dining out tennis beach & mountains non-smoker. Seeks girl to settle down. Guardian Box #204.

Handsome BM wants to meet an attractive WF 20-32 who is intelligent, sensitive, warm and open to a loving relationship. Write Guardian Box #203.

Berkeley prof, WF, 39, attractive, smart, tall, and lean, seeks S gentlemen for exploring Calif together, like French tourists. Like hikes with Narsai lunches, history, wines, dancing, Tuscan art, talk. Seek independent, responsible men; humorous, wise, and sensuous, pleased with life and available for friendship as well as pleasure. Guardian Box #5010.

Prince Charles look-a-like

Seeks Lady Di equivalent. Health, breeding, eagerness to start family and wide range of graces and accomplishments assumed. Proof of virginity not required. Guardian Box #4919.

Accomplished bachelor physician, European background with beautiful Sausalito hill top home seeking healthy wholesome woman to share life & love. Guardian Box #4917.

Active, intelligent, perceptive

Counselor, 28, attractive. Into film, philosophy, religions, psychology. Seeking women for friendship, lusty affair or long intimacy. Box 4981 Berkeley 94704.

Bisexual Man

Slender, 38, wants to share music, hot tubbing, massage, lots of touching, and intellectual talk with bisexual woman. 1827 Haight, #117, S.F. 94117.

Exciting cute blond man 32

Seeks friendly, trim Asian-Oriental lady 18-40 for fun dates in San Francisco area. Movies, sports, dancing, dinners etc. Please write Guardian Box #4921.

Clickty clack, clickty clack . . .

A rhythmic adventure across country. An amourous interlude where two travelers share mutual tenderness, nurturance, joy, and expenses. SF Chicago Albany Boston 3 days leaving soon 1 month. SWM 30s wishes to meet female planning a trip or one inspired by this, perhaps, not so Loco-motive idea. Guardian Box #4920.

Gay relationship

Gentle, warm, caring, professional GWM seeks stable, affectionate, goodlooking, down to earth GWM in 20s or early 30s to explore relationship possibility. I am young 42, 5'10", 150 lbs. with dark hair & beard, handsome and muscular. Not like usual gay scene or sexual performance trips. Photo appreciated. Write Ira, 625 Post Street Box 681, SF, CA 94109.

Feeling, loving, eccentric, sane Libra-Leo-Leo man would like a best-friend-and-lover-type of woman of any age under 45. I am mentally delightful (a former Mensan), spiritually heavy (would you believe, a practicing oracle?) and physically pleasurable and healing (massage and much wholistic healing two of my loves). My title: mechanic, metaphysician, and Jewish mother. I'd prefer a metaphysical woman born under Sagittarius, Libra or Aquarius, and I'll answer with love anyone reasonably close to that preference. David . . . 2000 Center St. #1375, Berkeley, 94704.

Gorean women, O's . . . a man wants to make it all come true for you and him. Teear, 1259 El Camino Real, Suite 268, Menlo Park, CA 94025.

Good-looking, sensitive, professional W/M, 27, seeks intelligent, attractive woman in 20s wanting committed relationship. I enjoy outdoor, athletic and musical activities. Love to read, write, cook. Would someday like family, if you're a non-smoking lady of similar mind, write Dave, 560 S. Hartz Ave., Suite 369, Danville, CA, 94526.

Intelligent woman wanted!

Do you like fireplaces, walks in the woods, quiet dinners, good wine, informality, stimulating conversation, soft music and one-to-one relationships? Are you an intelligent, educated, slim, independent, romantic woman, 25-40 who is open, honest and not afraid to say what she thinks? If you would like to meet a like-minded, 35 year-old, SWM, 175 lbs, dark-haired, self-employed professional, please enclose photo and phone no. to 1442A Walnut St. #232, Berkeley, CA 94709.

Voracious, sentient, unpolyestered one woman man who gets what he wants and wants what he gets sought by slim, successful, confrontive, world-traveled JF cuisinartist (50, looks 39) who loves metropolitan life, back roads, deranged humor, good-kissers, eternal commitment, words, garlic, and skin. Box 631 Palo Alto 94302.

Discreet, sensitive, nice-looking SWM desires to meet lusty woman for afternoon tryst and friendship. Box 31 2124 Kittredge, Berkeley 94704.

Oriental bachelor, 36, slender, attractive, university graduate, businessman, solvent, seeks curvaceous, slender, loving gal, 5'3"-5'7", sincere, for lasting love starting now. Box 99655 S.F. 94109.

Physically-mentally creative WM, 43, 5'8", 155 lbs. seeks youthful woman who loves plants/animals, laughs easily, live-and-let-live attitude, semi/complete vegetarian health conscious for beautiful friendship/loving relationship. P.O. Box 5609 SF 94101.

Death Row prisoner at San Quentin seeks female correspondent/visitor from the free world. I'm 27, Chicano, Taurus and proud. Joe M.A., P.O. Box C-27900, Tamal, CA 94974-0001.

Help!

I'm a youngish forty year old man successful in my profession but needing to make a friend. My ideal friend is an active professional woman between 30-40 happy with herself and intelligent. I'd like to share experiences including skiing, backpacking, cooking, curling up together, talking, traveling, hugging. Write Box 703, Moss Beach, 94038.

Jewish, nonsmoking, bearded, 35, enjoys outdoors, desires nature loving woman for playful relationship. Box 4708, Berkeley 94704.

Very special man wanted

to share a committed, monogamous relationship with SWF, 33, 5'7". For you, I am: sensitive, honest, affectionate, stable, open, sensuous, playful, creative, nurturing, home & family oriented. Interests I want to share with you are: the Bay Area, creeks & streams, dancing, fishing, photography, cards, boardgames, flowers, billowy clouds & anything you care about. I cannot tolerate guns, violence or politics. Please be an EB-SWM, 28-38, 6'+, romantic, humorous, honest, open, neat, responsible, no mental game player, self-assured, & wonderful who is willing to give & receive lots of love. Guardian Box #5012.

White male, 32, 6', 145 lbs., brown eyes and hair, handsome, healthy and wealthy, is looking for Ms. Right for lasting and happy marriage. I enjoy movies, music, dancing, reading and relaxing. I am highly educated, romantic, considerate and flexible. You are attractive, intelligent, sincere and open-minded. We are sensitive, affectionate, gentle, and honest. Please write to GEC, Suite 509, 55 Sutter Street, SF 94104.

Unattached Bachelor, Ph.D.

40, 5'11", 175 lbs., seeks relationship with a very pretty lady who is ready for a share & care romance. Prefer non-smoker with car. Replies with photo & phone acknowledged. P.O. Box 1663, Burlingame 94010.

■SOCIAL

Younger man/older woman intros

Singles seeking May-December relationships! SASE: PO Box 4240, San Francisco, CA 94101.

Bay Area Connections

Computer dating for bisexual and gay men.

845-5528

NEW CLUB FOR SINGLES

Grand Opening Party Sept. 9. Also wine tastings, restaurant dine-outs, tennis, ski trips, cultural events. Ages 21-40.

CONTACT
3061 Fillmore, SF 94123
922-8350

Great Singles Dance Parties!

FRIDAYS: Exciting, entertaining SF lecture/party. SATURDAYS: Enjoyable, fabulous dance music parties. Free wine and snacks. Meet 125 attractive people. SEMINARS: Self Esteem, Assertiveness, Initiating Relationships, Time Management, Body Language.

FREE TREASURE NEWSLETTER!
Jim Spillane, 655-9990

Romance!

Video Dating 332-0771

Bisexual and Gay Women
Enjoy other women in the intimate, sensual atmosphere of my home. Indoor hot tub, group and private areas to play in.
Call Shell at 834-5808

Meet Christian Singles

Love, dating, marriage. Local/nationwide, by phone or mail. Box 1429-F, Santa Monica, Ca 90406.

DIVINE CONNECTIONS

A matchmaking and relationship readiness service for awakened, conscious, creative and alive people. Moderate fee.
Louise Caraco, 927-0910, 10-5, M-F

Sensual Parties

. . . for open couples every Wednesday, Friday and Saturday. A friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.

Singles Lectures/Parties

. . . with 150 to 300 singles attending each evening. Daily singles activities in the greater San Francisco Bay Area with focus on personal growth and awareness. Also, our magazine (Schedule of Activities) has the largest personal ad section published in the Bay Area. For free copy call Trellis, (408) 578-6356, or write Trellis, 415 Colfax Dr., San Jose, CA 95123.

Videodating!

Preview prospective dates of your choice from our television videotape library of singles. Reasonable. 676-2399, Concord.

Activities club! Parties, beach picnics, Yosemite, sailing, theatre, wine-tastings. Membership requirements: university graduate, single. 388-3503.

Bi•Sensual Couples Parties

Barry & Shell are now having parties for attractive bisexual couples in their 20s and 30s. Please phone 834-5808 together

Singles, Meet That Special

person now! For our free dating brochure, call 431-2500 any time (Peninsula: 408-295-8600). Datique, Inc.

An Alternative to Singles Bars



ADVENTURES IN AWARENESS

A Saturday night affair for single men and women featuring gently guided awareness processes, communication games, discussion topics, guided fantasy, refreshments and socializing. Special guest leaders and diverse topics weekly.

SATURDAYS, 7:30 PM SHARP
THE UNITARIAN CENTER
1187 FRANKLIN AT GEARY, SF

$4 donation. For more information, call Auna Preston at 658-0812.

Gemini

Northern California's organization for heterosexual people interested in exploring male dominant/female submissive relationships within a positive social environment. We seek people with experience and novices who wish to explore this aspect of their sexuality. SASE: Box 5038-B, SF 94101.

Dinner for Eight

A low key introduction service for successful straight singles

A comfortable alternative to dating bars, blind ads, phone dates, etc.

It's time to meet some nice people and perhaps that special someone just for you.

Our fall dinners start September 15th.

For information and application send your name, address, age, sex, and a SASE to:
Dinner for Eight
P.O. Box 4879-BG
S.F., CA 94101

8000 Members Invite You To Join Them Through

7 days yellow phone 10AM-10PM

The Most Efficient And Secure Way of Meeting New People

For Taped details call 956-4337
For Operators call 956-DATE
Small Fee or FREE if qualified

Love Among The Violins

Join Tempo and share music with others. Five Thursday evenings at the Oakland Symphony. Pre-concert wine, cheese and conversation. Call Adrienne, 444-3531, for brochure.

The Bay Area's Only Personalized
JEWISH DATING SERVICE
Over 1,000 Members
★ Special reduced rates for women under 25 during September and October.
For an appointment, call:
346-6229

PERSONAL GROWTH

■COUNSELING & THERAPY

Short and Long Term Therapy

Do you need to talk out a crisis or heal deeper wounds? Licensed clinical psychologist offers sensitive, understanding help. Reasonable fees, insurance. Call 824-8925. Aron Spilken, Ph.D. Nineteen years experience.

Transformation consultant

Become a new person by making choices, acting on them, relaxing. 841-6500 x153.

Therapy for Women, SF

I work with you to help you know and love yourself. I am a warm, nurturing and supportive therapist. Laurie Audette, M.A. 431-8620.

Feelings of loneliness, lovelessness and depression can be changed. Are you withdrawing, isolating yourself, down on yourself? Let's talk. Warm, sensitive and human approach. Judith David, Ph.D., clinical psychologist, 13 years experience. Health insurance accepted, sliding fee scale. 548-3505.

How Can We Love?

How can we not love? The World of the Other is an evening workshop for women and men who feel the contradictions of love and power and want to move toward empathy in a supportive, non-sexist atmosphere. Come by yourself or bring a friend or spouse. Thursdays, 7:30 pm, $5. Call Pacific Rim Counseling Associates, 644-1893.

Counseling For Women

Specializing in issues of self-esteem, assertiveness, weight and relationships. I have a Master's degree in holistic psychology (pending thesis) and have been working with clients for five years. First consultation $10. Sliding scale. Sara Alexander. 731-0878.

THREE NEW GROUPS
BEGINNING SEPT. 15-30

MIXED COUPLES
A group for couples only to define and explore cultural and/or religious differences in order to encourage compatibility. $20/couple/week for 12 weeks (limit 5 couples).

NEW ARRIVALS TO THE BAY AREA
A group for individuals to better understand and cope with the process of feeling uprooted and establishing a new home and new relationships. $15/person/week for 8 weeks (limit 8-10 people).

TO HAVE AND TO HAVE NOT
A group for individuals and couples in the process of deciding their future as parents or non-parents. $15/person/week for 8 weeks (limit 8 people).

Joan A. Monheit, M.S.W. and Charles J. Lynch, M.F.C.C. (MI 16444), experienced psychotherapists, will be the co-leaders of these groups. The groups are available in Berkeley and/or San Francisco at **THE HUMANISTIC PSYCHOTHERAPY AND COUNSELING CENTER.** For information please call (415) 525-2619.

THE SEARCH FOR A LOVING HEALER: THE DECISION TO CHANGE

Many of us who have been injured in love withdraw from the world and from openness to protect ourselves from further injury. After months and often years of "hiding out," we feel a growing sense of loneliness and despair that if we don't come out of hiding and open our hearts to the possibility of love, a part of us deep down inside will remain tragically unfulfilled.

I have described this painful experience in a very poetic and deeply emotional lecture I wrote several years ago. Before you decide on a therapist for either private or group work, please call **524-3670** day or night, and you will be able to listen to this 30-minute lecture over the phone completely free of charge and without any obligation.

Live Beyond Fear

Learn to identify and move beyond the tyranny of fear in your life. Group meets four Tuesdays each month, $55. Call Steve Zolno, M.A., at 221-1112.

Relate Beyond Roles

Transcend the limitations you experience in relating to others. Group meets four Mondays each month, $55. Call Steve Zolno, M.A., at 221-1112.

Counseling For Women

For individuals and couples. Experienced in enhancing communication, increasing self-esteem and confidence, food and alcohol problems, sexual identity, career issues and stress management. Anne Chaplin, M.A. Palo Alto, 856-3001.

Overcome Procrastination

Workshop/private counseling to unlearn this self-defeating habit and unlock creativity. Anna Billings, MFCC, 524-0833.

Primal Therapy

Complete program, trained staff, twelve years experience. The Center Within, 2820 Adeline, Berkeley 94703. 548-3543.

Men Separated From Their Kids

A 12-week group is forming in SF to explore the emotional issues arising in men who are separated from their children. Individual counseling also available. For more information, call Howard Pollack, MFCC, at 821-7536.

Women's Counseling

Individual counseling specializing in women's problems, especially issues of weight, appearance and career. I have a Master's degree in Holistic Psychology (pending thesis) and ten years extensive growth work. Sliding scale, first session $10. Katy Byrne, 931-2725.

Neuro-Linguistics

Fast, comfortable change. Develop skills, talents. Stop smoking, overeating, phobias, etc. Sessions and workshops. Nancy Freedom, 428-1184.

HUMANISTIC PSYCHOTHERAPY
AND COUNSELING CENTER

Wide Range of Counseling Services
Offices in San Francisco, 563-2445
and Berkeley, 849-2878
Low Fee Counseling also available, based on income eligibility: contact the Low Fee Coordinator.

Crisis Relationship Therapy

for individuals, couples and families. Stephen Shepherd Martin, M.A., MFCC (license #M16455). Russian Hill, San Francisco. (415) 771-7436.

The Primal Center

Licensed, experienced Primal therapists. Brochure available. The Primal Center, 1633 University Avenue, Berkeley 94703. 548-8730.

Women's Group

Therapy group with a focus on self-image, relationships, work and interactions with others. Jessica Kirk, MFCC (Lic. #M14038). 221-3333.

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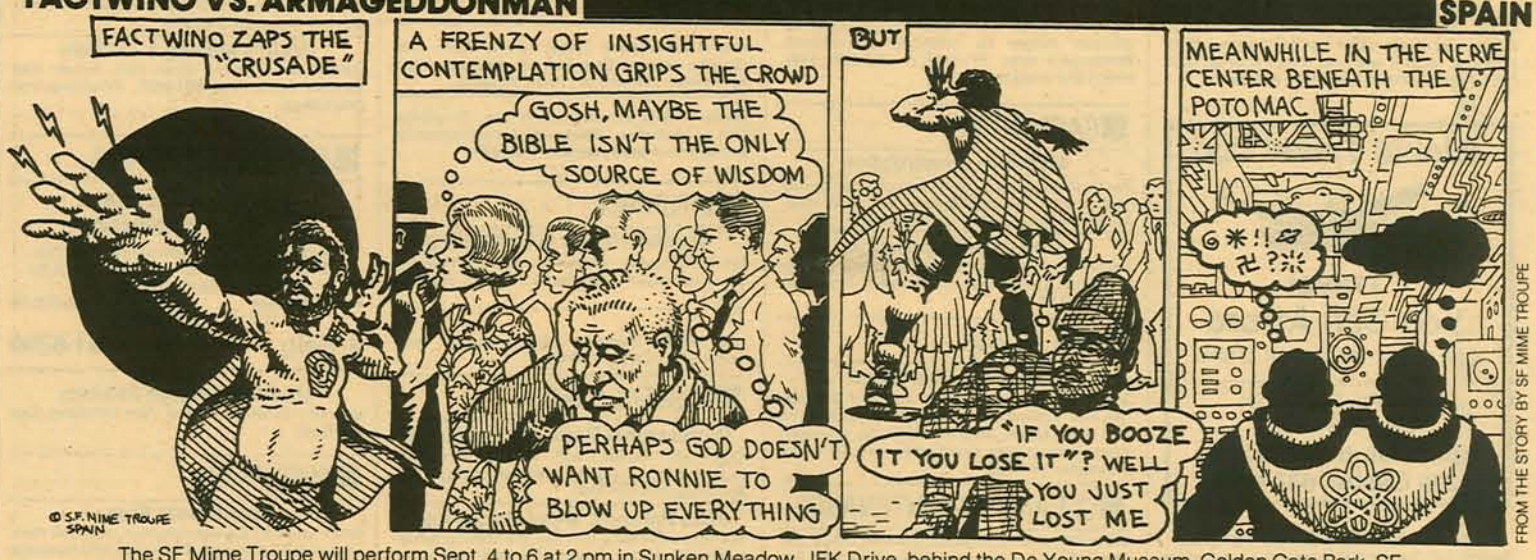
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LEGAL NOTICES

Guardian Classified can publish legal notices for San Francisco County only. For information and the lowest charter rates in town, call 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 62200
The following person is doing business as DIGITAL BUSINESS SYSTEMS, 1833 Filbert #6, San Francisco, CA 94123: Keith Alden Mount, 1833 Filbert #6, San Francisco, CA 94123. This business is conducted by an individual. Signed Keith A. Mount.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on June 29, 1982.

Pub. dates: Aug. 11, 18, 25, Sept. 1, 1982.
L-16413

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 63166
The following persons are doing business as THE HAWTHORN GROUP, 649 Mission #514, San Francisco, CA 94105: John L. Henry, 14 Skylark Dr. #202, Larkspur, CA 94939; Kim P. Thomas, 118 Carob Ln., Alameda, CA 94501; Stephen A. Morgan, 17 Seawolk Passage, Corte Madera, CA 94925. This business is conducted by a general partnership. Signed John L. Henry.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Dickie Hovsepian on Aug. 13, 1982.

Pub. dates: Aug. 18, 25, Sept. 1, 8, 1982.
L-16427

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 36898
The following person has abandoned the use of the fictitious business name SEVEN SEAS LTD., at 1810 Union, San Francisco, CA 94123: Martin W. Fritze, 640 Post, San Francisco, CA. Said fictitious business name was filed in San Francisco County on March 6, 1979. This business was conducted by an individual. Signed Martin Fritze.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Aug. 9, 1982.

Pub. dates: Aug. 18, 25, Sept. 1, 8, 1982.
L-16425

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 63024
The following persons are doing business as SEVEN SEAS LTD., 1909 Union, San Francisco, CA 94123: Martin Fritze, 2134 Sutter, San Francisco, CA 94115; Claudia Fritze, 2134 Sutter, San Francisco, CA 94115. This business is conducted by a general partnership. Signed Martin Fritze.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Aug. 9, 1982.

Pub. dates: Aug. 18, 25, Sept. 1, 8, 1982.
L-16426

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 62993

The following persons are doing business as PRESENTATION, 830 Balboa, San Francisco, CA 94118: Frances Ilany, 830 Balboa, San Francisco, CA 94118; Gary Hauser, 1380 Church, San Francisco, CA 94113. This business is conducted as a general partnership. Signed Frances Ilany and Gary Hauser.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 6, 1982.

Pub. dates: Aug. 11, 18, 25, Sept. 1, 1982.
L-16411

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 63165

The following person is doing business as PROPER CHANNELS, 470 Castro #207-3203, San Francisco, CA 94114: Robert K. Smith, 1123 Stanyan, San Francisco, CA 94117. This business is conducted by an individual. Signed Robert K. Smith.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Dickie Hovsepian on Aug. 13, 1982.

Pub. dates: Aug. 18, 25, Sept. 1, 8, 1982.
L-16422

SUMMONS
CASE NO. 53142

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE NORTHERN JUDICIAL DISTRICT, COUNTY OF SAN MATEO. In re STATE FARM MUTUAL AUTOMOBILE INSURANCE COMPANY and DOMINIC TARANTINO, Plaintiffs; vs. ELIZABETH ANNE BROWNFIELD and DOES I through X, Defendants.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.
1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.
Dated Nov. 13, 1981. Byron W. Kane, Clerk. By Shirley S. Bugett, Deputy.

ROBERT M. DITTES
883 Sneath Lane #121
San Bruno, CA 94066
873-0950
Attorney for Plaintiffs

Pub. dates: Aug. 18, 25, Sept. 1, 8, 1982.
L-16424

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 63503

The following person is doing business as TRADERS OF THE LOST ARTS, 893-A Folsom, San Francisco, CA 94107: Douglas R. Brown, 1552 Ninth Ave., San Francisco, CA 94122. This business is conducted by an individual. Signed Douglas R. Brown.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Aug. 27, 1982.

Pub. dates: Sept. 1, 8, 15, 22, 1982.
L-16442

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 63502

The following persons are doing business as CITY TERRACE CO., 1042 Mississippi, San Francisco, CA 94107: Don Frederick Maharg, 1042 Mississippi, San Francisco, CA 94107; Stewart Thomas Scofield, 1042 Mississippi, San Francisco, CA 94107. This business is conducted by a general partnership. Signed Don F. Maharg.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Aug. 27, 1982.

Pub. dates: Sept. 1, 8, 15, 22, 1982.
L-16444

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 63351

The following person is doing business as BAGPIPES, ETC., 2438 Fulton, San Francisco, CA 94118: Iain Edward Gillies Kelly, 2438 Fulton, San Francisco, CA 94118. This business is conducted by an individual. Signed Iain E.G. Kelly.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Aug. 20, 1982.

Pub. dates: Sept. 1, 8, 15, 22, 1982.
L-16443

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 62995

The following person is doing business as HJY TRADING CO, 461 Valencia, San Francisco, CA 94103: Glen Rubin, 461 Valencia, San Francisco, CA 94103. This business is conducted by an individual. Signed Glen Rubin.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 6, 1982.

Pub. dates: Aug. 11, 18, 25, Sept. 1, 1982.
L-16414

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 63208

The following persons are doing business as SO AND SO PRODUCTIONS, 6508 California, San Francisco, CA 94121: Christine Alicino, 6508 California, San Francisco, CA 94121; Laura Marenzi, 440 Davis Court, San Francisco, CA 94123. This business is conducted by a limited partnership. Signed Christine Alicino.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Aug. 16, 1982.

Pub. dates: Aug. 25, Sept. 1, 8, 15, 1982.
L-16435

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 62478

The following persons are doing business as BONNEFIN CHIROPRACTIC OFFICE, 190 Gough, San Francisco, CA 94102: Debra Anne Bonnefin, 140 20th Ave. #205, San Francisco, CA 94121; David Sonner, 140 20th Ave. #205, San Francisco, CA 94121. This business is conducted by a general partnership. Signed Debra Anne Bonnefin.
This statement was filed with Carl M. Olsen, the County Clerk of the CITY AND County of San Francisco, California by clerk Richard F. Metter on July 13, 1982.

Pub. dates: Aug. 11, 18, 25, Sept. 1, 1982.
L-16416

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 797260

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of NICOLAS COVARRUBIAS, a minor, by RUTH DOMINGUEZ, his guardian ad litem, for change of name.
Whereas the petition of Nicolas Covarrubias, through his guardian ad litem, Ruth Dominguez, has been filed in court for an order changing his name from Nicolas Covarrubias to Favian Felipe Dominguez; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department #1, Rm 400 on the 24th day of September, 1982, at 9 o'clock am to show cause why this application for change of name should not be granted.

ROBERT P. GARCIA
2588 Mission #215
San Francisco, CA 94110
(415) 648-3060
Attorney for Petitioner
and His Guardian ad litem

Pub. dates: Aug. 25, Sept. 1, 8, 15, 1982.
L-16436

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 63297

The following person is doing business as DINING DECISIONS, TM, 530 Clipper, San Francisco, CA 94114: Naomi Dawn Revlyn, 530 Clipper, San Francisco, CA 94114. This business is conducted by an individual. Signed Naomi Dawn Revlyn.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Aug. 18, 1982.

Pub. dates: Sept. 1, 8, 15, 22, 1982.
L-16441

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 63448

The following persons are doing business as RPM MAGAZINE, 2628 24th Ave., San Francisco, CA 94116: Steve Hastings, 2628 24th Ave., San Francisco, CA 94116; Grant Baldwin, 328-A Cypress, San Bruno, CA 94066. This business is conducted by a general partnership. Signed Steve Hastings.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Aug. 25, 1982.

Pub. dates: Sept. 1, 8, 15, 22, 1982.
L-16445

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 63300

The following persons are doing business as CONTEMPO, CONTEMPO DESIGNS, CONTEMPO GRAPHICS, CONTEMPO MEDIA, CONTEMPO GALLERY (5 names), 3420 22nd St., San Francisco, CA 94110: Michael Cattuzzo, 939-A Guerrero, San Francisco, CA 94110; Dolores Inocencio, 361 Monticello, San Francisco, CA 94132. This business is conducted by a general partnership. Signed Michael E. Cattuzzo.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 18, 1982.

Pub. dates: Aug. 25, Sept. 1, 8, 15, 1982.
L-16438

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 63361

The following person is doing business as DANNELLE SIRRINE-HELLERWORK, 166 Palm, San Francisco, CA 94118: Dannelle A. Sirrine, 166 Palm #3, San Francisco, CA 94118. This business is conducted by an individual. Signed Dannelle Anne Sirrine.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Aug. 20, 1982.

Pub. dates: Aug. 25, Sept. 1, 8, 15, 1982.
L-16434

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 63362

The following person is doing business as CMT PRODUCTIONS, 26 Ord, San Francisco, CA 94114: Christopher Michael Torlakson, 26 Ord, San Francisco, CA 94114. This business is conducted by an individual. Signed Christopher M. Torlakson.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Aug. 20, 1982.

Pub. dates: Aug. 25, Sept. 1, 8, 15, 1982.
L-16437

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 63359

The following persons are doing business as EYE TO EYE IMAGES, EYE TO EYE (2 names), 555 Buena Vista West #106, San Francisco, CA 94117: Guy Orcutt, 555 Buena Vista West #106, San Francisco, CA 94117; Robert C. Johnson, 3358-A 16th St., San Francisco, CA 94114. This business is conducted by a general partnership. Signed by Guy S. Orcutt.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Aug. 20, 1982.

Pub. dates: Aug. 25, Sept. 1, 8, 15, 1982.
L-16432

We're The Cheapest!
Going into business in San Francisco? Our $25 charge for publishing your Fictitious Name Statement is the lowest in town. Just call us and we will mail the forms to you for you to fill out and return at your convenience. After that, for an extra $1.50, we will arrange for filing with the County Clerk. We make it that easy, and we've also made it the least expensive in San Francisco. Try us. It's such a deal. Guardian Classified, 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 63360

The following persons are doing business as TAVARES & DURHAM, 55 Sutter #100, San Francisco, CA 94104: LeRoy Tavares, 21 Mountain View, Mill Valley, CA 94941; Robert Durham, 22399 Cupertino Rd. #15, Cupertino, CA 95014. This business is conducted by a general partnership. Signed by LeRoy Tavares.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Aug. 20, 1982.

Pub. dates: Aug. 25, Sept. 1, 8, 15, 1982.
L-16433

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 63358

The following person is doing business as ASIAN ART AND ANTIQUITIES, 144 Wetmore, San Francisco, CA 94108: Wylie D. Wong, 144 Wetmore, San Francisco, CA 94108. This business is conducted by an individual. Signed Wylie Wong.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Aug. 20, 1982.

Pub. dates: Aug. 25, Sept. 1, 8, 15, 1982.
L-16431

SUMMONS
CASE NO. 839516

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re JESUS M. URIBE, Plaintiff; vs. ROBERT BARBER and LENORE BARBER, and DOES I-IV, inclusive, Defendants.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sique. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.
1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.
Dated July 7, 1982. Daniel F. Donohue, Clerk. By K. Madigan, Deputy.

RAMIRO R. CASTRO
1712 Alabama
San Francisco, CA 94110
(415) 826-5506
Attorney for Plaintiff

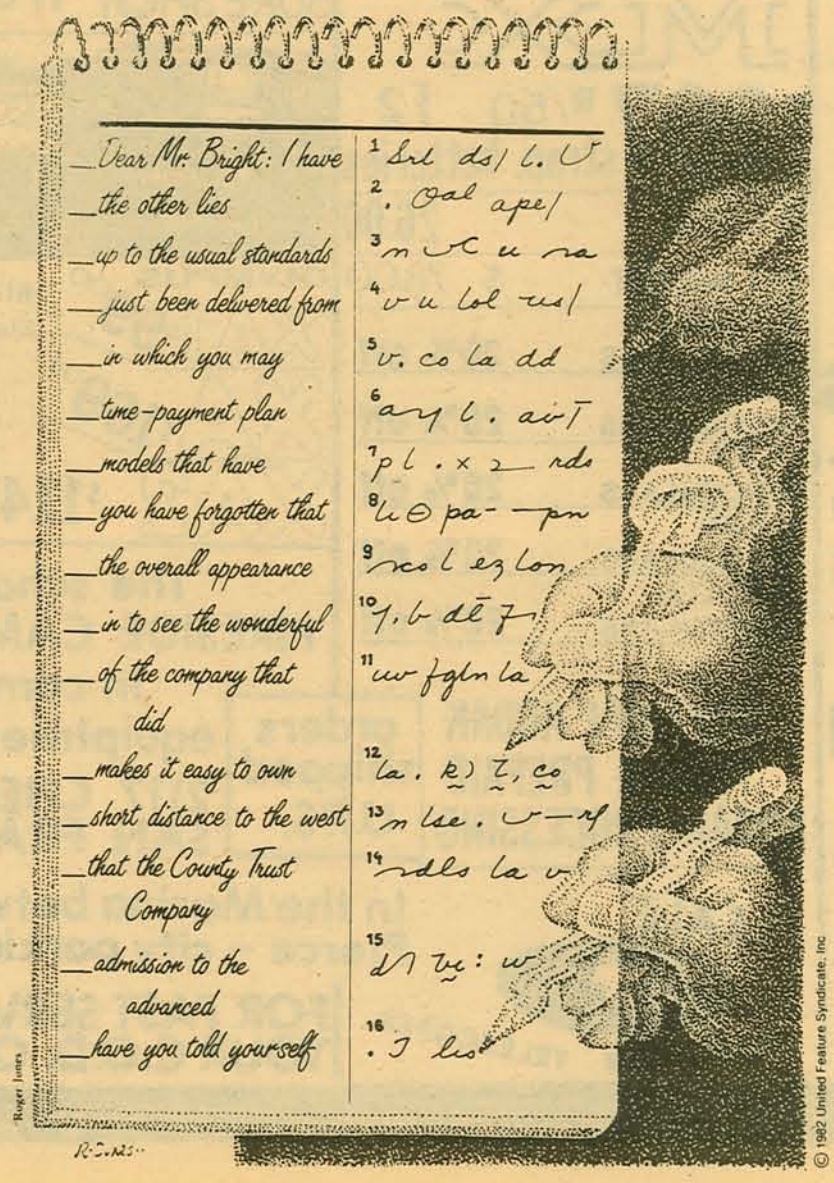
Pub. dates: Sept. 1, 8, 15, 22, 1982.
L-16446

THE PUZZLE

WRITE AWAY!
By Don Rubin

This week's puzzle isn't so much very easy as it is very fast. Speedwriting's like that.

Each of the lines on left side of the note pad corresponds to a line on the right. See how quickly you can match them up.



Rules of the Game

NEW PRIZES ★ ★ NEW PRIZES ★ ★
1. We'll give a set of tickets for two to the theatrical hit *Tomfoolery* (now in an extended run at the Alcazar Theater, SF) to three readers who successfully solve each week's puzzle.
2. All entries must be received in the Bay Guardian's offices by noon Thursday, eight days following the publication date of the puzzle. There will be **no exceptions** to this deadline. Address all entries to: Puzzle, SF Bay Guardian, 2700 19th St., SF 94110.
3. Employees of the Bay Guardian, their families, pets and significant others are not eligible for prizes.
4. In the event of ties or disputes, the decisions of the judges will be final. They will also be arbitrary. Since we have only three prizes to give away each week, if there are more than three correct entries we'll pick the winners from a hat.
5. All prize winners will become eligible for periodic drawings for larger prizes.
6. All entries must be accompanied by this page. When possible, your answer should be presented in the space provided.
7. Sorry, one entry per person per week.
8. Winners will be notified by mail. Prizes must be picked up at the Guardian office.
9. The title of the puzzle must be printed on the outside front of the envelope on all entries.

Name _____
Address _____
City/Zip _____

THE SOLUTION
LIGHT READING (Aug. 18th issue)



The envelope reads:
Postmaster General
Washington DC 20260

The letter reads:
Sir or Madam:
Five "B" stamps
Minus two "A" stamps
Plus six "C" stamps
Equals how many "A" stamps?
Yours,
P. Bowes

The solution is:
(5 x .18) – (2 x .15) + (6 x .20) = .15x
.90 – .30 + 1.20 = .15x
1.80 = 15x
The solution is 12.

Thanks to Coleman L. Wolf, of Worthington, Ohio, for the germ of this idea.

This week's winners are W. L. Wong, Michael Rossoff and Kathy Needham. There were 40 other entries.

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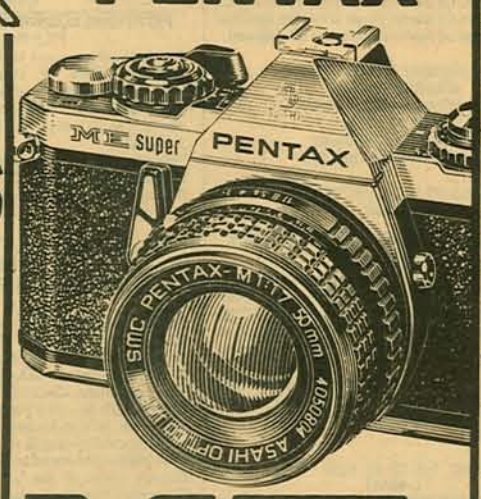
289.00 w/50 f1.8

T-20 Flash $69.00

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PENTAX



ME

SUPER w/50 F2 strap, batteries $199

ME super case	24.00
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MX

$207 w/50 F2 strap, batteries

MX case	26.00
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BUSHNELL TELESCOPES	20% off
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20% OFF KODAK FILM & PREPAID KODAK PROCESSING

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OLYMPUS XA1 $99.00 WITH Flash Automatic exposure without flash but not focus

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F3 $599.00 w/50mm f1.8 AI batteries

Minolta

XG-M

$208.00 w/50 f2

XG Winder 85.00

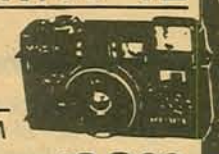
X-700

257.00 w/50 f2

200X Flash 57.00

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178.00 w/50 f2



Hi-matic AF auto focus $114.00

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